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Lewis Gaddis:

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the Cold War

World War II

Myths,

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Britain Should Not
Have Fought in the
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does POSTMODERN

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the Japanese

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1945-1990 Sara

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English 1945-1990

- UAB Barcelona

From the austerity

of the immediate

post-war years to

the consumerism

and globalization of

the present day,

Post-War Literature

chronicles the

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impact of 1945

decolonization,
To The Present

mass popular
English
culture, women's

liberation, In Its

postmodernism,
Historical
and privatization.

Cultural And
The works of

George Orwell, Contexts

Samuel Beckett,
Backgrounds

Doris Lessing,
To English

Margaret Atwood,
Literature

Tom Stoppard,

Salman Rushdie,

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Literature 1945
and others have
explored this
To The Present
period in varied
English
and fascinating
Literature In Its
ways.
Historical

Post-war Literature:
1945 to the
Present Day
Backgrounds ...
In the realm of
African-American
literature, Ralph

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Ellison's 1952 novel *Invisible Man* was instantly recognized as among the most powerful and important works of the immediate post-war years. The story of a black *Underground Man* in the urban north, the novel laid bare the often repressed

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racial tension that
still prevailed while
also succeeding as
an existential
character study.

Historical

7.1. Postwar

Literature - English

7

English literature:
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the Present. After
the war most

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English writers 1945
chose to focus on
aesthetic or social
rather than political
problems; C. P.
Snow was perhaps
the notable
exception. The
novelists Henry
Green , Ivy
Compton-Burnett ,
Joyce Cary , and ...

Literature

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English literature:
The Postwar Era to
the Present ...

Britain's 50

Greatest Post-War
Writers show list
info. The Times' list
of the 50 greatest
British writers since
1945. Have you
read at least one
book, article or
poem from these
writers? Tick all

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that apply. 1,735

users · 10,810

views from

listal.com · made

by Donald

Anderson. avg.

score: 10 of 50

(21%) ...

Social Contexts

Backgrounds

Britain's 50

Greatest Post-War

Writers

British Literature in

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Literature 1945

To The Present
1940-1960:

Postwar. 'Postwar'

is both a period

and a state of

mind, a sensibility
comprised of hope,

fear and fatigue in

which British

society and its

writers

paradoxically

yearned both for

political

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transformation and
a nostalgic re-
instatement of past
securities. From
the Labour
landslide victory of
1945 to the
emergence of the
Cold War and the
humiliation of Suez
in 1956, this was a
period of radical
political
transformation in

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Literature 1945
Britain and beyond,
but ...

To The Present

English

British Literature in
Transition,
1940-1960:
Postwar ...

After World War II.

The literary
historian Malcolm
Cowley described
the years between
the two world wars

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as a “second flowering” of American writing. Certainly American literature attained a new maturity and a rich diversity in the 1920s and '30s, and significant works by several major figures from those decades were published after

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1945. Faulkner, Hemingway, Steinbeck, and Katherine Anne Porter wrote memorable fiction, though not up to their prewar standard; and Frost, Eliot, Wallace
To English

Literature

American literature

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Post War

- After World War II

| Britannica

History of Europe -

History of Europe -

Postwar Europe:

International

planning for peace

after World War II

took place on a

world scale. Within

five years, in an

extraordinary burst

of energy and

imagination,

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Post War

statesmen 1945

endowed the world
with almost all its
existing network of

global institutions:

the United Nations
(UN), the Food and
Agriculture

Organization (FAO),

the International

Monetary ...

Literature

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Literature

On both the stage

and the page a

reluctance to let go

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of Britain's imperial
past and an
obsession with
class held sway. A
radical shake-up
was needed.

Literature needed
to get angry.

Social Contexts

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The 1950s: English
literature's angry
decade - The
British ...

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Postmodern literature is a form of literature that is characterized by the use of metafiction, unreliable narration, self-reflexivity, intertextuality, and which often thematizes both historical and political issues. This

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style of literature 1945

experimental
literature emerged

strongly in the

United States in

the 1960s through

the writings of

authors such as

Kurt Vonnegut,

Thomas Pynchon,

Kathy Acker, and ...

Literature

Postmodern

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Literature 1945

Wikipedia To The Present

The post-war consensus is a thesis that describes the political co-operation in post-war British political history, from the end of World War II in 1945 to the late-1970s, and its repudiation by

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Post War

Conservative Party
leader Margaret
Thatcher.

Majorities in both
parties agreed
upon it. The
consensus
tolerated or
encouraged
nationalisation,
strong trade
unions, heavy
regulation, high
taxes, and a

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generous welfare state. The concept states that there was a widespread consensus that covered support for

Cultural And

Post-war consensus

- Wikipedia

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Literature: 1945 to the Present Day By Caroline Merz.

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Post War Literature

By Caroline Merz |

Used ...

In Western usage,

the phrase post-

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war era (or postwar era) usually refers to the time since the end of World War II. More broadly, a post-war period (or postwar period) is the interval immediately following the end of a war. A post-war period can become an

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interwar period or interbellum, when a war between the same parties

resumes at a later date (such as the period between World War I and World War II). By

contrast, a post-war period marks the cessation of conflict entirely.

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Post-war -
Wikipedia

English literature -
English literature

The literature of
World War I and
the interwar

period: The impact
of World War I
upon the Anglo-
American

Modernists has
been noted. In

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In addition the war brought a variety of responses from the more-traditionalist writers, predominantly poets, who saw action. Rupert Brooke caught the idealism of the opening months of the war (and died in service ...

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The literature of
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the ...
About The Post-
War Experimental
Novel. Delving into
how the traumatic
experience of the
Second World War
formed - or
perhaps malformed

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To English
Literature

- the post-war
experimental
novel, this book
explores how the
symbolic violence
of post-war
normalization
warped societies'
perception of
reality. Andrew
Hodgson explores
how the novel was
used by authors to
attempt to

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communicate in
such a climate,
building a
memorial space
that has been
omitted from
literatures and
societies of the
post-war period.

Backgrounds

The Post-War
Experimental
Novel: British and

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Literature 1945

1945 to 1989. Post-war literature of West Germany

(1945-1967):

Heinrich Böll, Günter Grass, Group 47;

Holocaust literature (Paul Celan, Edgar Hilsenrath) GDR

Literature in East

Germany: Johannes

R. Becher, Wolf

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Post War

Biermann, Bertolt

Brecht, Sarah

Kirsch, Günter

Kunert, Reiner

Kunze, Heiner

Müller, Anna

Seghers, Christa

Wolf

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German literature -

Wikipedia

Consensus: Britain

emerged from the

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1939-1945 war
triumphant, but
economically
exhausted. It was
one of the top
three superpowers,
although in reality
a distant third
behind the United
States and ...

To English

Thatcherism and
the End of the Post-

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War Consensus 1945

BBC

To The Present
Knowledge of the
English
range and

distinguishing
Literature In Its

features of post -
Historical
1945 literature and
Cultural And
culture.

Social Contexts
Understanding of a

variety of ways in
Backgrounds
which literature,
To English
culture and theory

Literature
have interacted in

the post - war,

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postmodern and
21st - century
periods. A deep
understanding of
approaches to the
contemporary as a
discrete period.

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King's College
London -

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Literature ...

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Abstract. This thesis adopts an interdisciplinary approach to consider how so-called 'problem families' were conceptualised by the welfare state in post war Britain through an examination of fiction and non-fiction texts. The

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1945-75 period has been recognised as the era of the 'classic welfare state', during which successive governments made interventions in the British economy to maintain full employment.

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