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'Lacan on Love is not only an invaluable aid for those embarking on the study of Lacan's seminar on transference, but also essential reading for anyone interested in the question of love and human passion. Drawing on a wide range of literary and cultural references, Bruce Fink guides the reader with clarity, precision and insight in this perceptive and thought-provoking book.'

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As Lacan advises, we have to 'distinguish love as an imaginary passion from the active gift which it constitutes on the symbolic plane' (Seminar I, p.276, my italics). That said, a condition of love is that these symbolic relations be subverted. Love entails what Lacan calls a "veritable subduction of the symbolic" (Seminar I, p.142). We should hear in this term 'subduction' its geological resonance - the pushing of one tectonic plate under another in the force their collision.

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'Lacan on Love is not only an invaluable aid for those embarking on the study of Lacan's seminar on transference, but also essential reading for anyone interested in the question of love and human passion. Drawing on a wide range of literary and cultural references, Bruce Fink guides the reader with clarity, precision and insight in this perceptive and thought-provoking book.'

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In this lively and wide-ranging exploration of love throughout the ages, Bruce Fink argues that it can. Taking within his compass a vast array of traditions from Antiquity to the courtly love poets, Christian love, and Romanticism, and providing an in-depth examination of Freud and Lacan on love and libido, Fink unpacks Lacan's paradoxical claim that love is giving what you don't have.

Lacan on Love: An Exploration of Lacan's Seminar VIII -

Lacan on Love: An Exploration of Lacan's Seminar VIII, Transference (English Edition) eBook: Fink, Bruce: Amazon.de: Kindle-Shop

Quintessentially fascinating, love intrigues and perplexes us, and drives much of what we do in life. As wary as we may be of its illusions and disappointments, many of us fall blindly into its traps and become ensnared time and again. Deliriously mad excitement turns to disenchantment, if not deadening repetition, and we wonder how we shall ever break out of this vicious cycle. Can psychoanalysis - with ample assistance from philosophers, poets, novelists, and songwriters - give us a new perspective on the wellsprings and course of love? Can it help us fathom how and why we are often looking for love in all the wrong places, and are fundamentally confused about "what love really is"? In this lively and wide-ranging exploration of love throughout the ages, Fink argues that it can. Taking within his compass a vast array of traditions - from Antiquity to the courtly love poets, Christian love, and Romanticism - and providing an in-depth examination of Freud and Lacan on love and libido, Fink unpacks Lacan's paradoxical claim that "love is giving what you don't have." He shows how the emptiness or lack we feel within ourselves gets covered over or entwined in love, and how it is possible and indeed vital to give something to another that we feel we ourselves don't have. This first-ever commentary on Lacan's Seminar VIII, Transference, provides readers with a clear and systematic introduction to Lacan's views on love. It will be of great value to students and scholars of psychology and of the humanities generally, and to analysts of all persuasions.

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Examines Lacan's key seminar on sexual difference, knowledge, desire, and love.

Often controversial, always inspired, French intellectual Jacques Lacan begins the twentieth year of his famous Seminar by weighing theories of the relationship between the desire for love and the attainment of knowledge from such influential and diverse thinkers as Aristotle, Marx, and Freud. From here he leads us through mathematics, philosophy, religion, and, naturally, psychoanalysis into an entirely new and unexpected way of interpreting the two most fundamental human drives. Anticipated by English-speaking readers for more than twenty years, this annotated translation presents Lacan's most sophisticated work on love, desire, and jouissance.

A startling psycholinguistic exploration of the boundaries of love and knowledge.

We are conditioned to think love's purpose is to heal wounds, make us happy, and give our lives meaning. When the opposite occurs, and love causes us to feel fractured, disenchanted, and full of existential turmoil, our suffering is compounded by the sense that love has failed us, or that we've failed to experience what so many others effortlessly enjoy. In this eloquently argued, psychologically-informed book, Mari Ruti portrays love as a much more complex, multifaceted phenomenon disorienting us to access the depths of human existence. Love's ruptures are as important as its triumph.

