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Knapp's CONTEMPORARY AUDITING, 11E prepares readers for the challenging responsibilities faced in the public accounting profession. This casebook stresses the people aspect of independent audits. Readers learn how to avoid audit failures most often due to client personnel who intentionally subvert an audit or auditors who fail to carry out their responsibilities. A detailed review of problem audits helps readers recognize the red flags common to failed audits. Discussing and dissecting these challenges prepares readers to handle potential problematic situations in their own professional careers. Readers also acquire a higher-level understanding of auditing standards, ethical principles, audit procedures, and other issues related to independent auditing. By studying these topics in a real-world context, readers achieve a more in-depth, intuitive comprehension of auditing fundamentals, which translates into improved performance on the CPA exam and other professional examinations. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Knapp's CONTEMPORARY AUDITING: REAL ISSUES AND CASES, Eighth Edition, uses real-world cases to acquaint students with the work environment of auditors. It also helps them recognize the red flags that often accompany problem audits. The eighth edition offers thirteen new cases, including exciting new cases that will familiarize students with the massive economic crisis that the U.S. and global economies have recently faced: New Century Financial Corporation, Madoff Securities, and American International Group (AIG). In addition, five new cases have been added to the International Cases section, examining auditing challenges in Australia, China, India, Japan, Russia, South Africa, and several other countries. Globalization has been the most dramatic trend in the business world over the past few decades, and this section provides the most current, relevant information for faculty and students alike. The eighth edition fully integrates risk assessment standards recently adopted by the auditing community. Professors can use this casebook to supplement the first undergraduate auditing course, as a primary text for a second undergraduate auditing course, or a graduate-level auditing seminar. Selected cases in this text also are suitable for use in financial accounting courses and may be customized into a unique casebook at <http://www.cengage.com/custom/makeityours/knapp>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Knapp's AUDITING CASES, 9E, International Edition utilizes real-world cases to highlight the work environment of auditors. These cases help students to identify audit problem areas by using real-world examples and pointing out potential red flags. Knapp's AUDITING CASES, 9E, International Edition contains the most recent, compelling, and up-to-date examples, including Lehman Brothers Holdings Inc., First Keystone Bank, Phillips Petroleum Company, and Freescale Semiconductor Inc. New cases have also been added to the "Audits of High-Risk Accounts" section, examining well-known companies such as General Motors and Lipper Holdings, LLC. The ninth edition fully integrates all recent risk assessment standards recently adopted by the auditing community. This casebook can be used to supplement the first undergraduate auditing course, as a primary text for a second undergraduate auditing course, or for a graduate-level auditing seminar. Selected cases in this text are also suitable for use in financial accounting courses.

Michael C. Knapp's auditing casebook stresses the personal aspect of independent audits. The purpose of the book is to allow students to learn from cases based upon problem audits. The fifth edition provides a history of the thieving that was endorsed by Arthur Andersen and Co. in the Enron scandal.

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In his gripping and provocative debut, anthropologist Jason De León sheds light on one of the most pressing political issues of our time—the human consequences of US immigration policy. The Land of Open Graves reveals the suffering and deaths that occur daily in the Sonoran Desert of Arizona as thousands of undocumented migrants attempt to cross the border from Mexico into the United States. Drawing on the four major fields of anthropology, De León uses an innovative combination of ethnography, archaeology, linguistics, and forensic science to produce a scathing critique of "Prevention through Deterrence," the federal border enforcement policy that encourages migrants to cross in areas characterized by extreme environmental conditions and high risk of death. For two decades, this policy has failed to deter border crossers while successfully turning the rugged terrain of southern Arizona into a killing field. In harrowing detail, De León chronicles the journeys of people who have made dozens of attempts to cross the border and uncovers the stories of the objects and bodies left behind in the desert. The Land of Open Graves will spark debate and controversy.

The Solitary Auditor fills a gap in the available instructional materials for undergraduate and graduate auditing courses. This innovative text tracks the timeline of an audit from the initial planning session through the completion of the audit as seen through the eyes of Michael Bishop, an audit senior. Bishop and his colleagues face a series of challenging circumstances as the five-month audit of BRIC Industries, a large public company, unfolds. Those circumstances include missing client documents, conflicting audit evidence, time pressure, and client personnel intent on subverting the work of the auditors. Bishop eventually learns that BRIC's accounting records are being distorted by a large-scale fraud orchestrated by the company's three top executives. To salvage the jobs, if not careers, of the senior BRIC accountants who have been browbeaten into participating in the fraud, Bishop agrees to cooperate with a plan developed by those accountants to end the fraud. But the plan backfires, and Bishop becomes a pawn in a three-handed cat-and-mouse game involving the fraudsters, federal law enforcement authorities, and a shadowy syndicate of inside traders who intend to make a "killing" in the stock market when the accounting fraud is exposed. Sound far-fetched? In fact, the circumstances woven into the entertaining storyline of the BRIC Industries audit were drawn from actual audit failures researched by the author over his 35-year academic career. The Solitary Auditor will capture students' attention while at the same time revealing to them the nature and purpose of an independent audit. No other available auditing text provides such a realistic, comprehensive, and no-holds-barred view of the challenging work role of the independent auditor.

Jennifer Knapp's meteoric rise in the Christian music industry ended abruptly when she walked away and came out publicly as a lesbian. This is her story—of coming to Christ, of building a career, of admitting who she is, and of how her faith remained strong through it all. At the top of her career in the Christian music industry, Jennifer Knapp quit. A few years later, she publicly revealed she is gay. A media frenzy ensued, and many of her former fans were angry with what they saw as turning her back on God. But through it all, she held on to the truth that had guided her from the beginning. In this memoir, she finally tells her story: of her troubled childhood, the love of music that pulled her through, her dramatic conversion to Christianity, her rise to stardom, her abrupt departure from Christian Contemporary Music, her years of trying to come to terms with her sexual orientation, and her return to music and Nashville in 2010, when she came out publicly for the first time. She also talks about the importance of her faith, and despite the many who claim she can no longer call herself a believer, she maintains that she is both gay and a Christian. Now an advocate for LGBT issues in the church, Jennifer has witnessed heartbreaking struggles as churches wrestle with issues of homosexuality and faith. This engrossing, inspiring memoir will help people understand her story and to believe in their own stories, whatever they may be.

The Routledge Companion to the Contemporary Musical is dedicated to the musical's evolving relationship to American culture in the late twentieth and early twenty-first centuries. In the past decade-and-a-half, international scholars from an ever-widening number of disciplines and specializations have been actively contributing to the interdisciplinary field of musical theater studies. Musicals have served not only to mirror the sociopolitical, economic, and cultural tenor of the times, but have helped shape and influence it, in America and across the globe: a genre that may seem, at first glance, light-hearted and escapist serves also as a bold commentary on society. Forty-four essays examine the contemporary musical as an ever-shifting product of an ever-changing culture. This volume sheds new light on the American musical as a thriving, contemporary performing arts genre, one that could have died out in the post-Tin Pan Alley era but instead has managed to remain culturally viable and influential, in part by newly embracing a series of complex contradictions. At present, the American musical is a live, localized, old-fashioned genre that has simultaneously developed into an increasingly globalized, tech-savvy, intensely mediated mass entertainment form. Similarly, as it has become increasingly international in its scope and appeal, the stage musical has also become more firmly rooted to Broadway—the idea, if not the place—and thus branded as a quintessentially American entertainment.

Demonstrates the importance of social norms to firms and markets through historical context and theoretical and empirical evidence.

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