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From the great translator of the Bhagawad Gita (Penguin), an intensely personal work leading to Faith and understanding of the human condition.

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This anthology collects the most lyrical, passionate, illuminating writings of the Hindu mystical tradition. Andrew Harvey, the popular spiritual scholar and writer, has selected excerpts from ancient and contemporary sources, including extracts from the Bhagavad Gita, the Upanishads, and other classical Hindu texts; the words of such venerable spiritual teachers as Ramakrishna and Ramana Maharshi; and the devotional poetry of Mirabai, Ramprasad, and many others. The scope of this anthology makes it a marvelous introduction to Hindu mystical literature, while the power and beauty of the language will inspire those already familiar with

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the genre.

Essence of the Upanishads - A Key to Indian Spirituality (Revised edition of Dialogue with Death, with new series preface and introduction - 19 new pages from transcripts of Easwaran's talks) Easwaran shows how the Katha Upanishad can help us understand our lives today Easwaran takes one of India's classic wisdom texts, the Katha Upanishad, and explains how it embraces all the key ideas of Indian spirituality within the context of a powerful mythic quest - the story of a young hero who ventures into the land of death in search of immortality. Illustrating the insights of the Katha through analogies and everyday examples, Easwaran shows how these ancient teachings help us gain a deeper understanding of our world and ourselves today.

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