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New Lots Library | Brooklyn Public Library

That conversation on a Hell's Kitchen stoop about whether giant reptiles patrolled the city sewers was made public 50 years ago in Mr. Daley's 1959 book "The World Beneath the City." The account took what had been a rumor propped up by a few isolated occurrences and helped transform it into one of those cherished facts about New York that don't have to be true to be endlessly repeated.

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Mark December 29, 2009 · 12:43 pm I went to high school in the late seventies. That was before the obsession began with SAT preparation, AP classes and filling your resume with meaningless honor societies.

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When a dike breaks during a violent storm, flooding a little Dutch town, Nico's baby is saved by his heroic cat.

A new classic, cited by leaders and media around the globe as a highly recommended read for anyone interested in innovation. In The

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Innovator's DNA, authors Jeffrey Dyer, Hal Gregersen, and bestselling author Clayton Christensen (The Innovator's Dilemma, The Innovator's Solution, How Will You Measure Your Life?) build on what we know about disruptive innovation to show how individuals can develop the skills necessary to move progressively from idea to impact. By identifying behaviors of the world's best innovators—from leaders at Amazon and Apple to those at Google, Skype, and Virgin Group—the authors outline five discovery skills that distinguish innovative entrepreneurs and executives from ordinary managers: Associating, Questioning, Observing, Networking, and Experimenting. Once you master these competencies (the authors provide a self-assessment for rating your own innovator's DNA), the authors explain how to generate ideas, collaborate to implement them, and build innovation skills throughout the organization to result in a competitive edge. This innovation advantage will translate into a premium in your company's stock price—an innovation premium—which is possible only by building the code for innovation right into your organization's people, processes, and guiding philosophies. Practical and provocative, The Innovator's DNA is an essential resource for individuals and teams who want to strengthen their innovative prowess.

Amelia Peabody is Elizabeth Peters' most brilliant and best-loved

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creation, a thoroughly Victorian feminist who takes the stuffy world of archaeology by storm with her shocking men's pants and no-nonsense attitude! In this first adventure, our headstrong heroine decides to use her substantial inheritance to see the world. On her travels, she rescues a gentlewoman in distress - Evelyn Barton-Forbes - and the two become friends. The two companions continue to Egypt where they face mysteries, mummies and the redoubtable Radcliffe Emerson, an outspoken archaeologist, who doesn't need women to help him solve mysteries -- at least that's what he thinks!

This Action Plan describes the conservation status of 23 species of the order Crocodylia found worldwide. The plan is arranged in three principal sections: an Introductory overview, Country accounts, and Species accounts. Each Country account describes the status of wild populations, and current management programmes. The Species accounts summarise the conservation status, principle threats, and existing management programmes and then describe the ecology and natural history of the species and set out recommended priority conservation projects.

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Wildlife in a Changing World presents an analysis of the 2008 IUCN Red List of Threatened Species. Beginning with an explanation of the IUCN Red List as a key conservation tool, it goes on to discuss the state of the world's species and provides the latest information on the patterns of species facing extinction in some of the most important ecosystems in the world, highlighting the reasons behind their declining status. Areas of focus in the report include: freshwater biodiversity, the status of the world's marine species, species susceptibility to climate change impacts, the Mediterranean biodiversity hot spot, and broadening the coverage of biodiversity assessments.

After his father's heart attack in 1984, Peter Godwin began a series of pilgrimages back to Zimbabwe, the land of his birth, from Manhattan, where he now lives. On these frequent visits to check on his elderly parents, he bore witness to Zimbabwe's dramatic spiral downwards into the jaws of violent chaos, presided over by an increasingly enraged dictator. And yet long after their comfortable lifestyle had been shattered and millions were fleeing, his parents refuse to leave, steadfast in their allegiance to the failed state that has been their adopted home for 50 years. Then Godwin discovered a shocking family secret that helped explain their loyalty. Africa was

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his father's sanctuary from another identity, another world. When a Crocodile Eats the Sun is a stirring memoir of the disintegration of a family set against the collapse of a country. But it is also a vivid portrait of the profound strength of the human spirit and the enduring power of love.

This handbook provides a resource on the basic aspects of crocodylian biology, resource management, behaviour, anatomy, physiology and ecology. It is aimed at a broad audience of individuals concerned with crocodylians, such as wildlife officers in the field, wildlife researchers, environmental specialists, alligator/crocodile farming and ranching personnel, hunters and herpetologists, including students and generalists who need a thorough yet non-technical background.

Writing Home explores the literary representation of Australian places by those who have walked them. In particular, it examines how Aboriginal and settler narratives of walking have shaped portrayals of Australia's Red Centre and consequently ideas of nation and belonging. Central Australia has long been characterised as a frontier, the supposed divide between black and white, ancient and modern. But persistently representing it in this way is preventing Australians from re-imagining this internationally significant region as home.

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Writing Home argues that the frontier no longer adequately describes Central Australia, and that the Aboriginal songlines make a significant but under-acknowledged contribution to Australian discourses of hybridity, belonging and home. Drawing on anthropology, cultural theory, journalism, politics and philosophy, the book traces shifting perceptions of Australian place and space since precolonial times, through six recounted walking journeys of the Red Centre.

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