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Lynda E. Boose, "Comic Women, Tragic Men: Gender and Genre in Shakespeare.Linda Bamber ," Modern Philology 82, no. 1 (Aug., 1984): 91-95. <https://doi.org/10.1086/391351>

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-- Characters. Gender identity in literature.

Comic women, tragic men : a study of gender and genre in ...

- Linda Bamber, *Comic Women, Tragic Men*, Stanford Univ. Press., Stanford, 1982. p.72. Ms. Bamber sees the women as a barometer of Hamlet's psychological state. When Hamlet is at ease with his destiny, the women cease being monstrous and lustful and become worthy and true.

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