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Art: A Brief History provides a combination of formal analysis and contextual art history designed to engage a diverse student population. Co-authors Marilyn Stokstad and Michael Cothren—both scholars as well as teachers—share a common vision that survey courses should be filled with as much enjoyment as learning and should foster an enthusiastic, as well as an educated, public for the visual arts.

Stokstad & Cothren, Art: A Brief History, 5th Edition ...

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Now in its sixth edition, Art: A Brief History continues to balance formal analysis with contextual art history in order to engage a diverse student audience. Authors Marilyn Stokstad and Michael Cothren, both scholars as well as teachers, share a common vision that survey courses should be filled with as much enjoyment as learning, and that they should foster an enthusiastic, as well as an educated, public for the visual arts.

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Art: A Brief History - Marilyn Stokstad, Michael W ...

Pearson, 2011-12-08. Paperback. Good. This listing is for Art: A Brief History (5th Edition) This edition is very similar to the most current updated edition, ISBN 0133843750 and 0135233348 Please be sure to buy the earlier and much cheaper edition for your class and SAVE MONEY on your textbook expenses!

The most student-friendly, contextual, and inclusive art history survey text on the market. For single term courses in Art History or Art Appreciation taught from a historical perspective with coverage of non-Western material. Art: A Brief History provides a combination of formal analysis and contextual art history designed to engage a diverse student population. Co-authors Marilyn Stokstad and Michael Cothren—both scholars as well as teachers—share a common vision that survey courses should be filled with as much enjoyment as erudition and should foster an enthusiastic, as well as an educated, public for the visual arts. The new Fifth Edition includes links to online resources in MyArtsLab to further engage students and enrich their learning experience. Teaching and Learning Experience Personalize Learning- The new MyArtsLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking- The new Learn About It and Think About It features prompts students to think critically and analyze the chapter material. Engage Students- Updated scholarship, MyArtsLab, and the readability of the text provide a wonderful engaging student experience. Explore Research- The authors constantly strive to deliver the latest research in the field of Art History, and the utilization of the Closer Look integrates this research with specific images and works of art. Support Instructors- Supported by the best instructor resources on the market, including MyArtsLab, ClassPrep for digital images, and Teaching with MyArtsLab PowerPoints make Art: A Brief History an attractive choice for instructors. Note: MyArtsLab does not come automatically packaged with this text. To purchase MyArtsLab, please visit: [www.MyArtsLab.com](http://www.MyArtsLab.com) or you can purchase a valuepack of the text + MyArtsLab (at no additional cost): VP ISBN-10: 0205237339/ VP ISBN-13: 9780205237333

For one/two-semester survey courses in Art History and World Art; courses in Art Appreciation and Studio or Design courses. This text serves as a brief introduction to the history of art, reflecting new interests and issues, expanding the topic to include

Marilyn Stokstad's landmark survey has been thoroughly revised and updated with heavily reworked sections on Renaissance, Baroque and Modern art as well as a completely new design and larger and more numerous illustrations.

For courses in Art History Survey A welcoming, inclusive, engaging, and global approach to art Revel(TM) Art: A Brief History brings the history of art to life for a new generation of students. The concise version of Stokstad and Cothren's Art History is global in scope, inclusive in its coverage, and warm and welcoming in tone. The guiding vision of the text is that the teaching of art history survey courses should be filled with equal delight, enjoyment, and serious learning, while fostering an enthusiastic and educated public for the visual arts. The 7th Edition has been revised to reflect new discoveries, recent research, and fresh interpretive perspectives, as well as to address the changing needs of both students and educators. Revel is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, Revel replaces the textbook and gives students everything they need for the course. Informed by extensive research on how people read, think, and learn, Revel is an interactive learning environment that enables students to read, practice, and study in one continuous experience -- for less than the cost of a traditional textbook. NOTE: Revel is a fully digital delivery of Pearson content. This ISBN is for the standalone Revel access card. In addition to this access card, you will need a course invite link, provided by your instructor, to register for and use Revel.

