

# Bookmark File PDF Gods Chinese Son The Taiping Heavenly Kingdom Of Hong Xiuquan

## Gods Chinese Son The Taiping Heavenly Kingdom Of Hong Xiuquan

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9 Most POWERFUL Gods in Chinese Mythology

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What if the Taiping Rebellion Succeeded? God in Ancient China part 1 english only, truly amazing ~~The Sacred Meaning of China's Altar of Heaven~~ Why did the Qing Empire Collapse ? *What Was the First Language? Why Did God Confuse it?* The Last Handmade Taoist Statue Shop in Singapore **What if the Ancient Chinese Knew the God of the Bible How the WORLD Was Created According to Chinese Legends** ~~The Taiping Rebellion (In Our Time) ???? The Taiping Rebellion: Modern East Asia #2 In Our Time: S13/23 The Taiping Rebellion (Feb 24 2011)~~

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Taiping Nine Emperor Gods Procession 2012 *20th Century Chinese History #1: The Last Dynasty (Part 1)* Gods Chinese Son The Taiping

God's Chinese Son is a look at a time of the Great Awakening in the mid 19th century, the beginnings of global markets as we know them today, and the power of religious fervor to shape events. It definitely evoked, for me, parallels with Fawn Brodie's excellent book, No Man Knows My History: The Life of Joseph Smith , a biography

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about Joseph Smith, the founder of Mormonism at approximately the same time.

## God's Chinese Son: The Taiping Heavenly Kingdom of Hong ...

God's Chinese Son: The Taiping Heavenly Kingdom of Hong Xiuquan  
Paperback - 10 Sept. 1997 by Jonathan D Spence (Author) 4.6 out of 5  
stars 33 ratings See all 12 formats and editions

## God's Chinese Son: The Taiping Heavenly Kingdom of Hong ...

God's Chinese Son: The Taiping Heavenly Kingdom of Hong Xiuquan.  
Jonathan D. Spence. W. W. Norton & Company, 1996 - History- 400 pages.  
7Reviews. Whether read for its powerful account of the largest  
uprising in human history, or for its foreshadowing of the terrible  
convulsions suffered by twentieth-century China, or for the narrative  
power of a great historian at his best, God's Chinese Son must be  
read.

## God's Chinese Son: The Taiping Heavenly Kingdom of Hong ...

God's Chinese Son: The Taiping Heavenly Kingdom of Hong Xiuquan.  
Jonathan D. Spence. "A magnificent tapestry . . . a story that reaches  
beyond China into our world and time: a story of faith, hope, passion,  
and a fatal grandiosity."--Washington Post Book World. Whether read

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## God's Chinese Son: The Taiping Heavenly Kingdom of Hong ...

In his book, *God's Chinese Son: the Taiping Heavenly Kingdom of Hong Xiuquan*, Jonathan Spence focuses on the conflict between citizens uprising and the ruling class. According to my opinion, religious differences should not lead to bloodshed in the society; on the contrary, religious diversity should promote unity, which is not the case in the historical events of China.

## god's chinese son: the taiping heavenly kingdom of hong ...

By Hermann Hesse - gods chinese son the taiping heavenly kingdom of hong xiuquan jonathan d spence isbn 9780393038446 kostenloser versand fur alle bucher mit versand und verkauf duch amazon gods chinese son the taiping heavenly kingdom of hong xiuquan english edition ebook jonathan d

## Gods Chinese Son The Taiping Heavenly Kingdom Of Hong ...

The book's subtitle, *The Taiping Heavenly Kingdom of Hong Xiuquan*,

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presents the concept underlying a nineteenth-century Chinese millenarian movement that is generally known as the Taiping...

## God's Chinese Son Summary - eNotes.com

Whether read for its powerful account of the largest uprising in human history, or for its foreshadowing of the terrible convulsions suffered by twentieth-century China, or for the narrative power of a great historian at his best, God's Chinese Son must be read. At the center of this history of China's Taiping rebellion (1845-64) stands Hong Xiuquan, a failed student of Confucian doctrine who ascends to heaven in a dream and meets his heavenly family: God, Mary, and his older brother, Jesus.

## Amazon.com: God's Chinese Son: The Taiping Heavenly ...

Hong Xiuquan (1 January 1814 - 1 June 1864), born Hong Huoxiu and with the courtesy name Renkun, was a Hakka Chinese revolutionary who was the leader of the Taiping Rebellion against the Qing Dynasty. He established the Taiping Heavenly Kingdom over varying portions of southern China, with himself as the "Heavenly King" and self-proclaimed younger brother of Jesus Christ.

