A M Klein The Father Of Canadian Jewish Literature Essays

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A. M. Klein, the Father of Canadian Jewish Literature: Essays in the Poetics of Humanistic Passion Abstract An examination of Montreal poet, novelist and journalist A.M. Klein's (1909-1972) deep desire to redeem humanistic values in the face of disillusioning modern realities.

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A.M.Klein, the Father of Canadian Jewish Literature: Brenner, Rachel Feldhay: Amazon.com.au: Books

A.M.Klein, the Father of Canadian Jewish Literature ...
Abraham Moses Klein (14 February 1909 – 20 August 1972) was a Canadian poet, journalist, novelist, short story writer and lawyer. He has been called "one of Canada's greatest poets and a leading figure in Jewish-Canadian culture." Best known for his poetry, Klein also published one novella entitled The Second Scroll in 1951, along with numerous essays, reviews, and short stories.

A. M. Klein - Wikipedia
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Klein's (1921) theory of the unconscious focused on the relationship between the mother–infant rather than the father–infant one, and inspired the central concepts of the Object Relations School within psychoanalysis. Klein stressed the importance of the first 4 or 6 months after birth. Object relations theory is a variation of psychoanalytic theory, which places less emphasis on biological based drives (such as the id) and more importance on consistent patterns of interpersonal ...

Melanie Klein and Object Relations Theory | Simply Psychology
Keemstar is the father. This goes on, with leafy claiming to have audio confirming all of this. And then Keemstar posted pictures of a bunch of video games with suggestive names.

Is Keemstar the Real Father of Ethan Klein's Son? | The ...
Winner of the 1992 Jewish Book Committee Award in recognition of excellence in literary scholarship.Studies the Russian-born Canadian-Jewish poet and author of Hitleriad, A. M. Klein. Examines Klein's representations of the post-war humanist crisis. Examines the extent to which Klein's Canadian Jewish identity informs the poet's quest for the ethical restitution of the world at large, and ...

Academic Book: A. M. Klein, the Father of Canadian Jewish ...
A.M. Klein, the father of Canadian Jewish literature : essays in the poetics of humanistic passion / Rachel Feldhay Brenner.

Holdings: A.M. Klein, the father of Canadian Jewish ...
In "Finding My Father," Deborah Tannen breaks from discussions of gender and culture to understand the life of her father. ... Julia M. Klein, the Forward's contributing book critic, has been a ...

An extraordinary yearning to understand a father's life ...
Melanie Klein, née Melanie Reizes, (born March 30, 1882, Vienna, Austria—died Sept. 22, 1960, London, Eng.), Austrian-born British psychoanalyst known for her work with young children, in which observations of free play provided insights into the child's unconscious fantasy life, enabling her to psychoanalyze children as young as two or three years of age.

Melanie Klein | British psychologist | Britannica
Melanie Klein was born into a Jewish family and spent most of her early life in Vienna. She was the fourth and final child of parents Moriz, a doctor, and Libussa Reizes. Educated at the Gymnasium, Klein planned to study medicine. Her family's loss of wealth caused her to change her plans.

Melanie Klein - Wikipedia
3 of 3 Texas A&Msophomoreunning back Isaiah Spiller grew up in the Klein area wearing maroon because his father, Fred Spiller, played tight end for the Aggies around the turn of the century. Photo:...

Analyzes the works of Canadian Jewish poet A.M. Klein (1909-1972) written in the late 1920s-early 1950s, reading them as a combative poetic response to history. Klein's early poetry in "Hath Not a Jew, " composed against the background of the rise of antisemitism in Europe and in Montreal, his hometown, reveals his deep identification with Jewish tradition and his disillusionment with the humanist inability to confront Nazism. Deeply affected by news of the Holocaust, he wrote his mock epic "The Hitleriad" in 1942, in which he presented Hitler's ugliness, mediocrity, and meanness of spirit. This seems an attempt to demystify Hitler, paralleled perhaps by Arendt's concept of the banality of evil. "The Rocking Chair, " a collection of poems, and the novel "The Second Scroll" represent Klein's attempt to come to terms with the post-Holocaust world. Ch. 4 (pp. 61-80), "The Hitleriad: Against the Silence of the Apocalypse, " appeared in "Studies in American Jewish Literature" 9 (1990).