This is the third volume in the series Contemporary Freud: Turning Points and Critical Issues, published for the International Psychoanalytical Association. Each volume presents a classic essay by Freud with commentaries by prominent psychoanalytic teachers and analysts from different theoretical backgrounds and geographical locations. 'Observations on Transference-Love' may have been inspired, say the contributors, by the unfortunate emotional involvements of two of Freud's colleagues with female patients. In his paper, Freud speaks of the inevitability of "transference-love" in every well-conducted analysis, its important therapeutic functions, and its potential hazards. Transference love is discussed in the larger context of transference in general. The essays illuminate a persistent problem in all modalities of psychotherapy: unfortunate, often tragic, enactments of erotic transference and countertransference. This volume also includes the original essay by Freud.

This book provides the first truly sustained commentary to appear in either French or English on Lacan's most important seminar, The Four Fundamental Concepts of Psychoanalysis. The 16 contributors unpack Lacan's notoriously difficult work in simple terms, and supply elegant illustrations from a variety of fields: psychoanalytic treatment, film, literature, art, and so on. Each of Lacan's fundamental concepts--the unconscious, transference, drive, and repetition--is discussed in detail, and related to other important notions such as object a cause of desire, the gaze, the Name-of-the-Father, the subject, and the Other. This volume also includes a translation of Lacan's companion piece to Seminar XI, "Position of the Unconscious" (an article from the French edition of the Ecrits that has never before appeared in English), by one of the foremost translators of Lacan's work, Bruce Fink. As an indication of the importance of this article, Lacan considered it to be the sequel to his "Function and Field of Speech and Language in Psychoanalysis," arguably his most important paper in the 1950s. The contributors include many of the best minds in the Lacanian psychoanalytic world in Paris today. Chapters include 'Excommunication: Context and Concepts' by Jacques-Alain Miller, "The Subject and the Other I and II" by Colette Soler, 'Alienation and Separation I and II' by Eric Laurent, 'Science and Psychoanalysis' by Bruce Fink, "The Name-of-the-Father" by Francois Regnault, "Transference as Deception" by Pierre-Gilles Gueguen, "The Drive I and II" by Marie-H\u00e9l\u00e8ne Brousse, "The Demontage of the Drive" by Mair\u00e9 Jaanus, "The Gaze as an Object" by Antonio Quinet, "The Phallic Gaze of Wonderland" by Richard Feldstein, "The 'Evil Eye' of Painting: Jacques Lacan and Witold Gombrowicz on the Gaze" by Hanjo Berressem, "Art and the Position of the Analyst" by Robert Samuels, "The Relation between Voice and the Gaze" by Ellie Ragland, "The Lamella of David Lynch" by Slavoj \u017di\u017dek, "The Real Cause of Repetition" by Bruce Fink, "Introductory Talk at Sainte-Anne Hospital" by Jacques-Alain Miller, and "The End of Analysis I and II" by Anne Dunand.

The renowned French philosopher's "ode to love's power to unite in the face of eternity, and its optimism in the face of pain" (Publishers Weekly). In a world rife with consumerism, where online dating promises risk-free romance and love is all too often seen as a mere variant of desire and hedonism, Alain Badiou believes that love is under threat. Taking to heart Rimbaud's famous line "love needs reinventing," In Praise of Love is the celebrated French intellectual's passionate treatise in defense of love. For Badiou, love is an existential project, a constantly unfolding quest for truth. This quest begins with the chance encounter, an event that forever changes two individuals, challenging them "to see the world from the point of view of two rather than one." This, Badiou believes, is love's most essential transforming power. Through thought-provoking dialogue edited from a conversation between Badiou and Truong, a vibrant cast of thinkers are invoked: Kierkegaard, Plato, de Beauvoir, Proust and more create a new narrative of love in the face of twenty-first-century modernity. Moving, zealous, and wise, Badiou's "paean to the anticapitalist, antisensationalist, unifying power of love" urges us not to fear it but to see it as a magnificent undertaking that compels us to explore others and to move away from an obsession with ourselves (Publishers Weekly). "Finally, the cure for the pornographic, utilitarian exchange of favors to which love has been reduced in America. Alain Badiou is our philosopher of love." -Simon Critchley, author of The Faith of the Faithless