

## Diaries Of An Unfinished Revolution Voices From Tunis To Damascus

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We heard about Facebook posts and tweeted calls to action, but what was missing was testimony from on-the-ground participants—which is precisely what Layla Al-Zubaidi and Matthew Cassel have brought together in Diaries of an Unfinished Revolution. These essays and profoundly moving, often harrowing, firsthand accounts span the region from Tunisia to Syria and include contributors ranging from student activists to seasoned journalists—half of whom are women.

Diaries of an Unfinished Revolution: Voices from Tunis to ...

Diaries of an Unfinished Revolution is a diverse, necessary book that gathers together first-hand accounts of 2011 s " Arab Spring. " The eight pieces it contains (four by women, four by men) offer a view of events during those months that is both more detailed and more reflective than what was available in the Western media at that time.

Diaries of an Unfinished Revolution: Voices from Tunis to ...

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[( Diaries of an Unfinished Revolution: Voices from Tunis to ...

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Diaries of an Unfinished Revolution: Voices from Tunis to ...

Full title: Diaries of an unfinished revolution : voices from Tunis to Damascus / edited by Layla Al-Zubaidi, Matthew Cassel, and Nemonie Craven Roderick ; translated by Robin Moger and Georgina Collins ; introduction by Samar Yazbek

Staff view: Diaries of an unfinished revolution

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Amazon.co.uk:Customer reviews: Diaries of an Unfinished ...

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Diaries of an Unfinished Revolution: Voices from Tunis to ...

Diaries of an Unfinished Revolution: Voices from Tunis to Damascus: Al-Zubaidi, Layla, Cassel, Matthew, Moger, Robin, Collins, Georgina, Yazbek, Samar: Amazon.sg: Books

Diaries of an Unfinished Revolution: Voices from Tunis to ...

Diaries of an Unfinished Revolution is a book compiled with 8 memoirs about the Arab spring revolution.Due to it ' s mature themes and graphic depictions of violence, I would recommend this book to young adults (11th-12th graders) and up.

Diaries of an Unfinished Revolution: Voices from Tunis to ...

Diaries of an Unfinished Revolution: Voices from Tunis to Damascus: Al-Zubaidi, Layla: Amazon.com.au: Books

Diaries of an Unfinished Revolution: Voices from Tunis to ...

Diaries of an Unfinished Revolution: Voices from Tunis to Damascus: Amazon.es: Al-Zubaidi, Layla, Cassel, Matthew, Roderick, Nemonie Craven: Libros en idiomas extranjeros

Diaries of an Unfinished Revolution: Voices from Tunis to ...

AbeBooks.com: Diaries of an Unfinished Revolution: Voices from Tunis to Damascus (Paperback): Language: English, Brand New Book. An English PEN Award-winning collection of personal testimony from participants in the Arab Spring As revolution swept through the Arab world in spring of 2011, much of the writing that reached the West came via analysts and academics, experts and expats.

Diaries of an Unfinished Revolution: Voices from Tunis to ...

Diaries of an Unfinished Revolution: Voices from Tunis to Damascus: Al-Zubaidi, Layla, Cassel, Matthew, Moger, Robin, Collins, Georgina, Yazbek, Samar: Amazon.nl

Diaries of an Unfinished Revolution: Voices from Tunis to ...

AbeBooks.com: Diaries of an Unfinished Revolution: Voices from Tunis to Damascus: Shows some signs of wear, and may have some markings on the inside.

Diaries of an Unfinished Revolution: Voices from Tunis to ...

" [Diaries of an Unfinished Revolution] is not the revolution itself, but its continuation with literary means. As people in the Arab world recaptured the public sphere, this book opens a literary space, in which the actors and authors of the revolutions can meet and express free of fear.

Diaries of an Unfinished Revolution: Voices from Tunis to ...

Diaries of an Unfinished Revolution: Voices from Tunis to Damascus: Al-Zubaidi, Layla, Cassel, Matthew, Yazbek, Samar, Moger, Robin, Collins, Georgina: 9780143125150 ...

