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**Migritude de Shailja Patel ("survivor
58")**

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mobile learning for everyday contexts
in Asia by Mark Pegrum

Centre of Excellence in Migration and
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The Art of War Capstone Publishing
Preliminary Reckoning Page 9

Migritude

Migritude is exceptionally well
designed and recently received a
graphic design award. It is a book you
want to buy in its physical form to truly
experience a fresh literary treat.

Migritude: Patel, Shailja:

9781885030054: Amazon.com: Books

Migritude literature describes the work
of a disparate yet distinct group of
contemporary authors whose work
describes the condition of being a
migrant under globalization with a
critical feminist and anti-imperialist

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politics and poetics. It is a global justice movement that sees literature as a form of cultural activism.

"Migritude: Migrant Structures of Feeling in a Minor ...

The U.S. debut of internationally acclaimed poet and performance artist Shailja Patel, *Migritude* is a tour-de-force hybrid text that confounds categories and conventions.

Migritude by Shailja Patel, Paperback | Barnes & Noble®

Migritude initially indicated a group of younger African authors in Paris but has since expanded to include Europe beyond France, such as Britain and Italy, as well as South Asian and Caribbean diasporas. This body of work reveals intersections between complex histories of colonialism,

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immigration, globalization, and racism against migrants and ...

*Introduction | the minnesota review |
Duke University Press*

Summary . Migritude, written by Shailja Patel, is a migrating story of a girl who moves from Kenya to the United States. The book includes political history, family history, poetry, and news coverage. Shailja was born in an Indian family in Kenya, and the story begins with traditional Indian jewelry as Shailja's trousseau. In the story, Shailja portrays ruthless conflicts between Kenya and ...

MIGRITUDE | MOVING FICTIONS
MIGRITUDE, the US debut of internationally acclaimed poet and performance artist Shailja Patel, dodges categories and confounds

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expectations.

Migritude - Kaya Press

Migritude is a gift, but not a gift on a plate. Rather, it is poetry woven with performance which requires imagination. And this is one of the many gifts of Migritude – we get to expand and explore our imaginations.

Migritude | New Internationalist

The U.S. debut of internationally acclaimed poet and performance artist Shailja Patel, Migritude is a tour-de-force hybrid text that confounds categories and conventions.

Migritude by Shailja Patel -

goodreads.com

Migritude is exceptionally well designed and recently received a graphic design award. It is a book you

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want to buy in it's physical form to truly experience a fresh literary treat.

Shailja Patel's gem is a delight to hold; enjoy the strong wood cut graphics and luxuriate in her flowery barreling journey through a tumultuous ever transitioning ...

Amazon.com: Customer reviews:

Migritude

Shailja Patel is a Kenyan poet, playwright, theatre artist, and political activist. She is most known for her book *Migritude*, based on her one-woman show of the same name, which was funded by the Ford Foundation. CNN characterizes Patel as an artist "who exemplifies globalization as a people-centered phenomenon of migration and exchange."

Shailja Patel - Wikipedia

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Négritude, French Négritude, literary movement of the 1930s, '40s, and '50s that began among French-speaking African and Caribbean writers living in Paris as a protest against French colonial rule and the policy of assimilation.

Négritude | Definition, Movement, Characteristics, & Facts ...

The U.S. debut of internationally acclaimed poet and performance artist Shailja Patel, *Migritude* is a tour-de-force hybrid text that confounds categories and conventions. Part poetic memoir, part political history, *Migritude* weaves together family history, reportage and monologues to create an achingly beautiful portrait of women's lives and migrant journeys undertaken under the boot print of ...

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Migritude - Whitney Museum of American Art

MIGRITUDE is the US debut of internationally acclaimed poet, playwright and activist Shailja Patel. Part memoir, part political history, part performance tour-de-force.

Shailja Patel: Poet, Playwright, Activist

Migritude f by Shailja Patel. p.cm.
ISBN 978-1-885030-05-4 1. Patel, Shailja. 2. Poets, American--21st century--Biography. 3 ...

Migritude.pdf - (U:S ~ ~ \u00b7~ ~(1 ro ~ ro ro->~ ~ Z ...

Migritude is a gift of which Gayatri Chakravorty Spivak writes: 'A vibrant, gendered, wordsmith's voice, speaking Africa, Asia, the metropole, history, the present – the world.' In the introduction to Migritude, Vijay

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Prashad writes:

Migritude | INCITE!

As of 2014, all Graduate Center dissertations, theses, and capstone projects are posted to Academic Works. Some are immediately available to read and download, and some become available after an embargo period set by the author.

CUNY Graduate Center Dissertations and Theses | CUNY ...

Migritude indicates the work and ideas of a disparate yet distinct group of younger African authors born after independence in the 1960s. Most often migritude authors have lived both in and outside Africa and narrate the experiences of migration under the pressures of globalization.

