

## Not Without My Daughter Betty Mahmoody

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~~\\"Not Without My Daughter\\" Meet the real Betty Mahmoody, played by Sally Field. Harrowing story! Not without my daughter by Betty Mahmoody || Book Review - 1~~

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Betty Mahmoody's Dangerous Escape From Iran | Escape Stories

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Without My Daughter (Part 1 of 6)

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Banned Books Week - Not Without My Daughter by Betty Mahmoody ~~Not Without My Daughter (Novel Based On True Story)~~ All Grown Up: Girl from 'Not Without My Daughter' Shares Her Story ~~Without My Daughter Without My Daughter (Part 4 of 6) Not Without My Daughter Scene from \\"Not Without My Daughter\\" The Escape of Betty Mahmoody: Not Without My Daughter Not Without My Daughter [Without Words] All Grown Up: Girl from 'Not Without My Daughter' Shares Her Story Not Without My Daughter (10/12) Movie CLIP - You Can't Leave Her Here (1991) HD~~

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Not Without My Daughter (12/12) Movie CLIP - We're Home (1991) HD ~~Not Without My Daughter (2/12) Movie CLIP - I Want Us to Live in Iran (1991) HD~~

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Not without my daughter book by Betty Mahmoody with William Hoffer/ Mehta publishing house..... Without My Daughter (Part 6 of 6) Without My Daughter (Part 5 of 6) ~~Not Without My Daughter Betty~~

Betty Mahmoody and her husband, Dr Sayyed Bozorg Mahmoody ('Moody'), came to Iran from the USA to meet Moody's family. With them was their four-year-old daughter, Mahtob. Appalled by the squalor of their living conditions, horrified by what she saw of a country where women are merely chattels and Westerners are despised, Betty soon became desperate to return to the States.

~~Not Without My Daughter: Amazon.co.uk: Mahmoody, Betty ...~~

Betty Mahmoody (born June 9, 1945) is an American author and public speaker best known for her book, Not Without My Daughter, which was subsequently made into a film of the same name. She is the President and co-founder of One World: For Children, an organization that promotes understanding between cultures and strives to offer security and protection to children of bi-cultural marriages.

~~Not Without My Daughter by Betty Mahmoody~~

Not Without My Daughter is a biographical book by Betty Mahmoody detailing the escape of Betty and her daughter, Mahtob, from Betty's abusive husband in Iran. In 1977, Betty married Dr. Sayyed "Moody" Bozorg Mahmoody. In 1984, when their daughter was four years old, Betty reluctantly agreed to accompany her husband on a two-week vacation to Iran in order for his family to meet Mahtob. However, at the end of the two weeks, Moody decided that he and his wife and

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daughter should remain in Iran. Bet

~~Not Without My Daughter (book) — Wikipedia~~

"Not Without My Daughter" Meet the real Betty Mahmoody, played by Sally Field.

~~"Not Without My Daughter" Meet the real Betty Mahmoody ...~~

Not Without My Daughter is a 1991 American drama film based on the book of the same name, depicting the escape of American citizen Betty Mahmoody and her daughter from her abusive husband in Iran. The film was shot in the United States, Turkey and Israel, and the main characters Betty Mahmoody and Sayyed Bozorg "Moody" Mahmoody are played by Sally Field and Alfred Molina, respectively. Sheila Rosenthal and Roshan Seth star as Mahtob Mahmoody and Houssein the smuggler, respectively.

~~Not Without My Daughter (film) — Wikipedia~~

Free download or read online Not Without My Daughter pdf (ePUB) book. The first edition of the novel was published in 1987, and was written by Betty Mahmoody. The book was published in multiple languages including English, consists of 528 pages and is available in Paperback format. The main characters of this non fiction, biography story are,.

~~[PDF] Not Without My Daughter Book by Betty Mahmoody Free ...~~

Although it is not a recent book, as the true events happened in the 80s, it is something that still happens today. Betty Mahmoody had met and fell in love with an Iranian Doctor in America and they were reasonably happy until her Husband decides to take her and their 4 year old daughter to meet his family in Iran.

~~Amazon.co.uk:Customer reviews: Not Without My Daughter~~

The Not Without My Daughter true story confirms that Moody, Betty and Mahtob stayed with Ameh Bozorg their first couple months in Tehran. Eventually Betty and Ameh Bozorg ' s differences became too stressful, so Betty convinced Moody that they needed to move out to work out their relationship without her interfering.

~~Not Without My Daughter True Story – Real Mahtob and Betty ...~~

Not Without My Daughter PG-13 | 1h 56min | Drama , Thriller | 11 January 1991 (USA) An American woman, trapped in Islamic Iran by her brutish husband, must find a way to escape with her daughter as well.

