

## Imperial Eyes Travel Writing And Transculturation By Mary

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"Imperial Eyes is a seminal work in the study of travel writing, demonstrating an inventive use of canonical and non-canonical sources from the archive of European travel writing, and from the colonial 'contact zone.' Its critical insights are drawn eclectically from discourse analysis, gender criticism, postcolonialism, anthropology, and literary theory, drawn together with unflagging political energy.

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~~Amazon.com: Imperial Eyes: Travel Writing and ...~~

Imperial Eyes explores European travel and exploration writing, in conjunction. Studies in colonial and exploration discourse have identified the enormous significance of travel writing as an ideological apparatus of Empire. The study of travel writing has, however, tended to remain either naively celebratory, or dismissive, treating texts as symptoms of imperial ideologies.

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"Imperial Eyes is a seminal work in the study of travel writing, demonstrating an inventive use of canonical and non-canonical sources from the archive of European travel writing, and from the colonial 'contact zone.' Its critical insights are drawn eclectically from discourse analysis, gender criticism, postcolonialism, anthropology, and literary theory, drawn together with unflagging political energy.

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The study of travel writing has, however, remained either naively celebratory or dismissive, ...

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Imperial Eyes explores European travel and exploration writing, in connection with European economic and political expansion since 1700. It is both a study in genre, and a critique of ideology....

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~~Imperial Eyes | Taylor & Francis Group~~

Imperial Eyes Travel Writing and Transculturation Mary Louise Pratt London and New York First published 1992 by Routledge 1,538 193 14MB Read more Travel Writing, Form, and Empire: The Poetics and Politics of Mobility (Routledge Research in Travel Writing)

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Imperial Eyes: Travel Writing and Transculturation. Mary Louise Pratt. London and New York: Routledge. 1992. 257 pages. In the introduction to her thorough investigation of the ways in which travel writing helped to produce subject positions for diverse individuals within imperialism, Mary Louise Pratt relates two stories: the first, the story of her strange rural Canadian connection to Dr. David Livingstone, the infamous English missionary, through a letter hanging on her pharmacist's ...

### ~~Mary Louise Pratt's Imperial Eyes | Theoretical Musings~~

Imperial Eyes: Travel Writing and Transculturation Paperback – Illustrated, 28 November 2007. by Mary Louise Pratt (Author) 4.0 out of 5 stars 7 ratings. See all formats and editions Hide other formats and editions. Amazon Price New from Used from Hardcover, Illustrated "" \$204.00 . \$176.03 —

### ~~Imperial Eyes: Travel Writing and Transculturation: Pratt ...~~

Imperial Eyes Second edition Imperial Eyes is a highly acclaimed and interdisciplinary book which quickly established itself as a seminal work in the study of travel literature and the field of postcolonial criticism. It investigates the way in which travel writing has constructed an image of the world beyond Europe for European readerships.

### ~~Imperial Eyes: Travel Writing and Transculturation | Mary ...~~

Pratt, M.L. (2007). Imperial Eyes: Travel Writing and Transculturation (2nd ed.). Routledge. <https://doi.org/10.4324/9780203932933>. COPY. ABSTRACT. Updated and expanded throughout with new illustrations and new material, this is the long-awaited second edition of a highly acclaimed and interdisciplinary book which quickly established itself as a seminal text in its field.

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Focusing on writing about South America and Africa in relation to the political and economic expansion of Europe, this long-awaited second edition of "Imperial Eyes": is updated throughout, including a new preface, an updated introduction and a postscript reflecting critically on the category of the 'postcolonial' and how it has changed since the first edition was published in 1992.

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~~Imperial Eyes: Travel Writing and Transculturation | Mary ...~~

MARY LOUISE PRATT. Imperial Eyes: Travel Writing and Transculturation. London and New York: Routledge, 1992. Pp. 257. \$49.95. The primary aim of this brilliant, ground-breaking text is to decolonize knowledge and unravel imperial meaning-making. Its major theme is how travel books by Europeans about non-European parts of the world created

~~Reviews | JSTOR~~

Imperial Eyes takes the reader through several stages of European travel writing, and the effects these works have upon European representations and constructions of the "other." Pratt's strongest arguments deal with Mary Kingsley and Africa, in my personal opinion, but her work on Linneaus is important and relevant to history and to identity studies as well.

~~Amazon.com: Customer reviews: Imperial Eyes: Travel ...~~

"Imperial Eyes is a seminal work in the study of travel writing, demonstrating an inventive use of canonical and non-canonical sources from the archive of European travel writing, and from the colonial 'contact zone.'

~~Imperial Eyes: Travel Writing and Transculturation: Pratt ...~~

Mary Louise Pratt's term in Imperial Eyes: Travel Writing and Transculturation (1992) for social places (understood geographically) and spaces (understood ethnographically) where disparate cultures meet and try to come to terms with each other.

Updated and expanded throughout with new illustrations and new material, this is the long-awaited second edition of a highly acclaimed and interdisciplinary book which quickly established itself as a seminal text in its field.