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The Graduate Center, CUNY

“History buried becomes history repeated. A whole generation of Africans have been denied the truth of their own history, and so we do not really know ourselves, or our countries. Reclaiming those erased or hidden histories is vital political and creative work, and is central to my purpose as a writer.” ? Shailja Patel, Migritude

Migritude Quotes by Shailja Patel - Goodreads

The New York Times Book Review :
“[A] powerful first novel... political events, even as dramatic as the ones that are presented in ‘The Kite Runner’, are only a part of this story. In ‘The Kite Runner’, Khaled Hosseini gives us a vivid and engaging story that reminds us how long his people

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have been struggling to triumph over the forces of violence—forces that continue to threaten ...

Reviews and Reception | MOVING FICTIONS

Negritude definition is - a consciousness of and pride in the cultural and physical aspects of African heritage.

The U.S. debut of internationally acclaimed poet and performance artist Shailja Patel, *Migritude* is a tour-de-force hybrid text that confounds categories and conventions. Part poetic memoir, part political history, *Migritude* weaves together family history, reportage and monologues to create an achingly beautiful portrait of

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women's lives and migrant journeys undertaken under the boot print of Empire. Patel, who was born in Kenya and educated in England and the U.S., honed her poetic skills in performances of this work that have received standing ovations throughout Europe, Africa and North America. She has been described by the Gulf Times as "the poetic equivalent of Arundhati Roy" and by CNN as "the face of globalization as a people-centered phenomenon of migration and exchange." Migritude includes interviews with the author, as well as performance notes and essays.

Internationally recognized for its superior scholarship, *Modern Fiction Studies* was one of the first journals to

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publish articles on postcolonial studies. Since postcolonialism's inception, scholars have defined, clarified, and enriched its conceptions and theoretical development in the pages of MFS. This anthology collects the best and most important articles on postcolonial literary studies published in MFS in the past thirty years.

Postcolonial Literary Studies brings together groundbreaking scholarship focusing on significant works of fiction by such writers as Chinua Achebe, J. M. Coetzee, Jamaica Kincaid, V. S. Naipaul, Arundhati Roy, Salman Rushdie, Bapsi Sidhwa, Ng?g? wa Thiong'o, and more. The essays feature ideas that helped shape the discipline from its earliest stages to the present and represent some of the finest examples of literary, theoretical, historical, and cultural criticism. With

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its focus on literary figures and texts, rather than solely on theory, this volume fills a significant gap in the fields of postcolonialism, global studies, and literary criticism in general. This rich collection of essays by the field's leading scholars will prove indispensable to instructors and students across a broad spectrum of humanistic studies. It not only highlights the development and transformation of postcolonial literary study but also, by mapping out new directions of study, considers its continual significance and expansion.

In *Conscripts of Migration: Neoliberal Globalization, Nationalism, and the Literature of New African Diasporas*, author Christopher Ian Foster analyzes increasingly urgent questions regarding crises of global immigration

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by redefining migration in terms of conscription and by studying contemporary literature. Reporting on immigration, whether liberal or conservative, popular or scholarly, leaves out the history in which the Global North helped create outward migration in the Global South. From histories of racial capitalism, the trans-Atlantic slave trade, and imperialism to contemporary neoliberal globalization and the resurgence of xenophobic nationalism, countries in the Global North continue to devastate and destabilize the Global South. Britain, France, Italy, and the United States, in different ways, police the effects of their own global policies at their borders. Foster provides a substantial study of a new body of contemporary African diasporic literature called migritude literature. Migritude indicates

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the work and ideas of a disparate yet distinct group of younger African authors born after independence in the 1960s. Most often migritude authors have lived both in and outside Africa and narrate the experiences of migration under the pressures of globalization. They also emphasize that immigration itself and stereotypes of the immigrant are entangled with the history of colonialism. Authors like Fatou Diome, Shailja Patel, Abdourahman Waberi, Cristina Ali Farah, and others confront critical issues of migrancy, diaspora, departure, return, racism, identity, gender, sexuality, and postcoloniality.

In the years following World War I, the “international” emerged as a distinct scale of political and cultural focus. Internationalisms proliferated in kind

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as writers and thinkers sought to imagine modes of cooperation that would balance transnational solidarities with national sovereignty. While so-called political realists across the twentieth century have regarded such attempts as wishful thinking, Aarthi Vadde argues that the negotiation of wishing and thinking is at the very heart of internationalism. In *Chimeras of Form*, she shows why modernist literary form is essential to understanding the aspirational and analytical force of internationalism in and beyond Europe. Major writers such as Rabindranath Tagore, James Joyce, Claude McKay, George Lamming, Michael Ondaatje, and Zadie Smith use modernist strategies to reshape how readers think about the cohesion and interrelation of political communities in the wake of

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empire. Vadde lucidly explains how their formal experiments with the novel, short story, poetry, and political essay contribute to and sometimes even anticipate debates in postcolonial theory and cosmopolitanism. She reads Joyce's use of asymmetrical narratives as a way to ask questions about international camaraderie, and demonstrates how the "plotless" works of McKay and Lamming upturn ideas of citizenship and diasporic alienation. Her analysis of twenty-first-century writers Smith and Shailja Patel shows how ongoing conflicts around migration, displacement, and global economic inequality link modernist, postcolonial, and contemporary traditions of literature. Vadde brings these traditions together to reveal the dual nature of internationalism as an ambition, possibly a chimeric one, and

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an actual political discourse vital to understanding our present moment.

