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The dominant style of American cinema is  
the classical Hollywood cinema, which

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developed from 1913 to 1969 and characterizes most films made there to this day. While Frenchmen Auguste and Louis Lumière are generally credited with the birth of modern cinema, American cinema soon came to be a dominant force in the emerging industry.

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Ideal for Introduction to American Cinema courses, American Film History courses, and Introductory Film Appreciation courses focused on American Film, this text offers a cultural examination of the American movie-making industry, with particular attention paid to the economic and aesthetic institution of Hollywood.

American Cinema/American Culture by  
John Belton

Developed to accompany the Annenberg-funded telecourse American Cinema, and written under the aegis of The New York Center for Visual History, this text offers a fascinating look at the interplay between the movie industry and mass culture in America. Ideal for film appreciation and film and culture courses found in Cinema Studies, English, History, American Studies, or other departments ...

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American Cinema/American Culture  
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American cinema/American culture This edition published in 1994 by McGraw-Hill in New York. Edition Notes Includes bibliographical references, filmographies, and index. Classifications Dewey Decimal Class 791.43/0973 Library of Congress PN1993.5.U6 B365 1994 External Links . Publisher description; Table of contents; The Physical Object Pagination xxv, 374 p. : Number of pages 374 ID Numbers ...

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American + culture. Many people in the world believe these two words do not really belong together. The stereotype of the clueless and uncultured American runs deep – and not just abroad. It is part of American culture itself – a kind of “ in your face ” pride at being down-to-earth and everyday. The common man and woman with common tastes have been celebrated in America since its ...

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more. The culture can largely be referred

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## 15 Unique Aspects of American Culture - YurTopic

**Movies Mirror Culture** The relationship between movies and culture involves a complicated dynamic; while American movies certainly influence the mass culture that consumes them, they are also an integral part of that culture, a product of it, and therefore a reflection of prevailing concerns, attitudes, and beliefs.

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American Cinema/American Culture  
[with Ken White's Film 140 Readings]  
(Paperback) Published by McGraw-Hill  
Third Edition, Paperback, 482 pages  
Author(s): John Belton. ISBN: 0077366077  
Edition language: English Average rating:  
0.0 (0 ...

Editions of American Cinema/American  
Culture by John Belton

American popular culture remains pre-  
eminent, not just through its creativity, but  
through its business nous. Stalin may or  
may not have said: “ If I could control the  
medium of the American motion picture, I  
would need nothing else to convert the  
entire world to communism. ”

Soft power: how American culture rules

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the world - Raconteur

American Cinema/American Culture is a well written book. It takes you through the evolution of the movie industry throughout history. It has a very pragmatic point of view when explaining the social motives for introducing new artifacts and techniques in the movie-making process, almost in a deterministic cause/effect pattern.

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