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First published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

The white man's burden, darkest Africa, the seduction of the primitive: such phrases were widespread in the language

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Western empires used to talk about their colonial enterprises. How this language itself served imperial purposes--and how it survives today in writing about the Third World--are the subject of David Spurr's book, a revealing account of the rhetorical strategies that have defined Western thinking about the non-Western world. Despite historical differences among British, French, and American versions of colonialism, their rhetoric had much in common. The Rhetoric of Empire identifies these shared features—images, figures of speech, and characteristic lines of argument—and explores them in a wide variety of sources. A former correspondent for the United Press International, the author is equally at home with journalism or critical theory, travel writing or official documents, and his discussion is remarkably comprehensive. Ranging from T. E. Lawrence and Isak Dineson to Hemingway and Naipaul, from Time and the New Yorker to the National Geographic and Le Monde, from journalists such as Didion and Sontag to colonial administrators such as Frederick Lugard and Albert Sarraut, this analysis suggests the degree to which certain rhetorical tactics penetrate the popular as well as official colonial and postcolonial discourse. Finally, Spurr considers the question: Can the language itself—and with it, Western forms of interpretation--be freed of the exercise of colonial power? This ambitious book is an answer of sorts. By exposing the rhetoric of empire, Spurr begins to loosen its hold over discourse about—and between—different cultures.

With its inclusion of original essays challenging the view of travel writing as a Eurocentric genre, this book will stand as a benchmark study of future inquiries in the field. It will revitalize the critical debate, sparking a much needed rethinking of a vibrant and highly popular but also volatile genre that has seen many changes in recent years.

The issue of truth has been one of the most constant, complex, and contentious in the cultural history of travel writing. Whether the travel was undertaken in the name of exploration, pilgrimage, science, inspiration, self-discovery, or a combination of these elements, questions of veracity and authenticity inevitably arise. Women, Travel, and Truth is a collection of twelve essays that explore the manifold ways in which travel and truth interact in women's travel writing. Essays range in date from Lady Mary Wortley Montagu in the eighteenth century to Jamaica Kincaid in the twenty-first, across such regions as India, Italy, Norway, Siberia, Austria, the Orient, the Caribbean, China and Mexico. Topics explored include blurred distinctions of fiction and non-fiction; travel writing and politics; subjectivity; displacement, and exile. Students and academics with interests in literary studies, history, geography, history of art, and modern languages will find this book an important reference.

As many places around the world confront issues of globalization, migration and postcoloniality, travel writing has become a serious genre of study, reflecting some of the greatest concerns of our time. Encompassing forms as diverse as field journals, investigative reports, guidebooks, memoirs, comic sketches and lyrical reveries; travel writing is now a crucial focus for discussion across many subjects within the humanities and social sciences. An ideal starting point for beginners, but also offering new perspectives for those familiar with the field, The Routledge Companion to Travel Writing examines: Key debates within the field, including postcolonial studies, gender, sexuality and visual culture Historical and cultural

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contexts, tracing the evolution of travel writing across time and over cultures. Different styles, modes and themes of travel writing, from pilgrimage to tourism. Imagined geographies, and the relationship between travel writing and the social, ideological and occasionally fictional constructs through which we view the different regions of the world. Covering all of the major topics and debates, this is an essential overview of the field, which will also encourage new and exciting directions for study. Contributors: Simon Bainbridge, Anthony Bale, Shobhana Bhattacharji, Dúnlaith Bird, Elizabeth A. Bohls, Wendy Bracewell, Kylie Cardell, Daniel Carey, Janice Cavell, Simon Cooke, Matthew Day, Kate Douglas, Justin D. Edwards, David Farley, Charles Forsdick, Corinne Fowler, Laura E. Franey, Rune Graulund, Justine Greenwood, James M. Hargett, Jennifer Hayward, Eva Johanna Holmberg, Graham Huggan, William Hutton, Robin Jarvis, Tabish Khair, Zoë Kinsley, Barbara Korte, Julia Kuehn, Scott Laderman, Claire Lindsay, Churnjeet Mahn, Nabil Matar, Steve Mentz, Laura Nenzi, Aedín Ní Loingsigh, Manfred Pfister, Susan L. Roberson, Paul Smethurst, Carl Thompson, C.W. Thompson, Margaret Topping, Richard White, Gregory Woods.

This Companion addresses an exciting emerging field of literary scholarship that charts the intersections of postcolonial studies and travel writing.

Ranging from the early modern to the postcolonial, and dealing mainly with encounters in Europe, the Americas and the Middle East, *Perspectives on Travel Writing* is a collection of new essays by international scholars that examines some of the various contexts of travel writing, as well as its generic characteristics. Contributions examine the similarities between autobiography and memoir, fiction, and travel writing, and attempt to define travel writing as a genre. Utilising a variety of approaches, the essays display a shared concern with what travel writing does and how it does it. The effects of encounter and border-crossing on gender, 'race', and national identity are considered throughout. The collection begins with a review of some of the problems and issues facing the scholar of travel writing and moves on to a detailed discussion of the qualities of travel writing and its related forms. It then presents in chronological order a number of case studies, before closing with a critical discussion of approaches to the subject. An essay collection with broad historical and geographical coverage, this volume should appeal to students and researchers of travel and travel-related literatures from across the Humanities.

A stimulating overview of American journeys from the eighteenth century to the present.

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