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Comic books in World War II played a significant role in the education of a young populace before, during, and after the war. From Captain America punching Hitler in the face before Pearl Harbor to encouraging the war effort on the home front through the actions of advertisements, these pieces of art educated a country at war.

~~The Political Influence of Comics in America During WWII~~

The Library's vast trove of comic books exposes a unique and revealing history of American popular culture. Open a comic book, and you can see America in the pages — its people, its values, its...

~~The American Way: How Comic Books Reflect Our Culture | by ...~~

Comic books emerged in the 1930s. At first the books reprinted humorous newspaper strips, but later they began to feature unique content. Superheroes entered the world of comic books in 1938 with the release of Action Comics No. 1 and the debut of Superman. While the medium's success first attracted controversy for violence and mature themes, many of the characters introduced have stood the ...

~~Comic Books | National Museum of American History~~

"There was a certain naïveté to the superhero stories published during World War II, and that changed abruptly in the 1950s," says William Savage Jr., a professor of history at the University of Oklahoma at Norman and author of *Comic Books and America: 1945-1954* (University of Oklahoma Press, 1990).

~~Amazon.com: Customer reviews: Comic Books and America ...~~

The Comics Expand 33 Comic Books and the Fascist Threat 34 Equity and Comic Book Work 38 The Shift to War 42 CHAPTER 2: FIGHTING FOR FREEDOM (1939-1945) 44 Calls for United States Entry into the War 45 Comic Books after United States Entry into the War 47 Comic Books During World War II 51 Conversion Themes in Comic Book Characters 54

~~Comics and Conflict: War and Patriotically Themed Comics ...~~

An American comic book is a thin periodical originating in the United States, on average 32 pages, containing comics. While the form originated in 1933, American comic books first gained popularity after the 1938 publication of Action Comics, which included the debut of the superhero Superman. This was followed by a superhero boom that lasted until the end of World War II. After the war, while superheroes were marginalized, the comic book industry rapidly expanded and genres such as horror, crim

~~American comic book - Wikipedia~~

The Golden Age of Comic Books describes an era of American comic books from 1938 to 1956. During this time, modern comic books were first published and rapidly increased in popularity. The superhero archetype was created and many well-known characters were introduced, including Superman , Batman ,

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Captain Marvel , Captain America , and Wonder Woman .

~~History of American comics—Wikipedia~~

Finally, Marvel fans have something to think about in “Captain America’s Racist Sidekick”, a lecture which explores the problematic character of Whitewash Jones and how racism in comics worked in the early years of the genre.

~~Racism in American Superhero Comics, 1938–1945 (Superman ...~~

Forum Comic Books Comic Strips Fanzines Non-English British Story Papers Old Time Radio. Secrets Of Love And 37 pages: First Kiss 31 37 pages: Giggle Comics 63 53 pages: Giggle Comics 59 53 pages: Giggle Comics 68 53 ... > Navy History and Tradition 1940-1945. Total: 38,269 books: New:

~~Navy History and Tradition 1940–1945—Comic Book Plus~~

Novelty Press was an American Golden Age comic-book publisher that operated from 1940 - 1949. It was the comic book arm of Curtis Publishing Company. Among Novelty's best-known and longest-running titles were Blue Bolt and Target Comics.

~~Comic Books—Comic Book Plus~~

Three Aces, Mr. America and Fat Man (whose identity is revealed to Mr. America; art by Bernard Baily), Congo Bill, and Zatara. Half-page ads for Superman # 14 and World's Finest # 4. Full-page ad for Supermen of America fan club. Quarter-page ad for Sensation Comics # 1 (Wonder Woman).

~~Action Comics (1938 DC) comic books 1941–1945~~

With Bill’s passing, the history of comic books during the last half of the 1940s has returned to Kurt. From the American Comic Book Chronicles Facebook page: We’re happy to announce that Kurt Mitchell has agreed to finish the 1945-1949 volume of American Comic Book Chronicles. As many of you know, the late Bill Schelly was originally attached to the project and at the time of his passing he had conducted considerable research on the late 1940s era of comic book history.

~~Kurt Mitchell Replaces Bill Schelly on American Comic Book ...~~

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Comic Books and America, 1945-1954. by William W. Savage. Hardcover. details (United States). ISBN: 978-0-8061-2305-9. ISBN-10: 0-8061-2305-2. Univ of Oklahoma Pr · 1990 ...

~~Comic Books and America, 1945–1954~~

Original pages printed sideways, 2 per page. This story is also reprinted in Marvel Super-Heroes (Marvel, 1967 series) #20 (May 1969) [original layout=4 pages] and in Comix: A History of Comic Books in America (Bonanza, 1971 series) #nn [revised layout=2 pages].

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William W. Savage, Jr, *Comic Books and America, 1945–1954* (Norman, 1990); Google Scholar Lee Server, *Danger is my Business: An Illustrated History of the Fabulous Pulp Magazines, 1896–1953* (San Francisco, CA, 1993).

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