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~~For Alitalia the choice of the Douglas product was hardly a difficult decision given its good experience with the manufacturer's products. By the time of the DC-10 order Alitalia had already placed its first 747s into service (I-DEMA 'Neil Armstrong' joined in May 1970) wearing the new stylised A livery which would serve the airline so well.~~

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"Tarkovsky for me is the greatest," wrote Ingmar Bergman. Andrey Tarkovsky only made seven films, but all are celebrated for its striking visual images, quietly patient dramatic structures, and visionary symbolism. Time within Time is both a diary and a notebook, maintained by Tarkovsky from 1970 until his death. Intense and intimate, it offers reflections on Dostoyevsky, Tolstoy, Hermann Hesse, Thomas Mann, and others. He writes movingly of his family, especially his father, Arseniy Tarkovsky, whose poems appear in his films. He records haunting dreams in detail and speaks of the state of society and the future of art, noting significant world events and purely personal dramas along with fascinating accounts of his own filmmaking. Rounding out this volume are Tarkovsky's plans and notes for his stage version of Hamlet; a detailed proposal for a film adaptation of Dostoyevsky's The Idiot; and a glimpse of the more public Tarkovsky answering questions put to him by interviewers.

In this book I have retold the legends of the Gods of ancient Egypt, legends, which were current in the "morning of the world," preserved to the present day engraved on stone and written on papyri. I have told them in my own way, adhering strictly to the story, but arranging the words and phrases according to the English method; retaining, however, as far as possible the expressions and metaphors of the Egyptian. In some cases I have inserted whole sentences in order to make the sense clear; these are in places where the story divides naturally into several parts, as in "The Battles of Horus," and "The Regions of Night and Thick Darkness"; where each incident, so like the one preceding and the one following, is kept distinct in the mind of the reader by this means. This repetition is quite in accordance with the style of Egyptian literature. The book is intended entirely for the general public, who are increasingly interested in the religion and civilisation of ancient Egypt, but whose only means of obtaining knowledge of that country is apparently through magazine stories in which a mummy is the principal character. It may be worth noting that in these legends of ancient Egypt mummies are not mentioned, except in the Duat, the home of the dead, where one naturally expects to find them. Though the book is intended for the unscientific reader, I have made some provision for the more serious student, in the Notes at the end. In these I have given the origin of the legend, the book or books in which that original is published, and the book where the translation into a modern language by one of the great scholars of the day can be found. Other translations there are in plenty, which can be seen in specialist libraries; many of these, however, are of use only to a student of Egyptian literature and language. I have arranged the sequence of the stories according to my own ideas: first, the legends of various, one might almost say miscellaneous, gods; then the legends of Osiris and the deities connected with him; lastly, the legends of Ra. At the very end are Notes on the legends, and a short index of all the gods mentioned.

The Years of Alienation in Italy offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades.

The volume will cover all aspects of Somalia, providing useful information about the country in a comprehensive manner. The book also reflects on the contributions of the Somali sources on history and culture. Arabic sources and other non-English colonial sources of great importance to the subject are also highlighted. A vital addition to reference collections supporting undergraduate and graduate programs on Africa and the Middle East, international relations, and economics_ and a useful fact-filled compendium for government and public libraries, NGO's, and other special libraries as well.

Why do some export activities succeed while others fail? Here, research teams analyze export endeavors in Latin American countries to learn how export pioneers are born and jump-start a process leading to economic transformation. Case studies range from blueberries in Argentina and flowers in Colombia to aircraft in Brazil and software in Uruguay.

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