It is for his poetry that A.M. Klein is best known and most warmly remembered. This collection includes all Klein's poetry, both original works and translations from Hebrew, Yiddish, Aramaic, and Latin. Many of them, coming from all periods of his careers, have never been published. The poems are arranged chronologically according to date of composition. This makes possible, for the first time, an appreciation of Klein's poetic development. The editor's introduction places this development in the perspective of Klein's life and time, and in particular explores Klein's lifelong struggle to reconcile his dual vocations as both a Jewish and a modernist writer. The textual apparatus identifies all authoritative versions for each poem and lists all emendations and all substative variants in both published and mauscript versions. The explanatory notes gloss obscure terms and references. They also provide a rich context for appreciation and interpretation by drawing connections with Klein's life, his wide reading, and his work as a whole. Wherever possible, Klein's own numerous, but scattered, comments on his poems have been cited.

Irving Howe. Saul Bellow. Lionel Trilling. These are names that immediately come to mind when one thinks of the New York Jewish intellectuals of the late thirties and forties. And yet the New York Jewish intellectual community was far larger and more diverse than is commonly thought. In The Other New York Jewish Intellectuals we find a group of thinkers who may not have had widespread celebrity status but who fostered a real sense of community within the Jewish world in these troubled times. What unified these men and women was their commitment and allegiance to the Jewish people. Here we find Hayim Greenberg, Henry Hurwitz, Marie Syrkin, Maurice Samuel, Ben Halperin, Trude Weiss-Rosmarin, Morris Raphael Cohen, Ludwig Lewisohn, Milton Steinberg, Will Herberg, A. M. Klein, and Mordecai Kaplan, and many others. Divided into 3 sections--Opinion Makers, Men of Letters, and Spiritual Leaders--the book will be of particular interest to students and others interested in Jewish studies, American intellectual history, as well as history of the 30s and 40s.

Detailed case studies of novels by Leonard Cohen, Michael Ondaatje, George Bowering, Daphne Marlatt, and Anne Carson, as well as sections on A.M. Klein and Anne Michaels, reveal how these authors framed their early novels according to formal precedents established in their poetry. In tracking the authors' shift from lyric to long poem to novel, Rae also investigates their experiments with non-literary art forms - photography, painting, film. The authors discussed combine disparate genres and media to alter notions of narrative coherence in the novel and engage the diverse but fragmented cultural histories of Canadian society.

Lawyer, activist, and poet A.M Klein dreamed of a country where all might live according to their beliefs and religion. His poetry earned him the Governor Generals Award in 1948.

Modernism offered Klein freedom for personal exploration and artistic expression, but the rootlessness implicit in modernism repelled him.

First published in 1982. Routledge is an imprint of Taylor & Francis, an informa company.

Post-Colonial Literatures in English, together with English Literature and American Literature, form one of the three major groupings of literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

This handbook provides a comprehensive review of the impact of fathers on child development from prenatal years to age five. It examines the effects of the father-child relationship on the child's neurobiological development; hormonal, emotional and behavioral regulatory systems; and on the systemic embodiment of experiences into the child's mental models of self, others, and self-other relationships. The volume reflects two perspectives guiding research with fathers: Identifying positive and negative factors that influence early childhood development, specifying child outcomes, and emphasizing cultural diversity in father involvement; and examining multifaceted, specific approaches to guide father research. Key topics addressed include: Direct assessment of father parenting (rather than through maternal reports). The effects of father presence (in contrast to father absence). The full diversity of father involvement. Father's impact on gender role differentiation. Father's role in triadic interactions of family dynamics. Father involvement in psychotherapeutic family interventions. This handbook draws from converging perspectives about the role of fathers in very early child development, summarizes what is known, and, within each chapter, draws attention to the critical questions that need to be answered in coming decades. The Handbook of Fathers and Child Development is a must-have volume for researchers, graduate students, and clinicians, therapists, and other professionals in infancy and early child development, social work, public health, developmental and clinical child psychology, pediatrics, family studies, neuroscience, juvenile justice, child and adolescent psychiatry, school and educational psychology, anthropology, sociology, and all interrelated disciplines.

Canadian-Jewish literature, Greenstein argues, is characterized by the sense of homelessness and exile which dominated the writings of the father of Jewish-Canadian literature, A.M. Klein. Greenstein finds the paradigm for this sense of loss in Henry Kreisel's short story, "The Almost Meeting." Using the theme of this story as a base, Greenstein describes how the Jewish-Canadian writer is divided between life in Canada and a rich European past - between life in the New World and the strong traditions of the Old. The Jewish-Canadian writer may look for a home in both these places, but neither is fulfilling as both are necessary parts of the individual. The writer thus straddles two incompatible worlds and must expect the loss of one or the other. In the struggle to overcome these difficulties and maintain a true dialogue with others and themselves, such writers experience missed or "almost meetings" as they cope with the homelessness that characterizes diaspora and Canada's "third solitude."

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