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The Keyboard Music of J.S. Bach provides an introduction to and comprehensive discussion of all the music for harpsichord and other stringed keyboard instruments by Johann Sebastian Bach (1685-1750). Often played today on the modern piano, these works are central not only to the Western concert repertory but to musical pedagogy and study throughout the world.

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J.S. Bach: Piano Music by Bach, J.S.: Amazon.co.uk: Music

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Bach Keyboard Music Keyboard Composition, Bach Revival Reception: Keyboard Composition, Bach Revival Reception: William Hoffman wrote (May 4, 2019): Various recent studies of Bach's playing, teaching and composing of keyboard music, beginning with the Bach Tricentenary in 1985, reveal facets of his compositional characteristics and their historical reception.

Bach Keyboard Music: Historical Background, 1600-1750

Keyboard Music From Js Bach To Beethoven (Module) Module description. This module explores these issues through comparative analysis of musical genres, styles and forms, relating aesthetic ideals, music-theoretical sources and social practices to such monumental works as J. S. Bach's Preludes and Fugues in F-sharp minor and G minor from the ...

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The aria " Lasset uns den nicht Zerteilen " from J.S. Bach's St. John Passion, BWV 245; from a 1975 recording by the London Studio Orchestra and Chorus conducted by Michel Colombier.

The Keyboard Music of J.S. Bach provides an introduction to and comprehensive discussion of all the music for harpsichord and other stringed keyboard instruments by Johann Sebastian Bach (1685-1750). Often played today on the modern piano, these works are central not only to the Western concert repertory but to musical pedagogy and study throughout the world. Intended as both a practical guide and an interpretive study, the book consists of three introductory chapters on general matters of historical context, style, and performance practice, followed by fifteen chapters on the individual works, treated in roughly chronological order. The works discussed include all of Bach's individual keyboard compositions as well as those comprising his famous collections, such as the Well-Tempered Clavier, the English and French Suites, and the Art of Fugue.

Johann Sebastian Bach's keyboard works form one of the most significant repertoires of Western music. Continuously performed since their creation in the eighteenth century, they are an integral part of the training of every serious musician. Writing for performers, listeners, and scholars, David Schulenberg provides a unique and comprehensive guide to Bach's entire output of music originally played on harpsichord and other keyboard instruments. Every aspect of the music is treated in a balanced discussion that integrates recent discoveries and ongoing debates with illuminating insights into the history and interpretation of each work. The Keyboard Music of J. S. Bach is divided into 18 chapters. Chapter 1 is a concise introduction to the entire repertory, its sources, catalogues, and editions. Chapter 2 provides an overview of Bach performance practice, including the choice of keyboard instrument and questions of articulation, rhythm, and ornamentation. Chapter 3 traces Bach's stylistic development in the keyboard works. The remaining 15 chapters supply expert commentary on more than 200 individual keyboard works, from the early suites, fugues, and toccatas, the concerto transcriptions, and the Clavier-Buchlein vor Wilhelm Friedemann Bach, to such famous later works as the Well-Tempered Clavier, the English and French Suites, the partitas, the Goldberg Variations, the Musical Offering, and the Art of Fugue. Over 100 musical examples illustrate intriguing early versions of familiar works, solutions to interpretive and analytical problems, and completions for works left in fragmentary form. The book also includes two appendixes, notes, and an extensive bibliography.

Provides an introduction to and comprehensive discussion of the music for harpsichord and other stringed keyboard instruments by Johann Sebastian Bach (1685-1750). Intended as a practical guide and an interpretive study, this book consists of three introductory chapters on general matters of historical context, style, and performance practice.

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

This diversified collection guides students to develop stylistic performances of Bach's keyboard works. Among the 27 selections are

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numerous minuets, "short" preludes and suite movements. The introductory material contains an excellent discussion of ornamentation, rhythm, articulation, tempo and dynamics in the keyboard music of this master composer.

Research in the field of keyboard studies, especially when intimately connected with issues of performance, is often concerned with the immediate working environments and practices of musicians of the past. An important pedagogical tool, the keyboard has served as the 'workbench' of countless musicians over the centuries. In the process it has shaped the ways in which many historical musicians achieved their aspirations and went about meeting creative challenges. In recent decades interest has turned towards a contextualized understanding of creative processes in music, and keyboard studies appears well placed to contribute to the exploration of this wider concern. The nineteen essays collected here encompass the range of research in the field, bringing together contributions from performers, organologists and music historians. Questions relevant to issues of creative practice in various historical contexts, and of interpretative issues faced today, form a guiding thread. Its scope is wide-ranging, with contributions covering the mid-sixteenth to early twentieth century. It is also inclusive, encompassing the diverse range of approaches to the field of contemporary keyboard studies. Collectively the essays form a survey of the ways in which the study of keyboard performance can enrich our understanding of musical life in a given period.

Overzicht van Bach's werken geschreven voor piano, orgel en klavecimbel; met audio-cd.

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