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This accessible textbook provides a clear and practical introduction to phonology, the study of sound patterns in language. Designed for undergraduates with only a basic knowledge of linguistics, it teaches in a step-by-step fashion the logical techniques of phonological analysis and the fundamental theories that underpin it. Providing a solid foundation in both the theory and practice of phonology, it is set to become the leading text for any introductory course, and will be invaluable to all students beginning to study the discipline.

This volume brings together two under-investigated areas of intonation typology. While tone languages make up to 70 percent of the world ' s languages, only few have been explored for intonation. And even though one third of the world ' s languages are spoken in Africa, and most sub-Saharan languages are tone languages, recent collections on tone and intonation typology have almost entirely ignored African languages. This book aims to fill this gap.

This thoroughly revised edition provides a clear and practical introduction to phonology, the study of sound patterns in language.

Vowel harmony is a well known phonological phenomenon found in a large number of languages spoken mainly in Eurasia and the African continent. In simple terms, vowel harmony is a law which governs the co-occurrence of vowels within a span of utterance, nearly always the word. The contributions of this volume focus on various (not always uncontroversial) aspects of vowel harmony that include typological investigations, phonetic/acoustic experimental studies, descriptions of individual systems, genetic and historical ramifications, and implications for a variety of theoretical models. This volume will prove to be a useful guide to the multifaceted issues posed by an often discussed and quite significant phonological process. This volume will stimulate further discussion and better understanding of the issues raised by the intricate process called vowel harmony.

Phonological Architecture bridges linguistic theory and the biological sciences, presenting a comprehensive view of phonology from a biological perspective. Its back-to-basics approach breaks phonology into primitive operations and representations and investigates their possible origins in cognitive abilities found throughout the animal kingdom. Bridget Samuels opens the discussion by considering the general properties of the externalisation system in a theory-neutral manner, using animal cognition studies to identify which components of phonology may not be unique to humans and/or to language. She demonstrates, on the basis of behavioural and physiological studies on primates, songbirds, and a wide variety of other species, that the cognitive abilities underlying human phonological representations and operations are present in creatures other than Homo sapiens (even if not to the same degree) and in domains other than phonology or, indeed, language proper. The second, more linguistically technical half of the book explores what is necessarily unique about phonology. The author discusses the properties of the phonological module which are dictated by the interface requirements of the syntactic module of Universal Grammar as well as different components of the human sensory-motor system (ie audition, vision, and motor control). She proposes a repertoire of phonological representations and operations which are consistent with Universal Grammar and human cognitive evolution. She illustrates the application of these operations with analyses of representative phonological data such as vowel harmony, reduplication, and tone spreading patterns. Finally, the author addresses the issue of cross-linguistic and inter-speaker variation.

Designed for students with only a basic knowledge of linguistics, this leading textbook provides a clear and practical introduction to phonology, the study of sound patterns in language. It teaches in a step-by-step fashion the logical techniques of phonological analysis and the fundamental theories that underpin it. This thoroughly revised and updated edition teaches students how to analyze phonological data, how to think critically about data, how to formulate rules and hypotheses, and how to test them. New to this edition: • Improved examples, over 60 exercises and 14 new problem sets from a wide variety of languages encourage students to practise their own analysis of phonological processes and patterns • A new and updated reference list of phonetic symbols and an updated transcription system, making data more accessible to students • Additional online material includes pedagogical suggestions and password-protected answer keys for instructors