~~Not Without My Daughter (1991) — IMDb~~

Betty Mahmoody born June 9, 1945 in Alma, Michigan is an American author and public speaker best known for her book, Not Without My Daughter, which was subsequently made into a film of the same name. She is the President and co-founder of One World: For Children, an organization that promotes understanding between cultures and strives to offer security and protection to children of bi-cultural marriages.

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## ~~Betty Mahmoody — Wikipedia~~

To this day, Mahtob said she has never read her mother ' s book, " Not Without My Daughter, " which was a worldwide bestseller, nominated for a Pulitzer Prize and launched Betty Mahmoody, now 70, as a...

## ~~'Not Without My Daughter' all grown up in Michigan~~

It's been almost 25 years since a film called "Not Without My Daughter" captured the world's attention and thrust a Michigan mother and her child into the international spotlight. The movie starred...

## ~~'Not Without My Daughter' Subject Grows Up, Tells Her Own ...~~

Moody was portrayed by English-American actor Alfred Molina in the 1991 film, Not Without My Daughter, adapted from Betty's book of the same name. Reacting to the film and Molina's portrayal of him, Moody said, "I asked, is this supposed to be me?"

## ~~Sayyed Bozorg Mahmoody — Wikipedia~~

Betty Mahmoody is an author and public speaker, best known for her book Not Without My Daughter, the basis of the film by the same name.

## ~~Not Without My Daughter: The Harrowing True Story of a ...~~

Betty Mahmoody and her husband, Dr Sayyed Bozorg Mahmoody ('Moody'), came to Iran from the USA to meet Moody's family. With them was their four-year-old daughter, Mahtob.

## ~~Not Without My Daughter : Betty Mahmoody : 9780552152167~~

Not Without My Daughter is set a handful of years after the 1979 Iranian Revolution, which turned the nation into an Islamic state, prompting a mass exodus of Iranians. Adapted from Betty Mahmoody ...

## ~~The Not Without My Daughter Problem: How a Sally Field ...~~

Not Without My Daughter (St. Martin ' s Press, 1987) made Mahmoody an international feminist icon, poster girl for women ' s liberation from oppressive and notably religious patriarchal abuse. On the surface, this is one woman ' s inspiring story of having survived domestic violence against all odds.

## ~~Abusing Religion: Race, Islam, and Not Without My Daughter ...~~

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## ~~Not Without My Daughter: Mahmoody, Betty: Amazon.sg: Books~~

Not Without My Daughter ( 1,704 ) IMDb 6.4 1h 55min 1991 PG-13 Sally Field gives another powerhouse performance in this compelling true story of Betty Mahmoody, an American woman who, along with her young daughter, becomes trapped in Iran after her husband (Alfred Molina) tricks her into visiting his homeland.

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Betty Mahmoody went to Iran in 1984 with her Iranian husband for a short visit, but once there her husband and his family would not let her leave.; Some copies shelved with fiction.

"An Iranian doctor living in America with his American wife Betty and their child Mahtob wants to see his homeland again. He convinces his wife to take a short holiday there with him and Mahtob. Betty is reluctant, as Iran is not a pleasant place, especially if you are American and female. Upon arrival in Iran, it appears that her worst fears are realized: Moody declares that they will be living there from now on. Betty is determined to escape from Iran, but taking her daughter with her presents a larger problem."

The true story of Betty Mahmoody's desperate struggle to survive and to escape with her daughter from the alien and frightening culture of Iran.

The American wife of an Iranian describes her ordeal in Tehran as a virtual prisoner of her fanatical husband and his family and her perilous escape with her daughter to freedom.

The daughter at the center of the international bestseller *Not Without My Daughter* completes her story: escaping from Iran, growing up in fear, battling deadly disease, and learning to forgive. Two decades ago, millions of readers worldwide thrilled to the story told in the international bestseller *Not Without My Daughter*—subsequently made into a film starring Sally Field—that told of an American mother and her six-year-old child's daring escape from an abusive and tyrannical Iranian husband and father. Now the daughter returns to tell the whole story, not only of that imprisonment and escape but of life after fleeing Tehran: living in fear of re-abduction, enduring recurring nightmares and panic attacks, attending school under a false name, battling life-threatening illness—all under the menacing shadow of her father. This is the story of an extraordinary young woman's triumph over life-crushing trauma to build a life of peace and forgiveness. Taking readers from Michigan to Iran and from Ankara, Turkey, to Paris, France, *My Name Is Mahtob* depicts the profound resilience of a wounded soul healed by faith in God's goodness and in his care and love. And Mahmoody reveals the secret of how she liberated herself from a life of fear, learning to forgive the father who had shattered her life and discovering joy and peace that comes from doing so.

