

Art News September 1953 Vol 52 No 5

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~~NATIONAL GALLERY OF ART Washington 25, D. C. News Release For Immediate Release WASHINGTON, September 18, 1953 0 David E. Finley, Director of the National Gallery of Art, announced today that the Gallery's twelfth season of Sunday evening concerts -will begin on September 27 at 8 o'clock in the~~

~~NATIONAL GALLERY OF ART News Release WASHINGTON, September —~~

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~~In 1953 photograph, a woman in evening dress and pearls lies dead. She is surrounded by clues, which lie on the ground in a loose circle around her: a camera, turkey carving knife, purse, trunk, gloves, frying pan, overturned vase with flowers, a length of rope, hat and a bound volume with gold-tipped pages.~~

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~~The Art News (1923-) Description: Through collaboration with the Metropolitan Museum of Art , the Frick Collection , and the Brooklyn Museum , JSTOR has developed a collection of 19th and early 20th century American art journals found in the libraries of these prominent New York City museums.~~

~~The Art News (1923-) on JSTOR~~

~~Angels of Anarchy: Women Artists and Surrealism, Manchester City Art Gallery, Great Britain, 26 September 2009-10 January ... 16. 1953 'Reviews and Previews: Dorothea Tanning', Art News, vol.51, no.10, February 1953, pp.56-7. 1955. Nicholas Worth, 'The Intelligent Woman's Guide to Delirium', Art News and Review, vol.7, March 1955, p ...~~

~~'Some Roses and Their Phantoms': Dorothea Tanning, 1952 | Tate~~

~~The Independent Art Voice. Artlyst is the UK's leading art information website. We demystify this complex subject to evoke reaction and inspire interaction, while providing up-to-date, multi-media art news, reviews, opinion and curated exhibition listings.~~

~~art news Archives — Artlyst~~

~~The Illustrated London News, funded by Herbert Ingram, began weekly publication in 1842 as a primarily conservative leaning paper and was the world's first illustrated newspaper.Its extensive coverage of the royal family's tours, lives, and deaths earned the paper popularity. Despite its name, The Illustrated London News contained an eclectic and rich collection of world news with features ...~~

~~Illustrated London News in British Newspaper Archive~~

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~~"Review of the Finch College and Martha Jackson Gallery Exhibition," Art News, September, 1975. Paris, Jeanne. "Guild Hall Exhibiting James Brooks." Long Island Press, June 29, 1975.~~

~~James Brooks Catalogue — Artnet~~

~~Art News 48 (March 1949): 12-15. Reprinted in Apostolos-Cappadona and Altshuler, Essays and Conversations. Noguchi, Isamu. "Japanese Akari Lamps." Craft Horizons 14 (September/October 1954): 16-18. Reprinted in Apostolos-Cappadona and Altshuler, Essays and Conversations. Noguchi, Isamu.~~

~~Bibliography — The Noguchi Museum~~

~~Art History is an international, refereed journal that promotes world-class art-historical scholarship from across the globe. It publishes essays and critical reviews that foreground methodological self-reflexivity and highlights specific areas of concern and interest to the field through its special issue programme.~~

~~Art History — Wiley Online Library~~

~~Posted on Monday 7 September 2020. Department of History of Art is in the UK top 10. New publication from Richard McClary. Posted on Friday 28 August 2020. Richard McClary's co-edited volume 'Turkish History and Culture in India: Identity, Art and Transregional Connections' has now been published. ... Research Student News.~~

~~News and events — History of Art, The University of York~~

~~Coates, Robert. "The Art Galleries." The New Yorker, January 16, 1943, p. 56. Devree, Howard. "From a Reviewer's Notebook: Definitely Modern." The New York Times ...~~

~~Dorothea Tanning Catalogue~~

~~Buy online, view images and see past prices for John Marin 1870-1953 . New York Series: From Weehawken Heights oil on canvas. Invaluable is the world's largest marketplace for art, antiques, and collectibles.~~

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~~The magazine was founded by James Clarence Hyde in 1902 as Hydes Weekly Art News and was originally published eleven times a year. From vol. 3, no. 52 (November 5, 1904) to vol. 21, no. 18 (February 10, 1923), the magazine was published as American Art News.~~