Completely Updated and Revised This revised edition of Peter Senge ' s bestselling classic, The Fifth Discipline, is based on fifteen years of experience in putting the book ' s ideas into practice. As Senge makes clear, in the long run the only sustainable competitive advantage is your organization ' s ability to learn faster than the competition. The leadership stories in the book demonstrate the many ways that the core ideas in The Fifth Discipline, many of which seemed radical when first published in 1990, have become deeply integrated into people ' s ways of seeing the world and their managerial

practices. In *The Fifth Discipline*, Senge describes how companies can rid themselves of the learning “disabilities” that threaten their productivity and success by adopting the strategies of learning organizations—ones in which new and expansive patterns of thinking are nurtured, collective aspiration is set free, and people are continually learning how to create results they truly desire. The updated and revised Currency edition of this business classic contains over one hundred pages of new material based on interviews with dozens of practitioners at companies like BP, Unilever, Intel, Ford, HP, Saudi Aramco, and organizations like Roca, Oxfam, and The World Bank. It features a new Foreword about the success Peter Senge has achieved with learning organizations since the book’s inception, as well as new chapters on Impetus (getting started), Strategies, Leaders’ New Work, Systems Citizens, and Frontiers for the Future. Mastering the disciplines Senge outlines in the book will:

- Reignite the spark of genuine learning driven by people focused on what truly matters to them
- Bridge teamwork into macro-creativity
- Free you of confining assumptions and mindsets
- Teach you to see the forest and the trees
- End the struggle between work and personal time

Total Burn Care guides you in providing optimal burn care and maximizing recovery, from resuscitation through reconstruction to rehabilitation! Using an integrated, "team" approach, leading authority David N. Herndon, MD, FACS helps you meet the clinical, physical, psychological, and social needs of every patient. With Total Burn Care, you'll offer effective burn management every step of the way! Effectively manage burn patients from their initial presentation through long-term rehabilitation. Devise successful integrated treatment programs for different groups of patients, such as elderly and pediatric patients. Browse the complete contents of Total Burn Care online and download images, tables, figures, PowerPoint presentations, procedural videos, and more at [www.expertconsult.com](http://www.expertconsult.com)! Decrease mortality from massive burns by applying the latest advances in resuscitation, infection control, early coverage of the burn, and management of smoke inhalation and injury. Enhance burn patients' reintegration into society through expanded sections on reconstructive surgery (with an emphasis on early reconstruction), rehabilitation, occupational and physical therapy, respiratory therapy, and ventilator management.

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. For two-semester courses in Art History, Global Art History, and for Introductory Art courses taught from a historical perspective. ART HISTORY provides students with the most student-friendly, contextual, and inclusive art history survey text on the market. These hallmarks make ART HISTORY the choice for instructors who seek to actively engage their students in the study of art. This new edition of ART HISTORY is the result of a happy and productive collaboration between two scholar-teachers (Marilyn Stokstad and Michael Cothren) who share a common vision that survey courses on the history of art should be filled with as much enjoyment as erudition, and that they should foster an enthusiastic, as well as an educated, public for the visual arts. Like its predecessors, this new edition seeks to balance formal and iconographic analysis with contextual art history in order to craft interpretations that will engage a diverse student population. Throughout the text, the visual arts are treated as part of a larger world, in which geography, politics, religion, economics, philosophy, social life, and the other fine arts are related components of a vibrant and cultural landscape. Please visit [www.pearsonhighered.com/stokstad4e](http://www.pearsonhighered.com/stokstad4e) for more information and to view a video from author, Marilyn Stokstad, to see a chapter from the book and an online demo of the Prentice Hall Digital Art Library.

Appropriate for one-semester art history surveys or historically-focused art appreciation classes, *A History of Western Art, Fourth Edition*, offers an exciting new CD-ROM, additional color plates, and a number of new features. Focusing on the Western canon of art history, the text presents a compelling chronological narrative from prehistory to the present. A new non-Western supplement, *World Views: Topics in Non-Western Art*, addresses specific areas of non-Western art and augments the Western chronology by illustrating moments of thematic relationships and cross-cultural contact. *World Views* is available at a discount when packaged with *History of Western Art*.

Mobile devices outnumber desktop and laptop computers three to one worldwide, yet little information is available for designing and developing mobile applications. *Mobile Design and Development* fills that void with practical guidelines, standards, techniques, and best practices for building mobile products from start to finish. With this book, you'll learn basic design and development principles for all mobile devices and platforms. You'll also explore the more advanced capabilities of the mobile web, including markup, advanced styling techniques, and mobile Ajax. If you're a web designer, web developer, information architect, product manager, usability professional, content publisher, or an entrepreneur new to the mobile web, *Mobile Design and Development* provides you with the knowledge you need to work with this rapidly developing technology. *Mobile Design and Development* will help you:

- Understand how the mobile ecosystem works, how it differs from other mediums, and how to design products for the mobile context
- Learn the pros and cons of building native applications sold through operators or app stores versus mobile websites or web apps
- Work with flows, prototypes, usability practices, and screen-size-independent visual designs
- Use and test cross-platform mobile web standards for older devices, as well as devices that may be available in the future
- Learn how to justify a mobile product by building it on a budget

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