In 1987, American housewife Betty Mahmoody published *Not Without My Daughter*, which became a sensation. In the book, Betty claimed that she and Mahtob, her five-year-old daughter, had been kidnapped from the USA in 1984 and imprisoned in Tehran by her Iranian husband, Dr Sayed Mahmoody - aka 'Moody' - a man she vilified as a violent, sadistic monster. Betty's story culminated with a dramatic escape, as she takes her daughter from Iran over the Zagros Mountains and into Turkey. The book sold 12 million copies and inspired the 1991 Hollywood film of the same name, starring Oscar-winner Sally Field. For twenty years Betty's husband has kept silent. Now, in *Lost Without My Daughter*, Sayed Mahmoody finally reveals the astonishing truth. As well as being a moving, frank story of a

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once happy family's collapse, and a father's subsequent search for meaning in his life, *Lost Without My Daughter* is also a cultural and political history of Iran, from the revolution to the present day. Perhaps more than anything, it is an exercise in truth, the last-ditch attempt of a father desperate to reach his daughter, to let her know that he is not the monster he has been portrayed to be.

**SEEING AND BELIEVING** Religion and Values in the Movies A Choice Best Academic Book of 1996 A prominent religious historian explores what popular films of the 1980s and 1990s say about religion and the values we live by. "Miles's graceful writing style, intelligent analysis, committed religious-political perspective and affection for the movies will appeal to anyone interested in cultural, religious, or film studies." —Marilynne S. Mason, *Christian Century* "Takes the religious study of film to new and rather glorious heights." —*Publishers Weekly*

Sex abuse happens in all communities, but American minority religions often face disproportionate allegations of sexual abuse. Why, in a country that consistently fails to acknowledge—much less address—the sexual abuse of women and children, do American religious outsiders so often face allegations of sexual misconduct? Why does the American public presume to know “ what ’ s really going on ” in minority religious communities? Why are sex abuse allegations such an effective way to discredit people on America ’ s religious margins? What makes Americans so willing, so eager to identify religion as the cause of sex abuse? *Abusing Religion* argues that sex abuse in minority religious communities is an American problem, not (merely) a religious one.

In Betty Reid Soskin's 96 years of living, she has been a witness to a grand sweep of American history. When she was born in 1921, the lynching of African-Americans was a national disgrace, minstrel shows were the most popular American form of entertainment, women were looked at suspiciously by many for exercising their right to vote, and most African-Americans in the Deep South could not vote at all. From her great-grandmother, who had been enslaved until she was in her mid-20s, Betty heard stories of slavery and the difficult times for Black Folk that immediately followed. In her lifetime, Betty has seen the nation begin to break down its race and gender biases, watched it nearly split apart in the upheavals of the civil rights and Black Power eras, and, finally, lived long enough to witness both the election of an African-American president and the re-emergence of a militant, racist far right. But far more than being merely a witness, Betty Reid Soskin has been an active participant with so many other Americans in shaping the country as we know it now. The child of Louisiana Creole parents who refused to bow down to Southern discrimination, she was raised in the Black Bay Area community before the great westward migration of World War II. After working in the civilian homefront effort in the war years, she and her husband, Mel Reid, helped break down racial boundaries by moving into a white community east of the Oakland hills. There she raised four children--one openly gay, one developmentally disabled--while working to end the prejudices against the family that existed among many of her neighbors. With Mel, she opened up one of the first Bay Area record stores in Berkeley both owned by African-Americans and dedicated to the distribution of African-American music. Her community organizing activities eventually led her to work as a state legislative aid, helping to plan the innovative Rosie the Riveter National Park in Richmond, California, then to a "second" career at the Rosie Park as the oldest park ranger in the history of the National Park Service. In between, she used her talents as a singer and songwriter to interpret and chronicle the great social upheavals that marked the 1960s. In 2003, Betty displayed a new talent, writing, when she created the popular blog *CBreaux Speaks*. Now followed by thousands, her blog is a collection of Betty's sometimes fierce, sometimes gently persuasive, but always brightly honest story that weaves both the wisdom of the ages and the fresh enthusiasm of an always youthful mind into her long journey through an American and African-American life, as well as America's long struggle to both understand and cleanse its soul. Blending

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together selections from many of Betty's hundreds of blog entries with interviews, letters, and speeches collected throughout her long life, Sign My Name to Freedom invites readers into an American life through the words and thoughts of a national treasure who has never stopped looking at herself, the nation, or the world with fresh eyes.

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