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Albert Mudrian, the founding editor-in-chief of Decibel, a monthly magazine devoted to heavy metal music. The book was first published in 2004 by Feral House and details the evolution of the death metal and grindcore musical genres, from its beginnings as a small subculture exchanging compact cassettes to a genre ...

Choosing Death: The Improbable History of Death Metal ...

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Product Information. In 1986, the idea that death metal and grindcore would ever impact popular culture was unimaginable.

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Choosing Death: The Improbable History of Death Metal & Grindcore examines the rise, fall, and resurrection of death metal and grindcore through the eyes and ringing ears of the artists, producers and label owners who propeled the movements. “ I thought of death metal and grindcore as a return to a more extreme punk, ” writes the BBC ’ s John Peel in his foreword.

CHOOSING DEATH: The Improbable

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## Choosing Death The

History of Death Metal ...

Choosing Death: The Improbable History of Death Metal & Grindcore. by Albert

Mudrian ; foreword by Scott Carlson, John Peel. Format Book Published New York :

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Revised and expanded death-luxe edition

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Initially circulated through a scattered tape-trading network of underground thrill-seekers, bands rose from every corner of the globe and death metal and grindcore spread faster than a pandemic plague of undead flesh-eaters. By 1994, the genre's most prominent labels had sold millions of albums. Choosing Death examines the rise, fall and resurrection through the eyes and ringing ears of the artists and entrepreneurs



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This exciting history, featuring forewords by famed DJ John Peel and Repulsion cofounder Scott Carlson, tells the two-decade-long history of grindcore and death metal through the eyes and ringing ears of prominent artists, music producers, and record label owners. "Choosing Death is like a time-travel machine, a rare heartfelt document of a special underground musical movement.

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