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The Nuts and Bolts of the AP Style of Writing

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FILE - In this April 18, 2017, file photo, people walk by Associated Press photographs on display at The AP headquarters in New York. The Associated Press changed its influential style guide Friday, June 19, 2020, to capitalize the "b" in the term Black when referring to people, weighing in on a hotly debated issue.

AP changes writing style to capitalize "b" in Black

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This book is a good review for the experienced reporter and an excellent introduction to the craft and caveats of news writing for the novice.

The Associated Press Guide to News Writing, is the standard professional resource for both novice and experienced news writers. This practical handbook is the ideal writing style guide for all reporters, writers, editors, and English and journalism students. It covers all the essentials of good news writing, according to the styles and guidelines set forth by the Associated Press--with lively examples from today's newspapers. This authoritative guide includes: Professional advice about crafting a good feature story In-depth reviews of important principles in news writing Expert guidance on writing concise, informative copy, source citations, and more. Clear

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and instructive discussions of specialized styles.

More people write for the Associated Press than for any other news service, and more writers take their style and word-usage cues from this world-famous institution than from any other journalism source. In the no-nonsense, authoritative tradition of the best-selling AP Stylebook, the top editors at the AP have now written the definitive guide to punctuation. From the when and how of the ampersand to the rules for dashes, slashes, and brackets; from the correct moment for the overused exclamation point to the rules of engagement for the semicolon, *The AP Guide to Punctuation* is an invaluable and easy-to-use guide to the most important aspect of clear and persuasive writing.

Originally available only to Associated Press members, this is the definitive guide to writing and delivering the news on radio, television, and other broadcast media. While the focus throughout is on the art of finding, researching, writing, editing, producing, and delivering authoritative, accurate, and exciting news stories, it also provides a wealth of information on key technical aspects involved, such as how to handle a microphone and how many tape recorders to carry in the field. An indispensable resource for students and experienced broadcast journalists alike, this Handbook also includes a comprehensive, quick-reference style guide covering the established norms and practices in punctuation, tone, diction, use of foreign terms, references, and much more.

Written by noted AP photographer and photoeditor Brian Horton, this is an insider's manual to one of the most glamorous and exciting media professions. Emphasizing the creative process behind the photojournalist's art, Brian Horton draws upon his three decades of experience, as well as the experiences of other award-winning photojournalists, to instruct readers in the secrets of snapping memorable news photos every time. With the help of more than 100 photographs from the AP archives, he analyzes what constitutes successful news photos of every type, including portraits, tableaux, sports shots, battlefield scenes, and more, as well as offering tips on how to develop a style of your own.

From dailies, to specialized monthlies and quarterlies, to online journals, there are now more venues for disseminating information than ever before—all of them in need of qualified reporters. Written for a new generation of journalists, this handbook schools readers in the art and science of reporting as practiced at the world's largest and oldest news service. Written by an ace reporter with over 20 years on the job, it provides expert guidance and all the tools needed to successfully investigate and report on newsworthy events, locally, nationally, and internationally, including traditional pencil-and-paper technique as well as cutting-edge computer-assisted reporting technologies. Throughout, the book is enriched by insightful tips and anecdotes from veteran AP reporters such as trial writer Linda Deutsch, national writer and Pulitzer winner Charles J. Hanley, special correspondent Mort Rosenblum, space writer Marcia Dunn, and others.

How does a reporter go about researching a story on the Internet and how does one fact check and cite online sources? What are the copyright issues involved in

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quoting Internet sources? How does one go about selling a story to Internet sites? How does one physically file a story on-line? Answers to these and many more twenty-first-century journalism questions can be found in The Associated Press Guide to Internet Research and Reporting. The final word on the rules of Internet reporting, this comprehensive guide will be the on-line style guide of choice for AP staff, stringers, and journalism students alike.

An expert news editor shows how to organize information, avoid jargon and cliches, and write quickly, clearly, and gracefully

The style of the Associated Press is the gold standard for news writing. With The AP Stylebook in hand, you can learn how to write and edit with the clarity and professionalism for which they are famous. Fully revised and updated, this new edition contains more than 3,000 A to Z entries—including more than 200 new ones—detailing the AP's rules on grammar, spelling, punctuation, capitalization, abbreviation, and word and numeral usage. You'll find answers to such wide-ranging questions as: · When should the names of government bodies be spelled out and when should they be abbreviated? · What are the general definitions of the major religious movements? · Which companies do the big media conglomerates own? · Who are all the members of the British Commonwealth? · How should box scores for baseball games be filed? · What constitutes "fair use"? · What exactly does the Freedom of Information Act cover? With invaluable additional sections on the unique guidelines for business and sports reporting and on how you can guard against libel and copyright infringement, The AP Stylebook is the one reference that all writers, editors, and students cannot afford to be without.

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