Diaries of an Unfinished Revolution: Voices from Tunis to ...

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Diaries of an Unfinished Revolution eBook by ...

Diaries of an unfinished revolution : voices from Tunis to Damascus / Presents essays which give firsthand accounts of the protests that have taken place throughout the Arab world during the Arab Spring, written by activists and journalists who witnessed the demonstrations.

Staff View: Diaries of an unfinished revolution

This unique collection explores just how deeply politics can be held within the personal and highlights the power of writing in a time of revolution. About Diaries of an Unfinished Revolution. An English PEN Award–winning collection of personal testimony from participants in the Arab Spring. As revolution swept through the Arab world in spring of 2011, much of the writing that reached the West came via analysts and academics, experts and expats.

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Munich 1919 is a vivid portrayal of the chaos that followed World War I and the collapse of the Munich Council Republic by one of the most perceptive chroniclers of German history. Victor Klemperer provides a moving and thrilling account of what turned out to be a decisive turning point in the fate of a nation, for the revolution of 1918-9 not only produced the first German democracy, it also heralded the horrors to come. With the directness of an educated and independent young man, Klemperer turned his hand to political journalism, writing astute, clever and linguistically brilliant reports in the beleaguered Munich of 1919. He sketched intimate portraits of the people of the hour, including Erich Mühsam, Max Levien and Kurt Eisner, and took the measure of the events around him with a keen eye. These observations are made ever more poignant by the inclusion of passages from his later memoirs. In the midst of increasing persecution under the Nazis he reflected on the fateful year 1919, the growing threat of antisemitism, and the acquaintances he made in the period, some of whom would later abandon him, while others remained loyal. Klemperer's account once again reveals him to be a fearless and deeply humane recorder of German history. Munich 1919 will be essential reading for all those interested in 20th century history, constituting a unique witness to events of the period.

How can those who seek to protect the "right to life" defend assassination in the name of saving lives? Carol Mason investigates this seeming paradox by examining pro-life literature—both archival material and writings from the front lines of the conflict. Her analysis reveals the apocalyptic thread that is the ideological link between established anti-abortion organizations and the more shadowy pro-life terrorists who subject clinic workers to anthrax scares, bombs, and bullets. The portrayal of abortion as "America's Armageddon" began in the 1960s. In the 1970s, Mason says, Christian politics and the post-Vietnam paramilitary culture popularized the idea that legal abortion is a harbinger of apocalypse. By the 1990s, Mason asserts, even the movement's mainstream had taken up the call, narrating abortion as an apocalyptic battle between so-called Christian and anti-Christian forces. "Pro-life violence of the 1990s signaled a move away from protest and toward retribution," she writes. "Pro-life retribution is seen as a way to restore the order of God. In this light, the phenomenon of killing for 'life' is revealed not as an oxymoron, but as a logical consistency and a political manifestation of religious retribution." Mason's scrutiny of primary sources (direct mail, internal memoranda, personal letters, underground manuals, and pro-life films, magazines, and novels) draws attention to elements of pro-life millennialism. Killing for Life is a powerful indictment of pro-life ideology as a coherent, mass-produced narrative that does not merely condone violence, but anticipates it as part of "God's plan."

In May 1997, the Conservatives were ejected from British office after 18 years in power, and the Labour Party which replaced them had itself changed irrevocably. Blair's majority was the culmination of a long struggle to modernize the party, and the politics of his country. Philip Gould is a political strategist and polling adviser who has worked with the Labour leadership since the 1980s. In this book he describes its rise and explains how the transformation was achieved, at the same time exploring the changed political climate in Britain.

Offers excerpts from the diaries and other writings of the Argentine-born guerrilla leader that inspired the biographical film "Che," including sections taken from "Reminiscences of the Cuban Revolutionary War" and "The Bolivian Diary."