~~Rayner Banham's interests ranged from architecture and the culture of pop art to urban and industrial design. This selection of essays includes discussions of Italian Futurism, Adolf Loos, Paul Scheerbarth, and the Bauhaus, as well as the contemporary architecture of Gehry, Stirling and Foster.~~

~~"No American art critic has been more influential than Clement Greenberg. The high priest of 'formalism,' he set in motion an approach to art that has remained prevalent for nearly half a century. . . . In much the same way that Jackson Pollock elevated American painting to international renown, Mr. Greenberg is the first American art critic whose work can be put on the shelf next to Roger Fry, Charles Baudelaire and other great European critics."—Deborah Solomon, New York Times "His work was so much a part of the dynamics of American culture between, roughly, the end of World War II and the mid-Sixties that it can't be ignored. No American art critic has produced a more imposing body of work: arrogant, clear, and forceful, a permanent rebuke to the jargon and obscurantism that bedeviled art criticism in his time and still does now."—Robert Hughes, New York Review of Books~~

~~A significant expansion of the critically acclaimed first edition, Classics Illustrated: A Cultural History, 2d ed., carries the story of the Kanter family's series of comics-style adaptations of literary masterpieces from 1941 into the 21st century. This book features additional material on the 70-year history of Classics Illustrated and the careers and contributions of such artists as Alex A. Blum, Lou Cameron, George Evans, Henry C. Kiefer, Gray Morrow, Rudolph Palais, and Louis Zansky. New chapters cover the recent Jack Lake and Papercutz revivals of the series, the evolution of Classics collecting, and the unsung role of William Kanter in advancing the fortunes of his father Albert's worldwide enterprise. Enhancing the lively account of the growth of "the World's Finest Juvenile Publication" are new interviews and correspondence with editor Helene Lecar, publicist Eleanor Lidofsky, artist Mort Künstler, and the founder's grandson John "Buzz" Kanter. Detailed appendices provide artist attributions, issue contents and, for the principal Classics Illustrated-related series, a listing of each printing identified by month, year, and highest reorder number. New U.S., Canadian and British series have been added. More than 300 illustrations—most of them new to this edition—include photographs of artists and production staff, comic-book covers and interiors, and a substantial number of original cover paintings and line drawings.~~

~~Cinema plays a major role in contemporary art, yet the deeper influence of its diverse historical forms on artistic practice has received little attention. Screen Presence explores the intersections of film, popular media, and art since the 1950s through the examples of four pivotal figures - Andy Warhol, Robert Rauschenberg, Mona Hatoum and Douglas Gordon. While their film-related works may appear primarily as challenges to conventional cinema, these artists draw on overlooked forms of popular film culture that have been commonplace, and even dominant, in specific social contexts. Through a range of new sources, including advertisements, specialty magazines, postcards, technical guides and souvenir programs, Stephen Monteiro demonstrates the dependence of contemporary artists on cinema's shifting applications and interpretations, offering a fresh understanding of the enduring impact of everyday media on how we make and view art.~~

~~La exposición refleja la historia del Black Mountain College (BMC), fundado en 1933 en Carolina del Norte y concebido como universidad experimental que situaba al arte en el centro de una educación liberal que pretendía educar mejor a los ciudadanos para participar en la sociedad democrática. La educación era interdisciplinaria y concedía gran importancia al debate, la investigación y la experimentación, dedicando la misma atención a las artes visuales –pintura, escultura, dibujo- que a las llamadas artes aplicadas –tejidos, cerámica, orfebrería, así como a la arquitectura, la poesía, la música y la danza.~~

~~An Audience of Artists turns this time line for the postwar New York art world on its head, presenting a new pedigree for these artistic movements. Drawing on an array of previously unpublished material, Catherine Craft reveals that Neo-Dada, far from being a reaction to Abstract Expressionism, actually originated at the heart of that movement's concerns about viewers, originality, and artists' debts to the past and one another. Furthermore, she argues, the original Dada movement was not incompatible with Abstract Expressionism. In fact, Dada provided a vital historical reference for artists and critics seeking to come to terms with the radical departure from tradition that Abstract Expressionism seemed to represent. Tracing the activities of artists such as Robert Motherwell, Barnett Newman, and Jackson Pollock alongside Marcel Duchamp's renewed embrace of Dada in the late 1940s, Craft explores the challenges facing artists trying to work in the wake of a destructive world war and the paintings, objects, writings, and installations that resulted from their efforts."—Jacket.~~

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