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An Introduction to Language introduces students to the fascinating study of human language. Engagingly and clearly written, it provides an overview of the key areas of linguistics from an Australian perspective. Unique to this text, the International Phonetic Alphabet is represented by both HCE and MD versions, allowing lecturers to use whichever IPA system they prefer. Premium online teaching and learning tools are available on the MindTap platform. Learn more about the online tools au.cengage.com/mindtap

An Introduction to Language offers an engaging guide tothe nature of language, focusing on how language works – itsounds, words, structures, and phrases – all investigatedthrough wide-ranging examples from Old English to contemporary popculture. Explores the idea of a scientific approach to language,inviting students to consider what qualities of language compriseeveryday skills for us, be they sounds, words, phrases, orconversation Helps shape our understanding of what language is, howit works, and why it is both elegantly complex and essentialto who we are Includes exercises within each chapter to help readers explorekey concepts and directly observe the patterns that are part of allhuman language Examines linguistic variation and change to illustrate socialnuances and language-in-use, drawing primarily on examples fromEnglish Avoids linguistic jargon, focusing instead on a broader andmore general approach to the study of language, and making it idealfor those coming to the subject for the first time Supported by additional web resources – available uponpublication at [ahref="http://www.wiley.com/go/hazen/introlanguage"](http://www.wiley.com/go/hazen/introlanguage)www.wiley.com/go/hazen/introlanguage/a– including student study aids and testbank and notes forinstructors

Unique in scope, An Introduction to the Languages of the World introduces linguistics students to the variety of world's languages. Students will gain familiarity with concepts such as sound change, lexical borrowing, diglossia, and language diffusion, and the rich variety of linguistic structure in word order, morphological types, grammatical relations, gender, inflection, and derivation. It offers the opportunity to explore structures of varying and fascinating languages even with no prior acquaintance. A chapter is devoted to each of the world's continents, with in-depth analyses of representative languages of Europe, Asia, Africa, Oceania, and America, and separate chapters cover writing systems and pidgins and creoles. Each chapter contains exercises and recommendations for further reading. New to this edition are eleven original maps as well as sections on sign languages and language death and revitalization. For greater readability, basic language facts are now organized in tables, and language samples follow international standards for phonetic transcription and word-by-word glossing. There is an instructor's manual available for registered instructors on the book's companion website.

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This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

For the Love of Language: An Introduction to Linguistics is an engaging introduction to human language and the role of linguistics in understanding its fundamental design, acquisition and functions. Replete with case studies and examples from Australia, New Zealand and around the world, this text offers a thorough introduction to core topics, including the structure and meaning of words, the systems that organise language, strategies for learning about language, the evolution of language and the function of language as a complex social resource. The second edition includes extensive new content across the entire text, including the areas of orthography, syntax, corpus linguistics, language acquisition and multilingualism. Each topic is accompanied by a wide array of pedagogical resources designed to consolidate student understanding, including examples and exercises. Each chapter ends with a research project, providing readers with an opportunity to build on fundamental skills and engage more thoroughly with each topic.

In this work, originally published in 1974, Roger Fowler explains the character and absorbing interest of language. Designed as an introductory text for students and others concerned with human communication, the book is clearly and concisely written, yet it in no way oversimplifies its rich and complicated subject.

Does not discuss the Semitic languages.

The book introduces the major branches of theoretical linguistics - phonology, morphology, syntax, semantics - in the context of cognitive science, with reference to fields such as vision, auditory perception and philosophy of mind.

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