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## Poetics Longinus On The Sublime Demetrius On Style

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Summary, Analysis | Longinus noe18-hs31-Lecture  
06-Literature and the Sublime

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Longinus and his concept of sublimity

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LONGINUS ON THE SUBLIME 1 OF 7 LECTURE BY PROF. THOMAS MATHEW. ~~The Sublime (In Our Time)~~ **ON THE SUBLIME BY LONGINUS EASY AND SIMPLE**

**EXPLANATION BY MISSAFIZAH** *Literary theory: On the Sublime by Longinus* ~~Literary Criticism Longinus's Book On Sublime in Tamil Poetics Longinus On The Sublime~~

On the Sublime is a Roman-era Greek work of literary criticism dated to the 1st century AD. Its author is unknown, but is conventionally referred to as Longinus or Pseudo-Longinus. It is regarded as a classic work on aesthetics and the effects of good writing. The treatise highlights examples of good and bad writing from the previous millennium, focusing particularly on what may lead to the sublime.

*On the Sublime - Wikipedia*

In view of Longinus' comment, the passage was perhaps put together by earlier critics, and is not simply a confused quotation from memory. [Return] b. This loose quotation of Genesis 1.3-9 has often been suspected of being an interpolation, and indeed the argument runs on without it perfectly well.

*Longinus - On the Sublime*

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In Poetics, Aristotle (384-322 BCE) treats Greek tragedy and epic. The subject of On the Sublime, attributed to an

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(unidentifiable) Longinus and probably composed in the first century CE, is greatness in writing. On Style, attributed to an (unidentifiable) Demetrius and perhaps composed in the second century BCE, analyzes four literary styles.

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translation by W. Hamilton Fyfe, and supplied a new introduction.

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*Aristotle:Poetics.; Longinus: On the Sublime; Demetrius ...*

Book description. In this book, Robert Doran offers the first in-depth treatment of the major theories of the sublime, from the ancient Greek treatise *On the Sublime* (attributed to 'Longinus') and its reception in early modern literary theory to the philosophical accounts of Burke and Kant. Doran explains how and why the sublime became a key concept of modern thought and shows how the various theories of sublimity are united by a common structure - the paradoxical experience of being at once ...

*The Theory of the Sublime from Longinus to Kant by Robert*

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I'm speaking primarily of Aristotle's Poetics and Longinus's On the Sublime. So, I'm going to leave it there as I'm sure they would want it. Written when humans roamed the Earth. flag Like · see review. May 23, 2010 Douglas rated it it was amazing.

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In *Poetics* Aristotle (384-322 BCE) treats Greek tragedy and epic. The subject of *On the Sublime*, attributed to an (unidentifiable) Longinus and probably composed in the first century CE is greatness in writing. *On Style*, attributed to an (unidentifiable) Demetrius and perhaps composed in the second century BCE, analyzes four literary styles.

*Poetics: WITH On the Sublime AND On Style by Aristotle ...*  
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