## Hong Xiuquan - Wikipedia

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Sep 19, 2020 gods chinese son the taiping heavenly kingdom of hong xiuquan Posted By Erle Stanley GardnerMedia Publishing TEXT ID 8617e280 Online PDF Ebook Epub Library Chinese Gods Erfahrungen Von Käufer chinese gods der vergleichssieger unseres teams bei uns lernst du jene relevanten fakten und unser team hat alle chinese gods recherchiert wir vergleichen eine vielzahl an eigenarten und ...

## 10+ Gods Chinese Son The Taiping Heavenly Kingdom Of Hong ...

Whether read for its powerful account of the largest uprising in human history, or for its foreshadowing of the terrible convulsions suffered by twentieth-century China, or for the narrative power of a great historian at his best, God's Chinese Son must be read. At the center of this history of China's Taiping rebellion (1845-64) stands Hong Xiuquan, a failed student of Confucian doctrine who ascends to heaven in a dream and meets his heavenly family: God, Mary, and his older brother, Jesus.

## God's Chinese Son: The Taiping Heavenly Kingdom of Hong ...

Hong started preaching about Taiping Tienguo, the Heavenly Kingdom of Great Peace, using a first person singular pronoun reserved for the Emperor, and even presumed, in secret, to wear yellow robes. The inevitable happened (as it will), and when, in 1850, the authorities

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moved to suppress the God-Worshippers, or Taipings as they were now known, open revolt broke out.

## Jonathan Spence, God's Chinese Son - bactra

The Taiping rebellion in mid-nineteenth-century China was one of the strangest and most violent events in human history. It was led by Hong Xiuquan, a failed civil servant from a peasant family who was convinced by a dream that he was the son of the Christian God, entrusted with the divine task of saving the world.

## God's Chinese Son: The Taiping Heavenly Kingdom of Hong ...

Whether read for its powerful account of the largest uprising in human history, or for its foreshadowing of the terrible convulsions suffered by twentieth-century China, or for the narrative power of a great historian at his best, God's Chinese Son must be read. At the center of this history of China's Taiping rebellion (1845-64) stands Hong Xiuquan, a failed student of Confucian doctrine who ascends to heaven in a dream and meets his heavenly family: God, Mary, and his older brother, Jesus.

## Gods Chinese Son: The Taiping Heavenly Kingdom Of Hong ...

gods chinese son the taiping heavenly kingdom of hong xiuquan jonathan

# Bookmark File PDF Gods Chinese Son The Taiping Heavenly Kingdom Of Hong Xiuquan

d spence 1499 1499 publisher description a magnificent tapestry a story that reaches beyond china into our world and time a story

A history of the Taiping Heavenly Kingdom in mid-nineteenth-century China profiles a period of extreme violence, during which a massive uprising, led by religious visionary Hong Xiuquan, cost some twenty million lives

"A magnificent tapestry . . . a story that reaches beyond China into our world and time: a story of faith, hope, passion, and a fatal grandiosity."--Washington Post Book World Whether read for its powerful account of the largest uprising in human history, or for its foreshadowing of the terrible convulsions suffered by twentieth-century China, or for the narrative power of a great historian at his best, God's Chinese Son must be read. At the center of this history of China's Taiping rebellion (1845-64) stands Hong Xiuquan, a failed student of Confucian doctrine who ascends to heaven in a dream and meets his heavenly family: God, Mary, and his older brother, Jesus. He returns to earth charged to eradicate the "demon-devils," the alien Manchu rulers of China. His success carries him and his followers to

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the heavenly capital at Nanjing, where they rule a large part of south China for more than a decade. Their decline and fall, wrought by internal division and the unrelenting military pressures of the Manchus and the Western powers, carry them to a hell on earth. Twenty million Chinese are left dead.

The Taiping Revolution in the mid 19th-century cost 20 million lives. It was led by Hong Xiuquan, a visionary, who believed he had been charged to destroy the "demon devils" who did not share his beliefs. After many battles, massacres and sieges, Hong's ar

Traces the revolution led by a failed civil servant, citing the roles played by the United States and Britain as well as the contributions of such figures as military strategist Zeng Guofan and Taiping leader Hong Rengan.

