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The first comprehensive catalogue of the Getty Museum's significant collection of French Rococo é b é nisterie furniture. This catalogue focuses on French é b é nisterie furniture in the Rococo style dating from 1735 to 1760. These splendid objects directly reflect the tastes of the Museum's founder, J. Paul Getty, who started collecting in this area in 1938 and continued until his death in 1976. The Museum's collection is particularly rich in examples created by the most talented cabinet masters then active in Paris, including Bernard van Risenburgh II (after 1696-ca. 1766), Jacques Dubois (1694-1763), and Jean-Fran ç ois Oeben (1721-1763). Working for members of the French royal family and aristocracy, these craftsmen excelled at producing veneered and marquetryed pieces of furniture (tables, cabinets, and chests of drawers) fashionable for their lavish surfaces, refined gilt-bronze mounts, and elaborate design. These objects were renowned throughout Europe at a time when Paris was considered the capital of good taste. The entry on each work comprises both a curatorial section, with description and commentary, and a conservation report, with construction diagrams. An introduction by Anne-Lise Desmas traces the collection's acquisition history, and two technical essays by Arlen Heginbotham present methodologies and findings on the analysis of gilt-bronze mounts and lacquer. www.getty.edu/publications/rococo

This atlas presents technical information for professionals who process and use temperate or tropical timber. It combines the main technical characteristics of 283 tropical species and 17 species from temperate regions most commonly used in Europe with their primary uses.

A combination text and workbook in three volumes. All areas of music theory are covered in a concise and practical manner and each level contains 28 lessons.

This book integrates the latest global developments in forestry science and practice and their relevance for the sustainable management of tropical forests. The influence of social dimensions on the development of silvicultural concepts is another spotlight. Ecology and silvicultural options form all tropical continents, and forest formations from dry to moist forests and from lowland to mountain forests are covered. Review chapters which guide readers through this complex subject integrate numerous illustrative and quantitative case studies by experts from all over the world. On the basis of a cross-sectional evaluation of the case studies presented, the authors put forward possible silvicultural contributions towards sustainability in a changing world. The book is addressed to a broad readership from forestry and environmental disciplines.

This book addresses core questions about the role of materials in general and of wood in particular in the construction of string instruments used in the modern symphony orchestra – violins, violas, cellos and basses. Further attention is given to materials for classical guitars, harps, harpsichords and pianos. While some of the approaches discussed are traditional, most of them depend upon new scientific approaches to the study of the structure of materials, such as for example wood cell structure, which is visible only using modern high resolution microscopic techniques. Many examples of modern and classical instruments are examined, together with the relevance of classical techniques for the treatment of wood. Composite materials, especially designed for soundboards could be a good substitute for some traditional wood species. The body and soundboard of the instrument are of major importance for their acoustical properties, but the study also examines traditional and new wood species used for items such as bows, the instrument neck, string pegs, etc. Wood species ' properties for musical instruments and growth origins of woods used by great makers such as Antonio Stradivari are examined and compared with more recently grown woods available to current makers. The role of varnish in the appearance and acoustics of the final instrument is also discussed, since it has often been proposed as a ' secret ingredient ' used by great makers. Aspects related to strings are commented.As well as discussing these subjects, with many illustrations from classical and contemporary instruments, the book gives attention to conservation and restoration of old instruments and the physical results of these techniques. There is also discussion of the current value of old instruments both for modern performances and as works of art having great monetary value.The book will be of interest and value to researchers, advanced students, music historians, and contemporary string instrument makers. Musicians in general, particularly those playing string instruments, will also find its revelations fascinating. It will also attract the attention of those using wood for a variety of other purposes, for its use in musical instruments uncovers many of its fundamental features. Professor Neville H. FletcherAustralian National University, Canberra

Explores how refugees were used as agents of nation-building in India, leading to gendered and caste-ridden policies of rehabilitation.

The 2010 State of the Forest report (SOF) benefited from financial support from the European Union, the United States, Germany, France and UNESCO. It represents the collaborative effort of over 100 individuals from a diversity of institutions and the forestry administrations of the Central African countries. The SOF process began with the selection and definition of indicators relevant to monitoring the state of forests in Central Africa. The indicators are structured around three thematic areas: (i) forest cover; (ii) management of production forests; and (iii) conservation and biodiversity. They are presented in a hierarchical structure at the regional, national and management unit (i.e. logging concessions and protected areas) levels. The indicators were vetted by a representative panel of stakeholders of forest management in Central Africa. The indicators are used to guide an annual data collection process carried out between April and August by national groups of four to ten individuals working within the forestry administrations. The data reported on in the 2010 SOF were primarily collected in 2009 and 2010. Results were validated in national workshops attended by government officials as well as representatives of environmental NGOs, the private sector and development projects. The data provided an important basis for the authors of the 11 chapters of the 2010 SOF, which were under the coordination of a scientific committee of international renown. A final workshop was held 29-30 March, 2011 in Douala to review a draft report. Following amendments based on comments from a wide audience of experts the final layout was completed.

This book is a compilation of selected papers presented in the International Conference on the theme ' Wood is Good: Current Trends and Future Prospects in Wood '. The contents of the book deal with recent innovations, trends and challenges in wood science and are grouped in five distinct sections. They cover a wide range of topics like wood variability, processing and utilization, wood protection, wood-based composites, wood energy and the role of wood in mitigating climate change. With the ever increasing human population and growing demand for wood, this book offers valuable insights for better understanding and efficient utilization of this wonderful gift of nature. This book will be useful to researchers, professionals, and policy makers involved in forestry and wood related areas.

J. Paul Getty had a passion for the exquisitely made furniture and decorative objects of eighteenth-century France, which he began collecting in the 1930s. Gillian Wilson, curator of decorative arts since 1971, has broadened and strengthened the collection, adding Boulle furniture, mounted oriental porcelain, tapestries, clocks, ceramics, and more. In the 1980s and 1990s the Museum continued to enlarge its decorative arts holdings, creating a European sculpture department in 1984 and adding glass, maiolica, goldsmiths ' work, pietre dure, and furniture from Italy and Northern Europe. This book is a revised and expanded edition of Decorative Arts: An Illustrated Summary Catalogue of the Collection of the J. Paul Getty Museum (1993). In addition to more than forty recent acquisitions—among these four wall sconces from Versailles that once belonged to Marie Antoinette and an elaborate upholstered bed from the collection of Karl Lagerfeld—it includes the results of years of research. Designed for scholars, students, and devotees of the decorative arts, this volume provides a comprehensive look at the Getty's fine collection.