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‘ We ’ ve left a lot of men in Borneo — know what I mean? ’ With their SAS trainer ’ s warnings ringing in their ears, the naturalist, Redmond O ’ Hanlon, and the poet, James Fenton, set out to rediscover the lost rhinoceros of Borneo. They were loaded with enough back-breaking kit to survive two months in a steaming 95 ° (in the shade) jungle of creeping, crawling, biting things. O ’ Hanlon could also rely on his encyclopaedic knowledge of the region ’ s flora and fauna, and had read-up on how to avoid being eaten by anything (stick your thumbs in a crocodile ’ s eyes, if you have time). And yet they proceeded to have an adventure that neither O ’ Hanlon, nor his friend, nor even his guides were remotely prepared for... ‘ Consistently exciting, often funny, and erudite without ever being overwhelming ’ Punch.

Endorsed for the latest (2015) syllabus to help your students prepare for their examination and enhance their enjoyment of English. This title has been written for the latest Cambridge IGCSE First Language English (0500 and 0522) syllabuses, for first teaching from 2013 and examinations from 2015, - Develops the skills necessary to become a better reader and writer - Offers detailed advice and preparation for the examination - Teaches skills for successful writing of essays and coursework assignment

The Collins Cambridge IGCSE English Student Book covers every skill and topic in the 2015 Cambridge First Language English syllabuses 0500 and 0522 in depth, showing students how to make progress towards their target grades. • Revised and updated to support the 2015 syllabuses and examination formats. • Show students how to progress with a clear Student Book structure that moves from building key reading and writing skills to applying these skills to specific question types and coursework tasks. • Help students to make progress with regular ‘ Check your progress ’ checklists and annotated sample answers to exemplify how to do well. • Save time on planning and preparation with expert support from Julia Burchell, an experienced examiner and trainer. The Teacher Guide includes a two-year scheme of work, differentiated lesson plans and worksheets, plus extension activities for students aiming for the highest grades. • Prepare students for examination success. Detailed marking guidance and annotated sample answers in the Teacher Guide help you and your classes to make the most of the practice examination papers in the Student Book. Series editor Julia Burchell explains how to tackle the trickiest questions in the video clips on the CD-ROM.

Cambridge O Level Principles of Accounts has been designed specifically to meet the requirements of the Cambridge syllabus. Cambridge O Level Principles of Accounts has been written specifically for the Cambridge O Level Accounting syllabus. Accounting principles and practices have been explained in simple language to enhance the accessibility of the contents to students whose first language is not English. The book reflects the changes in the O Level Principles of Accounts syllabus and applies international accounting terminology.

Build confidence with additional practice and questions in the style of the revised syllabus exam. This title has been written for the revised Cambridge IGCSE First Language English (0500 and 0522) syllabuses, for first teaching from 2013. • Saves you time with a range of questions that are ideal for use in class, or as homework assignments • Prepares students for their exams with questions that match the style of the Cambridge IGCSE exam This title accompanies the Student’s Book which we are working with Cambridge International Examinations to gain endorsement for. This title has not been through the Cambridge endorsement process.

Written by well-respected authors, the suite provides a comprehensive, structured resource which covers the full Cambridge Secondary 1 framework and seamlessly progresses into the next stage. This engaging course supports teaching of the Science framework both theoretically and practically, with full coverage of the Scientific Enquiry framework integrated throughout the series. This Coursebook for Stage 7 gives a thorough introduction to the concepts, and offers a wealth of ideas for hands-on activities to make the subject matter come to life.

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Most books on teaching ask teachers to be inspirational, to operate at 100 miles an hour with creativity oozing out of every pore. Dominic Salles says that's unsustainable. But you can get brilliant results using some simple practices taken from the myriad of educational research on classroom practices. It isn't a guide to all the extra stuff you should do to become cool and awesome. It is a book that will get you to forget about teaching and think about learning: another way of saying, it will help you to stop stressing about what you do, and get the students to work harder and smarter at what they do. Dominic Salles believes that every teacher can be slightly awesome. And here he shows you how.

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