

## The Aesthetics Of Disappearance Paul Virilio

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*Paul Virilio. Accident of Knowledge and Aesthetics of Disappearance. 2009*

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### The Aesthetics of Disappearance | The MIT Press

If Speed and Politics established Virilio as the inaugural-and still consummate-theorist of "dromology" (the theory of speed and the society it defines), The Aesthetics of Disappearance introduced his understanding of "picnolepsy"-the epileptic state of consciousness produced by speed, or rather, the consciousness invented by the subject through its very absence: the gaps, glitches, and speed bumps lacing through and defining it.

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Buy Aesthetics of Disappearance by Virilio, Paul, Virilio, Paul, Virilio, Paul, Virilio, Paul (ISBN: 9780936756424) from Amazon's Book Store. Free UK delivery on eligible orders.

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he brought his focus onto the logistics of perception -- a logistics he would soon come to refer to as the "vision machine."

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## **The Aesthetics of Disappearance : Paul Virilio : 9781584350743**

*The Aesthetics of Disappearance* Publisher: Semiotexte / Smart Art Length: 128 pages Author: Paul Virilio Price: \$14.95 Format: Paperback Publication date: 2009-05 Amazon

## **The Aesthetics of Disappearance by Paul Virilio - PopMatters**

Virilio, *The Aesthetics of Disappearance*, annotation by Adam Weg. Paul Virilio's treatise *The Aesthetics of Disappearance* -- more virtuosic meditation than traditional scholarship -- considers the motivations and repercussions of a contemporary society fascinated by speed. Speed, or velocity, is understood literally as space (distance) mapped against time (duration), reaching its absolute limit in light, which collapses both space and time.

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*The Aesthetics of Disappearance*: Virilio, Paul, Crary, Jonathan, Beitchman, Phil: Amazon.sg: Books

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Paul Virilio was born in 1932 and has published a wide range of books, essays, and interviews grappling with the question of speed and technology, including *Speed and Politics*, *The Aesthetics of Disappearance*, and *The Accident of Art*, all published by Semiotext(e).

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## **The Aesthetics of Disappearance (1991 edition) | Open Library**

*The Aesthetics of Disappearance*, New Edition Paul Virilio Introduction by Jonathan Crary. Virilio himself referred to his 1980 work *The Aesthetics of Disappearance* as a "juncture" in his thinking, one at which he brought his focus onto the logistics of perception—a logistics he would soon come to refer to

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## **The Aesthetics of Disappearance, New Edition « SEMIOTEXT(E)**

The Aesthetics of Disappearance. Paul Virilio. Semiotext (1980) Abstract This article has no associated abstract. (fix it) Keywords Culture Philosophy Aesthetics Perception Subconsciousness: Categories Aesthetics. History of Aesthetics in Aesthetics

## **Paul Virilio, The Aesthetics of Disappearance - PhilPapers**

Additional Physical Format: Online version: Virilio, Paul. Aesthetics of disappearance. New York, N.Y. : Semiotext(e), ©1991 (OCOLC)764511207: Document Type:

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