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Dissertation help can often come in the form of a student adviser. This is someone who has the knowledge and experience to guide you through the process. You can also try to write your own dissertation on your own and struggle with things that are new and difficult to you. Alternatively, you can opt for the help of a professional dissertation ...

Dissertations aren't walls to scale or battles to fight; they are destinations along the path to a professional career. This friendly guide helps doctoral students develop and write their dissertations, using travel as a metaphor. This time-tested method comes from the authors' successful work at the Denver-based Scholars' Retreat. Following concrete and efficient steps for completing each part of the dissertation, it includes a wealth of examples from throughout the dissertation process, such as creating the dissertation proposal and coding data. Essential for all PhD candidates!

A growing number of both established and newly developed doctoral programs are focusing on the preparation of practitioners rather than career researchers. Professional doctorates such as the Doctor of Nursing Practice (DNP), Doctor of Education (EdD), Doctor of Pharmacy (PharmD), Doctor of Professional Studies (DProf or DPS), and the Doctor of Psychology (PsyD) are, in fact, just a few of the professional doctorates being offered today. Professional doctorates are the fastest growing segment of doctoral education. The nature of the dissertation and the process of completing a dissertation can be quite different in a professional practice doctoral program but there are few resources for both students and faculty involved in completing and mentoring such dissertations. This book was written specifically for students and faculty involved in professional practice dissertation work. It addresses both the tasks and procedures that professional practice dissertations have in common with dissertations in "research" doctoral programs as well as the tasks and issues that are more common in professional practice doctoral programs. For example, negotiating entry into applied settings and securing the cooperation of practicing professionals is covered, as are alternative models for the dissertation (e.g., the "three article dissertation" or "TAD"). The book also covers tasks such as getting IRB approval for applied dissertation research conducted in the field and how to propose and carry out studies based on applied and professional models of research. This book, written by three experienced mentors of professional practice dissertation students, is the comprehensive guide for both students and faculty.

Your dissertation is not a hurdle to jump or a battle to fight; as this handbook makes clear, your dissertation is the first of many destinations on the path of your professional career. Destination Dissertation guides you to the successful completion of your dissertation by framing the process as a stimulating and exciting trip—one that can be completed in fewer than nine months and by following twenty-nine specific steps. Sonja Foss and William Waters—your guides on this trip—explain concrete and efficient processes for completing the parts of the dissertation that tend to cause the most delays: conceptualizing a topic, developing a pre-proposal, writing a literature review, writing a proposal, collecting and analyzing data, and writing the last chapter. This guidebook is crafted for use by students in all disciplines and for both quantitative and qualitative dissertations, and incorporates a wealth of real-life examples from every step of the journey.

Combining psychological support with a project management approach, an experienced dissertation coach shows readers how to overcome negativity and succeed beyond their own expectations.

The realities of the high-tech global economy for women and families in the United States. The idea that technology will pave the road to prosperity has

been promoted through both boom and bust. Today we are told that universal broadband access, high-tech jobs, and cutting-edge science will pull us out of our current economic downturn and move us toward social and economic equality. In *Digital Dead End*, Virginia Eubanks argues that to believe this is to engage in a kind of magical thinking: a technological utopia will come about simply because we want it to. This vision of the miraculous power of high-tech development is driven by flawed assumptions about race, class, and gender. The realities of the information age are more complicated, particularly for poor and working-class women and families. For them, information technology can be both a tool of liberation and a means of oppression. But despite the inequities of the high-tech global economy, optimism and innovation flourished when Eubanks worked with a community of resourceful women living at her local YWCA. Eubanks describes a new approach to creating a broadly inclusive and empowering “technology for people,” popular technology, which entails shifting the focus from teaching technical skill to nurturing critical technological citizenship, building resources for learning, and fostering social movement. Important Notice: The digital edition of this book is missing some of the images found in the physical edition.

Inviting Understanding provides a comprehensive, coherent portrait of invitational rhetoric in a way that allows readers to understand the theory, to explore possible extensions, to see the practices of invitational rhetoric at work, and to access a comprehensive bibliography of works on the subject. --Stacey Sowards, University of Texas at Austin

This exciting new core textbook offers a clear and practical introduction to quantitative methods, taking a project-based approach. The author's extensive knowledge and straightforward writing style ensure that students are steered through the process step-by-step, from developing research questions and preparing data for analysis, to explaining how to present data in appropriate formats, avoid bias, and write up results and reports. Featuring a comprehensive pedagogical framework and companion website, readers are encouraged to follow practice analyses as they go, with examples given in both SPSS and Excel, and templates are provided for students' own research. In addition to covering the research project, chapters also cover the essential mathematical and statistical analyses that are a logical consequence of posing a quantitative research methods question. This is the perfect text for all social science students studying introductory modules on quantitative methods, research methods or statistics at undergraduate or postgraduate level. It also functions as an effective guide for undergraduate and postgraduate students faced with an independent research project.

The anniversary edition marks thirty years of offering an indispensable review and analysis of thinkers who have exerted a profound influence on contemporary rhetorical theory: I. A. Richards, Ernesto Grassi, Chaïm Perelman and Lucie Olbrechts-Tyteca, Stephen Toulmin, Richard Weaver, Kenneth Burke, Jürgen Habermas, bell hooks, Jean Baudrillard, and Michel Foucault. The brief biographical sketches locate the theorists in time and place, showing how life experiences influenced perspectives on rhetorical thought. The concise explanations of complex concepts are clear, engaging, insightful, and highly accessible, serving as an excellent primer for reading the major works of these scholars. The critical commentary is carefully chosen to highlight implications and to place the theories within a broader rhetorical context. Each chapter ends with a complete bibliography of works by the theorists.

Essential for anyone who seeks to understand the contemporary gender landscape, *Gender Stories* defines gender as the socially constructed meanings that are assigned to bodies. The book helps readers navigate issues of gender by introducing them to the ubiquitous gender binary, the problems with much of the research on gender differences, and the variety of gender stories in popular culture. At the heart of the book is a description of the process of becoming a gendered person through crafting and performing gender stories. Because each gender performance is unique, a virtually unlimited number of genders exists not just two, as the gender binary would have us believe. The same multiplicity that characterizes the gender landscape characterizes the individual, who typically changes gender multiple times a day and across the lifespan. In *Gender Stories*, personal gender performances are framed within a philosophy of choice. Readers are encouraged to become more conscious of the choices they have in constructing their gender identities and to allow others the same choice by respecting their gender performances. Readers will easily find a place for themselves in the book, regardless of their views on gender, because one perspective on gender is not presented as the right one. *Gender Stories* affirms and legitimizes diverse perspectives as providing more comprehensive knowledge about gender for everyone.

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