

## Essays On Indo Aryan Mythology

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More than two centuries after his death, Jean-Jacques Rousseau is still widely cited as the inventor of the “Noble Savage”—a mythic personification of natural goodness by a romantic glorification of ...

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According to several scholars, it was Kipling’s story that gave rise to the myth that they are descendants ... to be part of the Dardic group of Indo-Aryan languages. Earlier, the people ...

Critically examining the discourse of Indo-European scholarship over the past two hundred years, *Aryan Idols* demonstrates how the interconnected concepts of “Indo-European” and “Aryan” as ethnic categories have been shaped by, and used for, various ideologies. Stefan Arvidsson traces the evolution of the Aryan idea through the nineteenth century—from its roots in Bible-based classifications and William Jones’s discovery of commonalities among Sanskrit, Latin, and Greek to its use by scholars in fields such as archaeology, anthropology, folklore, comparative religion, and history. Along the way, Arvidsson maps out the changing ways in which Aryans were imagined and relates such shifts to social, historical, and political processes. Considering the developments of the twentieth century, Arvidsson focuses on the adoption of Indo-European scholarship (or pseudoscholarship) by the Nazis and by Fascist Catholics. A wide-ranging discussion of the intellectual history of the past two centuries, *Aryan Idols* links the pervasive idea of the Indo-European people to major scientific, philosophical, and political developments of the times, while raising important questions about the nature of scholarship as well.

**The Apocalypse of Enoch and Bhuśunda** **The Apocalypse of Enoch and Bhuśunda** challenges the underlying assumptions of the classical roots of civilization by restoring the original context of creation mythology. In this second volume of *A Chronology of the Primeval Gods and the Western Sunrise*, ancient myths from multiple geographies are correlated to spikes in cosmic rays over the past 120,000 years – as documented in ice core data. The chronology and content of these myths tell us that the primary forces behind these cataclysms were the most ancient gods - hyper-nova at the Galactic

Center associated with Sgr A\*(The Dragon), Sgr West (The Beast) and Sgr East (Hiranyâksha and Hiranyakas'ipu), with secondary supernova seen as the birth of new, destructive gods. Ancient myth has documented the cataclysmic destruction of the world on at least twenty occasions with four major geo-polar migrations, which has resulted in a shift of the earth's equator on at least one occasion. Multiple myths are shown to represent a view of the sky that can only be seen from the Antarctic region. Multiple versions of the myths of Orion are analyzed, showing clear linkages between the Vedic myth of Trisanku, the Book of Genesis, Senmut's Tomb, and the myths of Prajâpati Daksa representing the oldest version of the Orion myth - older than Trishanku and Genesis by 20,000 years! The stunning conclusion explains how the "Watchers" of Enoch were the Vedic descendants of Ila and Ikshvaku. These descendants of the seventh Manu had been observing and recording the stars as a source of cataclysm for at least 15,000 years prior to Enoch, thus allowing Enoch to prophesize a 'new heaven.' That prophecy became the foundation for St John's Book of Revelations, which is shown to be a description of a series of cataclysms attributed to Sgr West. The book offers a new theory for explaining geo-polar migration. That theory suggests small shifts in the location of the earth's center of gravity underlie each migration, but that there are multiple causes for the shifts.

RITUAL ART OF INDIA shows the splendor and diversity of an art form that has enriched every stage of human life in India--and reveals the inward-seeking quality of relationship with the divine that exemplifies Indian ritual art. A stunning guide with over 100 color photos and 34 b&w photos.

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