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philosophy of music education, most broadly defined by the claim that music is key to experiencing and understanding feelingful experiences. Feelingful experiences refer to the abstract and physical experiences of emotions; not, for example, the emotion of [love](#) itself, but what we experience as

Philosophy of Music Education

Philosophy of Music Education. As an educator, my role is to provide a safe and welcoming environment for students to learn and grow. It is important for learning to take place in such an environment so that students are not only free to be themselves, but free to make mistakes. This way, mistakes happen in a safe, forgiving environment where students can learn from them before they have to learn those lessons in the real world.

Philosophy of Music education - Kansas State University

Reimer's book A Philosophy of Music Education, first published in 1970, a second edition in 1989, and a third edition, A Philosophy of Music Education: Advancing the Vision, in 2003, (Prentice Hall) has been translated into French, Japanese, and Chinese, with a Greek edition in preparation. He was the author and editor of some two dozen other books and has written over 145 articles and chapters on a variety of topics in music and arts education.

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