The Unfinished Revolution is the definitive story of New Labour from its genesis to its election defeat 2010 - covering over 25 years and six general elections of strategy, rebuilding and reinvention. In this extraordinary book Philip Gould, one of the world's leading political strategists and a key adviser to Tony Blair during the period, brilliantly describes how New Labour came to dominate, falter and fall, assessing how successful it was in government, and where it should go from here. Drawing on his years of experience at the heart of New Labour he gives us his unique perspective on how best to understand the electorate, how to communicate policy and how to adapt in a rapidly changing world.

A brilliant and provocative exploration of the interconnection of private life and the large-scale horrors of war and devastation. A Pulitzer Prize and National Book Critics Circle Award finalist, and a winner of the Bay Area Book Reviewers Association Award, Susan Griffin ' s A Chorus of Stones is an extraordinary reevaluation of history that explores the links between individual lives and catastrophic, world-altering violence. One of the most acclaimed and poetic voices of contemporary American feminism, Griffin delves into the perspective of those whose personal relationships and family histories were profoundly influenced by war and its often secret mechanisms: the bomb-maker and the bombing victim, the soldier and the pacifist, the grand architects who were shaped by personal experience and in turn reshaped the world. Declaring that " each solitary story belongs to a larger story " —and beginning with the brutal and heartbreaking circumstances of her own childhood—Griffin examines how the subtle dynamics of parenthood, childhood, and marriage interweave with the monumental violence of global conflict. She proffers a bold and powerful new understanding of the psychology of war through illuminating glimpses into the personal lives of Ernest Hemingway, Mahatma Gandhi, Heinrich Himmler, British officer Sir Hugh Trenchard, and other historic figures—as well as the munitions workers at Oak Ridge, a survivor of the Hiroshima bombing, and other humbler yet indispensable witnesses to history.

A well-known novelist and journalist from the coastal city of Jableh, Samar Yazbek witnessed the beginning four months of the uprising first-hand and actively participated in a variety of public actions and budding social movements. Throughout this period she kept a diary of personal reflections on, and observations of, this historic time. Because of the outspoken views she published in print and online, Yazbek quickly attracted the attention and fury of the regime, vicious rumours started to spread about her disloyalty to the homeland and the Alawite community to which she belongs. The lyrical narrative describes her struggle to protect herself and her young daughter, even as her activism propels her into a horrifying labyrinth of insecurity after she is forced into living on the run and detained multiple times, excluded from the Alawite community and renounced by her family, her hometown and even her childhood friends. With rare empathy and journalistic prowess Samar Yazbek compiled oral testimonies from ordinary Syrians all over the country. Filled with snapshots of exhilarating hope and horrifying atrocities, she offers us a wholly unique perspective on the Syrian uprising. Hers is a modest yet powerful testament to the strength and commitment of countless unnamed Syrians who have united to fight for their freedom. These diaries will inspire all those who read them, and challenge the world to look anew at the trials and tribulations of the Syrian uprising.

" People always say I ' m going to look back on these days and laugh — why put it off? " When Angela Nissel found herself struggling financially while in college, instead of sulking, she decided to entertain herself by creating an online journal that chronicled her day-to-day trials and tribulations. Written with humor and intelligence, her " Broke Diary " quickly found an audience as people wrote to Angela to empathize with, console, and laugh with her about her experiences and even share their own. The Broke Diaries is the first complete compilation of her experiences, written in a voice that is funny, unique, and dead-on. On buying ramen noodles: I am soooooo embarrassed. I only have 33 cents. I (please don ' t laugh) put the money on the counter and quickly attempt to dash out with my Chicken Flavored Salt Noodles. The guy calls me back! I look up instinctively, I should have run . . . Why didn ' t I run????! He tells me the noodles are 35 cents. I try to apologize sincerely. I thought the sign said 33 cents yesterday, so that ' s all I brought with me. Could he wait while I ran home and get the 2 cents? I show him my student I.D. to let him know I am not a thief. He shakes his head and motions either for me to get the hell out of his store and never come back again or get the money as do come back. I don ' t know. He said something like " Nyeh " and swiped his hand in my direction. I can ' t translate hand motions well. The noodles: tasty!!!!

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