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Between the Scenes explores this art, delivering a fresh approach for filmmakers and screenwriters that will enhance the emotional impact of their stories. From location choices, to character movement between scenes, to the use of music, scene transitions are where the meat is in your story, and now you'll discover a new palette of creative possibilities.

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Between the Scenes: What Every Film Director, Writer, and Editor Should Know About Scene Transitions ... Between the Scenes takes you through the art and practice of scene transitions. The running theme is how scenes connect and how your film and content flows. The book does not target a specific group as the goal is to bring consideration of ...

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Between The Scenes What Every Film Director Writer And ...
In "Between the Scenes," Jeffrey Michael Bays has distilled the art of what many excellent editors do instinctively. Writers and Directors can learn a great deal from the way an Editor sculpts the raw footage to shifting between beats, scenes and sequences to cinematically express the gestalt of the internalized journey of the characters.

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