

Delhi Historical Glimpses

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The epic saga of mankind right from 6000 BC to 1935 has been written as a series of letters by Jawaharlal Nehru to his daughter, Indira Gandhi. These letters have been later compiled into a book called the Glimpses of World History. The Glimpses is one of the first attempts at telling the mega story from a non-Eurocentric angle.

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Commemorates the fiftieth anniversary of India's independence with a modern portrait of the nation that celebrates its folklore, history, culture, politics, ancient traditions, and contemporary concerns

Not many people know that the busy and bustling capital city of Delhi and its surroundings have a long past, going back thousands of years. Prehistoric stone tools have surfaced here and many ancient remains have been found, sometimes accidentally by farmers tilling their fields, and at other times by archaeologists carrying out systematic excavations. A mound one passes everyday or a narrow strip of stream tells a story of ancient times. Centuries of history coexist with metro stations and plush cars. The readings in this book give us glimpses of the lives of people who lived in the Delhi area over the centuries, and how these details have been pieced together by historians. It brings into focus the importance of the historian's method and the sources of information found in ancient texts, archaeology and even legends and folklore, sometimes hanging on the thread of a slender historical fact. The editor of the volume, points to the urgency of further exploration and documentation to fill in the still all-too-meagre details of Delhi's ancient history. However, she ends on a note of caution, bordering on alarm, when she points out that invaluable evidence of the city's past is being extensively destroyed due to quarrying and the construction of new roads and buildings. Such activities are an integral part of the modernization of a living city but the balance between modernization and the preservation of ancient remains is indeed very fragile and needs to be maintained from an informed and realistic perspective. This collection of essays has been put together by a teacher for students of history, but will also be of enormous value to a large number of other interested readers. Upinder Singhis Professor of history at the University of Delhi.

This book engages with the life and works of the distinctive Hindi writer Krishna Sobti, known for making bold choices of themes in her writing. Also known for her extraordinary use of the Hindi language, she emerges as an embodiment of a counter archive. While presenting the author in the context of her times, this volume offers critical perspectives to define her position in the canon of modern Indian literature. Alongside important critical essays on her, the inclusion of excerpts from the translations of some major works by the author, such as *Zindaginama*, *Mitro Marjani* and *Ai Ladki*, greatly facilitate an understanding of her worldview and the contexts in which she wrote. Also included in this book are some of her reflections on the creative process that help in unfolding the complexities of her characters and her specific approach to the language of fiction. Writing in the times of significant political and cultural churnings, her fiction includes themes such as the Partition of the country and its aftermath, women and their sexuality, desire and violence, history and memory. Her writing subverted the dominant narratives of the times and de-historicised history. Her own essays and other critical writings demonstrate the way Krishna Sobti's characters are abundantly polyphonic and seeped in social realities. They encapsulate the cultural milieu of their times and serve as a site of resistance to the dominant archive of power. Her interactions with her fellow Hindi writers such as Nirmal Verma and Krishan Baldev Vaid, as also her letters, her memoirs and the reminiscences of others, further enrich this volume and establish her unique voice. Part of the 'Writer in Context' Series, this book will be useful for scholars and researchers of Indian literature, English literature, postcolonial studies, cultural studies, gender studies, translation studies and Partition studies.

This selected annotated listing of 580 published personal writings of Englishmen involved in India from 1583 is intended to round out the scattered bibliographical compilations on the history of British India. Included are memoirs and autobiographies, collections of personal letters, diaries and journals, and travel narratives. The term British India is used in a broad historical sense to include Afghanistan, Nepal, Tibet, and Burma during the relevant periods of British influence. With a few exceptions, the volume excludes official minutes, reports, and correspondence. Although each work provides a unique account of the British experience, a number of broad trends emerge. One of the most striking is the initial experience of parting from family and homeland and embarking on what was, before 1830, a five to seven-month sail around the Cape of Good Hope. Travel within India, on the other hand, was a high point of the British experience and thus provides the subject for much of the writings. Other topics include the violence of the British-Indian conflict, and the constant

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danger of death from disease, accidents, or other mishaps. Light is also cast on the role of the Western missionaries, who were active in education, translating Indian languages, and writing dictionaries. Although they effected little change in such practices as infanticide, the missionaries did reinforce the prevalent British view of the Indians as savages. The bibliography is divided by time period, beginning with the British entry into India in 1583, the rise and consolidation of British India, and the Indian mutiny (1857-1858). The subsequent sections list and annotate writings of Imperial India, the period of reform and reaction that followed (1905-1920), and India's move toward independence. It will serve as an important reference for historians of the period, and will be a useful addition to college and university libraries.

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