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Ovid

The Metamorphoses, Ovid (Audiobook) - Book 1, Part 1

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The Fasti (Latin: Fastorum Libri Sex, "Six Books of the Calendar"), sometimes translated as The Book of Days or On the Roman Calendar, is a six-book Latin poem written by the Roman poet Ovid and published in A.D. 8. Ovid is believed to have left the Fasti incomplete when he was exiled to Tomis

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by the emperor Augustus in 8 AD.

Fasti (poem) - Wikipedia

Ovid's two major didactic works, the *Ars Amatoria* and the *Fasti*, openly demonstrate Wolfgang Iser's assumption that "the convergence of text and reader brings the literary work into existence," for they are poems that consistently evoke the presence of their narrator and inscribed readership.¹ The *Fasti* is far from being a drily descriptive almanac. By the frequent use of the second-person address, Ovid bridges the gap between narrator and readers and invites his readers

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*Playing with Time: Ovid and the "Fasti" on
JSTOR*

OVID was a Latin poet who flourished in Rome in the late C1st B.C. and early C1st A.D., during the reign of the Emperor Augustus. His works include the *Fasti*, an incomplete poem in six books describing the first six months of the Roman calendar, richly illustrated with Greco-Roman myths and legends. His two other myth-themed works were the *Metamorphoses* and the *Heroides*.

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*OVID, FASTI BOOK 1 - Theoi Classical Texts
Library*

Ovid: The Fasti Book VI - A new complete
downloadable English translation

Ovid (43 BC-17) - Fasti: Book VI

Ovid's main surviving works are the
Metamorphoses, a source of inspiration to
artists and poets including Chaucer and
Shakespeare; the Fasti, a poetic treatment of
the Roman year of which Ovid finished only
half; the Amores, love poems; the Ars
Amatoria, not moral but clever and in parts
beautiful; Heroides, fictitious love letters

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by legendary women to absent husbands; and the dismal works written in exile: the *Tristia*, appeals to persons including his wife and also the emperor; and similar ...

Ovid, Fasti | Loeb Classical Library

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Ovid (43 BC-17) - Fasti: Book IV

Ovid: The Fasti Book II - A new complete downloadable English translation

Ovid (43 BC-17) - Fasti: Book II

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So Ovid's song may flower forever. Book V:
May 3. In less than four nights, Chiron, the
semi-human Joined to the body of a tawny
horse, reveals his stars. Pelion is a
mountain facing south in Haemonian Thessaly:
The summit's green with pines, the rest is
oak. Chiron, Philyra's son, lived there. An
ancient rocky cave

Ovid (43 BC-17) - Fasti: Book V

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*Ovid's Fasti : Ovid, 43 B.C.-17 or 18 A.D :
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P. OVIDI NASONIS FASTORVM LIBER SECVNDVS
Ianus habet finem. cum carmine crescit et
annus: alter ut hic mensis, sic liber alter
eat. nunc primum velis, elegi, maioribus
itis:

Ovid: Fasti II - The Latin Library

From heaven's citadel Jupiter hurled
thunderbolts and turned the ponderous weights

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upon their movers. These weapons of the gods protected Majesty well; she survived and has been worshipped ever since. Hence she sits beside Jupiter, she is Jupiter's most faithful guardian: she assures to him his sceptre's peaceful tenure.

OVID, FASTI BOOK 5 - Theoi Classical Texts Library

Ovid's Fasti: Historical Readings at its Bimillennium. Edited by Geraldine Herbert-Brown. Oxford, OUP, 2002, 327 pp. Susanne Gippert, Joseph Addison's Ovid: An Adaptation of the Metamorphoses in the Augustan Age of

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English Literature. Die Antike und ihr Weiterleben, Band 5. Remscheid: Gardez! Verlag, 2003. pp. 304. Heather van Tress, Poetic Memory.

Ovid - Wikipedia

Having won an assured position among the poets of the day, Ovid turned to more-ambitious projects, the Metamorphoses and the Fasti ("Calendar"; Eng. trans. Ovid's Fasti). The former was nearly complete, the latter half finished, when his life was shattered by a sudden and crushing blow.

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Ovid | Biography, Metamorphoses, & Facts | Britannica

Ovid's *Fasti* is an account of the Roman year and its religious festivals, consisting of 12 books, one to each month, of which the first six survive. The various festivals are described as they occur and are traced to their legendary origins.

Ovid - Works | Britannica

Book IV of the *Fasti*, Ovid's celebration of the Roman calendar and its associated legends, is the book of April and honours the festivals of Venus, Cybele, Ceres, and their

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cults, as well as the traditional date of the foundation of Rome and many religious and civic anniversaries.

Ovid: Fasti Book IV: Bk. 4 (Cambridge Greek and Latin ...

Fasti consulares were official chronicles in which years were denoted by the respective consuls and other magistrates, often with the principal events that happened during their consulates, but sometimes not. An example is the fasti Capitolini, a modern name assigned because they were deposited in 1547 in the courtyard of the Palazzo dei Conservatori on

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the Capitoline Hill on order of ...

Fasti - Wikipedia

Fasti, I Ovid's Fasti—Book I. The order of the calendar throughout the Latin year, its causes, and the starry signs that set beneath the earth and rise again, of these I'll sing. Caesar Germanicus, a accept with brow serene this work and steer the passage of my timid bark. Spurn not the honour slight, but come propitious as a god to take the homage vowed to thee.

OVID, Fasti | Loeb Classical Library

Page 15/16

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Fasti is the great final poem by Augustan Rome's most versatile poet. Yet it is possibly his least read. Written in Ovid's final years before and during his exile, Fasti is an aetiological poem accounting for the feast days and festivals of the Roman calendar for the first six months of the year.

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