Occupying much of imperial China's Yangzi River heartland and costing more than twenty million lives, the Taiping Rebellion (1851-64) was no ordinary peasant revolt. What most distinguished this dramatic upheaval from earlier rebellions were the spiritual beliefs of the rebels. The core of the Taiping faith focused on the belief that Shangdi, the high God of classical China, had chosen the Taiping

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leader, Hong Xiuquan, to establish his Heavenly Kingdom on Earth. How were the Taiping rebels, professing this new creed, able to mount their rebellion and recruit multitudes of followers in their sweep through the empire? Thomas Reilly argues that the Taiping faith, although kindled by Protestant sources, developed into a dynamic new Chinese religion whose conception of its sovereign deity challenged the legitimacy of the Chinese empire. The Taiping rebels denounced the divine pretensions of the imperial title and the sacred character of the imperial office as blasphemous usurpations of Shangdi's title and position. In place of the imperial institution, the rebels called for restoration of the classical system of kingship. Previous rebellions had declared their contemporary dynasties corrupt and therefore in need of revival; the Taiping, by contrast, branded the entire imperial order blasphemous and in need of replacement. In this study, Reilly emphasizes the Christian elements of the Taiping faith, showing how Protestant missionaries built on earlier Catholic efforts to translate Christianity into a Chinese idiom. Prior studies of the rebellion have failed to appreciate how Hong Xiuquan's interpretation of Christianity connected the Taiping faith to an imperial Chinese cultural and religious context. The Taiping Heavenly Kingdom shows how the Bible--in particular, a Chinese translation of the Old Testament--profoundly influenced Hong and his followers, leading them

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to understand the first three of the Ten Commandments as an indictment of the imperial order. The rebels thus sought to destroy imperial culture along with its institutions and Confucian underpinnings, all of which they regarded as blasphemous. Strongly iconoclastic, the Taiping followers smashed religious statues and imperially approved icons throughout the lands they conquered. By such actions the Taiping Rebellion transformed--at least for its followers but to some extent for all Chinese--how Chinese people thought about religion, the imperial title and office, and the entire traditional imperial and Confucian order. This book makes a major contribution to the study of the Taiping Rebellion and to our understanding of the ideology of both the rebels and the traditional imperial order they opposed. It will appeal to scholars in the fields of Chinese history, religion, and culture and of Christian theology and church history.

This book examines the theological worldview of the Taiping Rebellion (1850-64), a Chinese revolutionary movement whose leader, Hong Xiuquan (1814-64), claimed to be the second son of God and younger brother of Jesus. Despite the profound impact of Christian books on Hong's religious thinking, previous scholarship has neglected the localized form of Christianity that he and his closest followers created. Filling that gap in the existing literature, this book analyzes the

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localization of Christianity in the theology, ethics, and ritual practices of the Taipings. Carl S. Kilcourse not only reveals how Confucianism and popular religion acted as instruments of localization, but also suggests that several key aspects of the Taipings' localized religion were inspired by terms and themes from translated Christian texts. Emphasizing this link between vernacularization and localization, Kilcourse demonstrates both the religious identity of the Taipings and their wider significance in the history of world Christianity.

The Taiping uprising in China, led by Hong Xiuquan, was a massive movement that, in its violent rise & fall between 1845 & 1864, cost 20 million Chinese their lives. The Taiping succeeded in overturning the authority of the ruling Qing dynasty throughout a massive territory in southern China. This the Taiping ruled as their Heavenly Kingdom from their seat in Nanjing for 11 years, until they were overcome. Spence takes us into the fevered dream world of Hong Xiuquan. Hong's movement ignites the volatile situation of a China ruled by a dynasty in decline, beset by pirates & bandits, pressed by Western traders to embrace opium, Western missionaries the word of God, & arms dealers the new weapons of the industrial revolution. Illustrations.

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Covering more than four centuries of Chinese history, this work chronicles the various dynasties, the ideas of reformist Confucian scholars, and China's poets, novelists, artists, students, and leaders

“A milestone in Western studies of China.” (John K. Fairbank) In this masterful, highly original approach to modern Chinese history, Jonathan D. Spence shows us the Chinese revolution through the eyes of its most articulate participants—the writers, historians, philosophers, and insurrectionists who shaped and were shaped by the turbulent events of the twentieth century. By skillfully combining literary materials with more conventional sources of political and social history, Spence provides an unparalleled look at China and her people and offers valuable insight into the continuing conflict between the implacable power of the state and the strivings of China's artists, writers, and thinkers.

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