

## Tamron 28 200mm F 3 8 5 6 Ld Aspherical If Review

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[Tamron 28-200mm F/2.8-5.6 Di III RXD review—Amateur—](#)

Tamron 28-200mm f/2.8-5.6 Di III RXD Handling and Features We have a compact, weather-resistant lens that weighs in at a very reasonable 575g. This is achieved by the use of plastics, although we...

[Tamron 28-200mm f/2.8-5.6 Di III RXD Review | ePHOTOzine](#)

(From Tamron lens literature) The world's smallest, most lightweight 28-200mm high magnification zoom lens. With a minimum focal distance over the entire zoom area of 49cm, and a maximum...

[Tamron 28-200mm f/3.8-5.6 XR Aspherical IF Macro AF Review](#)

The Tamron AF28-200mm F/3.8-5.6 LD Aspherical (IF) Super lens has the shortest minimum focusing distance in its class. At the 200mm focal length, you can focus as close as 80cm (31.5"). With two Hybrid Aspherical elements and a large LD (Low Dispersion) element, the lens achieves outstanding image quality in a discernibly compact package.

[Tamron AF 28-200mm F/3.8-5.6 LD Aspherical \(IF\) 171D, 271D—](#)

Lens Description: The new 28-200mm, Model 171A, is loaded with state-of-the-art features, and can be used with more than 200 different 35mm SLR cameras, old and new. Furthermore, Tamron is launching a revamped cosmetic design with the introduction of this new lens, changing the zoom and focus ring patterns to improve overall handling ease

[Tamron 28-200mm f/3.8-5.6 LD Aspherical—Photography Life](#)

manufacturer description The story of Tamron's all-in-one zoom lenses begins with the Model 71D, an SLR lens introduced in 1992. This lens featured a focal length of 28-200mm and a 7.1x zoom, one of the highest among SLR lenses in those days. Development of this lens began in 1989, nearly three years prior to its release.

[Tamron AF 28-200mm F3.8-5.6 Aspherical A mount lens info](#)

Manufacturer description: Similar in length to a typical 3x DSLR kit lens at just 3 inches long,, the Tamron 28-200mm is a useful super-zoom on full-frame DSLRs and offers an effective focal length span of 42-350mm on APS-C cameras.

[Tamron AF 28-200mm F/3.8-5.6 XR Di Aspherical \(IF\) Macro—](#)

The Tamron 28-200mm f/3.8-5.6 Di III is a small and light all-in-one zoom designed for mirrorless cameras with full-frame sensors. At the time of writing, it was only available in Sony E-mount, and costs more in some regions than Sony's own FE 24-240mm super-zoom, while lacking its broader zoom range and optical stabilization.

[Tamron 28-200mm f2.8-5.6 Di III RXD review | Cameralabs](#)

Slow lens speed (f/3.8-5.6) and noticeable linear distortion. I've recently acquired a well-worn copy of a Tamron 28-200mm zoom for pocket change and it seems like a good investment.

[Tamron AF28-200mm F/3.8-5.6 LD \(Asp\) IF Super 35mm Zoom—](#)

The Tamron 28-200mm is lightweight at 12.5oz (354g), small for a zoom lens, and is only three inches tall. This makes it a little more discrete than some other lenses for street photography. Although since I am tall and have bright red hair, discretion isn't something I value particularly highly.

[An oldie but a goodie—why the Tamron 28-200mm lens is my—](#)

Tamron 28-200mm F / 3.8-5.6 Macro AF Aspherical XR (IF) Is a good all-round lens for a full frame. It is worth paying attention to the compactness and low price. The downside is the lack of a built-in autofocus motor for Nikon cameras, and not all copies are equally good, so it's worth testing the lens before buying.

[Review Tamron 28-200mm 1: 3.8-5.6 Macro AF Aspherical XR—](#)

The Tamron 28-200mm f/2.8-5.6 Di III RXD is sure to change some attitudes. It's compatible with full-frame models, and delivers crisper images with less distortion than you'd expect from an...

[Tamron 28-200mm f/2.8-5.6 Di III RXD Review | PCMag](#)

Manufacturer description #1 Incorporating revolutionary optics, the AF 28-200mm achieves superior image quality and compactness in the same zoom lens. XR Glass bends light more than normal or lower refractive index glasses, which makes the length of the whole optical system shorter.

[Tamron AF 28-200mm F/3.8-5.6 XR Aspherical \(IF\) Macro A03](#)

Maximum aperture at the 28mm setting is a blazing fast F2.8 The 28-200mm F2.8-5.6 is the first \*1 all-in-one zoom lens for full-frame mirrorless cameras to offer a maximum aperture of F2.8. It maintains outstanding performance throughout the entire zoom range, and aperture values of F3.5 at 50mm, F4.5 at 100mm, F5.6 at 200mm.

[28-200mm F/2.8-5.6 Di III RXD for Sony full frame—Tamron](#)

The Tamron 28-300mm f/3.5-6.3 Di VC PZD is a wide-angle to telephoto zoom lens designed for 35mm full-frame sensor DSLRs. Boasting a new splash-proof design and features such as a Piezo Drive focusing motor, VC (Vibration Compensation) technology to combat motion blur, moisture resistant construction and a 49cm minimum focus distance and a maximum reproduction ratio of 1:3.5, the Tamron 28 ...

[Tamron 28-300mm f/3.5-6.3 Di VC PZD Review | Photography Blog](#)

Tamron 28-300mm f/3.5-6.3 Di VC PZD Handling and Features The size of this lens is fairly typical for an optic sporting a 10x zoom range, as is the weight, which is 540g.

[Tamron 28-300mm f/3.5-6.3 Di VC PZD Lens Review](#)

Unprecedented blend of optical performance and versatility New, innovative all-in-one lens that does it all All of Tamron's technical know-how regarding all-in-one zoom lenses has been distilled to create this 28-200mm F/2.8-5.6 Di III RXD (Model A071).

[TAMRON 28-200mm F/2.8-5.6 Di III RXD for Sony E Mount—](#)

The Tamron 28-200mm f/2.8-5.6 Di III RXD is a full-frame zoom lens with a big 7.1x ratio. Its quality build and optics offer plenty of appeal for enthusiasts and pros looking for a one-lens...

[Tamron 28-200mm f/2.8-5.6 Di III RXD—Review 2020—PCMag-UK](#)

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