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This revised and expanded edition of Martin Heidegger's BASIC WRITINGS includes ten key essays plus the Introduction to BEING AND TIME. An essential collection, BASIC WRITINGS provides a concise introduction to the thought of this controversial and important 20th-century philosopher. Copyright © Libri GmbH. All rights reserved.

Publisher Description

"To read Heidegger is to set out on an adventure. The essays in this volume--intriguing, challenging, and often baffling to the reader--call him always to abandon all superficial scanning and to enter wholeheartedly into the serious pursuit of thinking.... "Heidegger is not a 'primitive' or a 'romantic.' He is not one who seeks escape from the burdens and responsibilities of contemporary life into serenity, either through the re-creating of some idyllic past or through the exalting of some simple experience. Finally, Heidegger is not a foe of technology and science. He neither disdains nor rejects them as though they were only destructive of human life. "The roots of Heidegger's hinking lie deep in the Western philosophical tradition. Yet that thinking is unique in many of its aspects, in its language, and in its letery expression. In the development of this thought Heidegger has been taught chiefly by the Greeks, by German idealism, by phenomenology, and by the scholastic theological tradition. In him these and other elements have been fused by his genius of sensitivity and intellect into a very individual philosophical expression." --William Lovitt, from the Introduction

Major Works is the finest single-volume anthology of influential philosopher Ludwig Wittgenstein's important writings. Featuring the complete texts of Tractatus Logico-Philosophicus, The Blue and Brown Books: Studies for 'Philosophical Investigations,' and On Certainty, this new collection selects from the early, middle, and later career of this revolutionary thinker, widely recognized as one of the most profound minds of all time.

" We continue to live within the intellectual shadow cast by Nietzsche. " —New York Times Book Review Best known for his seminal works on religion, morality, existentialism, and contemporary culture, such as The Birth of Tragedy and Thus Spoke Zarathustra, Nietzsche focuses his penetrating insight on assessing the nature of truth in this concise and highly readable collection that charts the great philosopher's writings on truth. Joining Heidegger ' s Basic Writings, The Essential Schopenhauer, and other books in the Harper Perennial Modern Thought series, On Truth and Untruth offers unprecedented access to " the most influential of the great philosophers " (New Yorker).

Contents: - Beyond Good and Evil - The Antichrist - Thus Spake Zarathustra Friedrich Wilhelm Nietzsche was a German philosopher, cultural critic, composer, poet, philologist, and Latin and Greek scholar whose work has exerted a profound influence on modern intellectual history. He began his career as a classical philologist before turning to philosophy. He became the youngest ever to hold the Chair of Classical Philology at the University of Basel in 1869 at the age of 24. Nietzsche resigned in 1879 due to health problems that plagued him most of his life; he completed much of his core writing in the following decade. In 1889 at age 44, he suffered a collapse and afterward, a complete loss of his mental faculties. He lived his remaining years in the care of his mother until her death in 1897 and then with his sister Elisabeth Förster-Nietzsche. Nietzsche died in 1900.

"For an acquaintance with the thought of Heidegger, What Is Called Thinking? is as important as Being and Time. It is the only systematic presentation of the thinker's late philosophy and . . . it is perhaps the most exciting of his books."--Hannah Arendt

" We should be grateful to Schopenhauer for managing to express the truth about life so beautifully. " —Alain De Botton, author of The Consolations of Philosophy " Schopenhauer ' s philosophy has had a special attraction for those who wonder about life ' s meaning, along with those engaged in music, literature, and the visual arts. " —Stanford Encyclopedia of Philosophy The Essential Schopenhauer delivers the first comprehensive English anthology of the seminal philosopher ' s writings. Edited by Wolfgang Schirmacher, president of the International Schopenhauer Association, this indispensable collection affords readers a uniquely accessible gateway into the monolithic thinker ' s prodigious body of work. Just as the Harper Perennial Basic Writings series renders the work of Heidegger and Nietzsche accessible for English readers, The Essential Schopenhauer gives us unprecedented access to the complex ideas of this profound and influential thinker.

Heidegger's lecture course at the University of Marburg in the summer of 1925, an early version of Being and Time (1927), offers a unique glimpse into the motivations that prompted the writing of this great philosopher's master work and the presuppositions that gave shape to it. The book embarks upon a provisional description of what Heidegger calls "Dasein," the field in which both being and time become manifest. Heidegger analyzes Dasein in its everydayness in a deepening sequence of terms: being-in-the-world, worldhood, and care as the being of Dasein. The course ends by sketching the themes of death and conscience and their relevance to an ontology that makes the phenomenon of time central. Theodore Kisiel's outstanding translation premits English-speaking readers to appreciate the central importance of this text in the development of Heidegger's thought.

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