Human Rights and the Arts:
Perspectives on Global Asia
approaches human rights issues from the perspective of artists and writers in global Asia. By focusing on the interventions of writers, artists, filmmakers, and dramatists, the book moves toward a new understanding of human rights that shifts the discussion of contexts and subjects away from the binaries of cultural relativism and political sovereignty. From Ai Wei Wei and Michael Ondaatje, to Umar Kayam, Saryang Kim, Lia Zixin, and Noor Zaheer, among others, this volume takes its lead from global Asian artists, powerfully re-orienting thinking about human rights subjects and contexts to include the physical,

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spiritual, social, ecological, cultural, and the transnational. Looking at a range of work from Tibet, Indonesia, Sri Lanka, India, China, Bangladesh, Japan, Korea, Vietnam, and Macau as well as Asian diasporic communities, this book puts forward an understanding of global Asia that underscores “Asia” as a global site. It also highlights the continuing importance of nation-states and specific geographical entities, while stressing the ways that the human rights subject breaks out of these boundaries.

Performing Migrancy and Mobility in Africa focuses on a body of performance work, the work of Magnet Theatre in particular but also work by other artists in Cape Town and other parts of the continent or the world, that

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engages with the Cape as a real or imagined node in a complex system of migration and mobility. Located at the foot of the African continent, lodged between two oceans at the intersection of many of the earth's major shipping lanes, Cape Town is a stage for a powerful mixing of cultures and peoples and has been an important node in a network of flows, circuits of movement and exchange. The performance works studied here attempt to get to grips with what it feels like to be on the move and in the spaces in-between that characterises the lives, now and for centuries before, of multiple peoples who move around and pass through places like the Cape. The contributors are a broad range of mostly African authors from various parts of the continent and as such the book offers an insight into

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new thinking and new approaches from an emerging and important location.

“How African-American artists and intellectuals sought greater liberty in Paris while also questioning the extent of the freedoms they so publicly praised.” —American Literary History Paris has always fascinated and welcomed writers. Throughout the twentieth and into the twenty-first century, writers of American, Caribbean, and African descent were no exception. Paris, Capital of the Black Atlantic considers the travels made to Paris—whether literally or imaginatively—by black writers. These collected essays explore the transatlantic circulation of ideas, texts, and objects to which such travels to Paris contributed. Editors Jeremy

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Braddock and Jonathan P. Eburne expand upon an acclaimed special issue of the journal *Modern Fiction Studies* with four new essays and a revised introduction. Beginning with W. E. B. Du Bois's trip to Paris in 1900 and ending with the contemporary state of diasporic letters in the French capital, this collection embraces theoretical close readings, materialist intellectual studies of networks, comparative essays, and writings at the intersection of literary and visual studies. *Paris, Capital of the Black Atlantic* is unique both in its focus on literary fiction as a formal and sociological category and in the range of examples it brings to bear on the question of Paris as an imaginary capital of diasporic consciousness. "Demonstrate[s] how Black writers shaped history and contributed to

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conflicting notions of modernity hosted in Paris . . . The wide range of writers and scholars from American and Francophone studies makes this collection very original and an exciting adventure in concepts, movements, and ideologies that could be acceptable to non-specialists as well.”
—American Studies

An authoritative guide to African cinema with contributions from a team of experts on the topic *A Companion to African Cinema* offers an overview of critical approaches to African cinema. With contributions from an international panel of experts, the *Companion* approaches the topic through the lens of cultural studies, contemporary transformations in the world order, the rise of globalization, film production, distribution, and

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exhibition. This volume represents a new approach to African cinema criticism that once stressed the sociological and sociopolitical aspects of a film. The text explores a wide range of broad topics including: cinematic economics, video movies, life in cinematic urban Africa, reframing human rights, as well as more targeted topics such as the linguistic domestication of Indian films in the Hausa language and the importance of female African filmmakers and their successes in overcoming limitations caused by gender inequality. The book also highlights a comparative perspective of African videoscapes of Southern Nigeria, Ethiopia, and Côte d'Ivoire and explores the rise of Nairobi-based Female Filmmakers. This important resource: Puts the focus on critical

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analyses that take into account manifestations of the political changes brought by neocolonialism and the waning of the cold war Explores Examines the urgent questions raised by commercial video about globalization Addresses issues such as funding, the acquisition of adequate production technologies and apparatuses, and the development of adequately trained actors Written for film students and scholars, A Companion to African Cinema offers a look at new critical approaches to African cinema.

While we owe much to twentieth and twenty-first century researchers' careful studies of children's linguistic and dramatic play, authors of literature, especially children's literature, have matched and even

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anticipated these researchers in revealing play's power—authors well aware of the way children use play to experiment with their position in the world. This volume explores the work of authors of literature as well as film, both those who write for children and those who use children as their central characters, who explore the empowering and subversive potentials of children at play. Play gives children imaginative agency over limited lives and allows for experimentation with established social roles; play's disruptive potential also may prove dangerous not only for children but for the society that restricts them.

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