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Journal of Women and Textuality; differences: A Journal of Feminist Cultural Studies, Feminist Review, Feminist Studies, GLQ: A Journal of Lesbian and Gay Studies, Phoebe, QED: A Journal in GLBTQ Worldmaking, The Journal of Bisexuality, Meridians, Signs, TSQ: Transgender Studies Quarterly, Women's Studies, Women: a Cultural Review, Writing from Below, Antyajaa: Indian Journal of Women and ...

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NYU in Top 10 for Media Studies. New York University claims the 10th spot in the QS Top Universities ranking of media studies programs worldwide. Read More Public Culture Moves to MCC. Public Culture, the international journal of cultural studies, will now be housed at the NYU Steinhardt Department of Media, Culture, and Communication. ...

### **Media, Culture, and Communication | NYU Steinhardt**

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### **NYU - New York University**

For questions about the undergraduate curriculum, classes, advising, declaring a major, requirements, please email sca@nyu.edu. For questions about undergraduate events and sponsorships, please contact Professor Kimberley Johnson, Director of Programs.

### **Department of Social and Cultural Analysis - NYU**

Mara Mills is Associate Professor of Media, Culture, and Communication at New York University with expertise in sound studies, disability studies, business history, the history of electronics, and the history of the telephone. Her book *Hearing Loss and the History of Information Theory* is forthcoming from Duke University Press.

### **Mara Mills | NYU Steinhardt**

New York University, Department of Media, Culture & Communication Several guiding principles shape the creative and critical intellectual projects of the Department of Media, Culture, & Communication at New York University, whether expressed in research, teaching, or mentoring: 1) A commitment to interdisciplinarity in the study of media and culture.

### **New York University, Department of Media, Culture ...**

About this journal. The International Journal of Cross Cultural Management is an international peer reviewed journal that publishes the highest quality original research in cross cultural aspects of management, work and organization. The International Journal of Cross Cultural Management (IJCCM) aims to provide a specialized academic medium and main reference for the encouragement and ...

Leading scholars investigate the profession of academic economics, with a focus on the intellectual environment and incentives for economic research.

Global university rankings are now more than a decade old and this book uses the data they have produced to examine how the international landscape of universities has changed over the years. It offers new insights into the power and limits of league tables, a key element of globalized higher education that can be deplored but hardly ignored. Case studies from Asia, Europe and North America are explored to highlight the issues raised by a quantitative exercise that decontextualizes what is linked so strongly to local factors.

This collection of original essays interrogates disciplinary boundaries in fashion, gathering fashion studies research across disciplines and from around the globe. Fashion and clothing are part of material and visual culture, cultural memory, and heritage; they contribute to shaping the way people see themselves, interact, and consume. For each of the volume's eight parts, scholars from across the world and a variety of disciplines offer analytical tools for further research. Never neglecting the interconnectedness of disciplines and domains, these original contributions survey specific topics and critically discuss the leading views in their areas. They include discursive and reflective pieces, as well as discussions of original empirical work, and contributors include established leaders in the field, rising stars, and new voices, including practitioner and industry voices. This is a comprehensive overview of the field, ideal not only for undergraduate and postgraduate fashion studies students, but also for researchers and students in communication studies, the humanities, gender and critical race studies, social sciences, and fashion design and business.

How women-only communities provide spaces for new forms of culture, sociality, gender, and sexuality Women's lands are intentional, collective communities composed entirely of women. Rooted in 1970s feminist politics, they continue to thrive in a range of ways, from urban households to isolated rural communes, providing spaces where ideas about gender, sexuality, and sociality are challenged in both deliberate and accidental ways. *Herlands*, a compelling ethnography of women's land networks in the United States, highlights the ongoing relevance of these communities as vibrant cultural enclaves that also have an impact on broader ideas about gender, women's bodies, lesbian identity, and right ways of living. As a participant-observer, Keridwen N. Luis brings unique insights to the lives and stories of the women living in these communities. While documenting the experiences of specific spaces in Massachusetts, Tennessee, New Mexico, and Ohio, *Herlands* also explores the history of women's lands and breaks new ground exploring culture theory, gender theory, and how lesbian identity is conceived and constructed in North America. Luis also discusses how issues of race and class are addressed, the ways in which nudity and public hygiene challenge dominant constructions of the healthy or aging body, and the pervasive influence of hegemonic thinking on debates about transgender women. Luis finds that although changing dominant thinking can be difficult and incremental, women's lands provide exciting possibilities for revolutionary transformation in society.

The Handbook of Historical Economics guides students and researchers through a quantitative economic history that uses fully up-to-date econometric methods. The book's coverage of statistics applied to the social sciences makes it invaluable to a broad readership. As new sources and applications of data in every economic field are enabling economists to ask and answer new fundamental questions, this book presents an up-to-date reference on the topics at hand. Provides an historical outline of the two cliometric revolutions, highlighting the similarities and the differences between the two Surveys the issues and principal results of the "second cliometric revolution" Explores innovations in formulating hypotheses and statistical testing, relating them to wider trends in data-driven, empirical economics

"Of Literature and Knowledge looks ... like an important advance in this new and very important subject... literature is about to become even more interesting." – Edward O. Wilson, Pellegrino University Professor, Harvard University. Framed by the theory of evolution, this colourful and engaging volume presents a new understanding of the mechanisms by which we transfer information from narrative make-believe to real life. Ranging across game theory and philosophy of science, as well as poetics and aesthetics, Peter Swirski explains how literary fictions perform as a systematic tool of enquiry, driven by thought experiments. Crucially, he argues for a continuum between the cognitive tools employed by scientists, philosophers and scholars or writers of fiction. The result is a provocative study of our talent and propensity for creating imaginary worlds, different from the world we know yet invaluable to our understanding of it. *Of Literature and Knowledge* is a noteworthy challenge to contemporary critical theory, arguing that by bridging the gap between literature and science we might not only reinvigorate literary studies but, above all, further our understanding of literature.

Susan Murray traces four decades of technological, cultural, and aesthetic debates about the possibility, use, and meaning of color television within the broader history of twentieth-century visual culture.

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

This book is a major contribution to our understanding of the condition of the immigrant and it will transform the reader's understanding of the issues surrounding immigration. Sayad's book will be widely used in courses on race, ethnicity, immigration and identity in sociology, anthropology, cultural studies, politics and geography. an outstanding and original work on the experience of immigration and the kind of suffering involved in living in a society and culture which is not one's own; describes how immigrants are compelled, out of respect for themselves and the group that allowed them to leave their country of origin, to play down the suffering of emigration; Abdelmalek Sayad, was an Algerian scholar and close associate of the French sociologist Pierre Bourdieu - after Sayad's death, Bourdieu undertook to assemble these writings for publication; this book will transform the reader's understanding of the issues surrounding immigration.

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