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The Anatomy of Type Nov 2012, Harper Design, US The Geometry of Type Jan 2013, Thames & Hudson, UK By Stephen Coles Foreword by Erik Spiekermann Design by Tony Seddon Note: This is one book. There are two covers and titles (due to regional publisher requirements) but the content is the same. Buy the book: From the author (Signed, \$25 + sh.)

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After six years at FontShop as a creative director, he now publishes Fonts In Use, Typographica, and The Mid-Century Modernist, and consults with various organizations on typeface selection. Stephen is author of the book The Anatomy of Type (The Geometry of Type in the UK) and a columnist for Print magazine.

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The Anatomy of Type by Stephen Coles [Book Review]

Students and professionals in any creative field can benefit from a good typographic eye. The Anatomy of Type (The Geometry of Type in the UK) is all about looking more closely at letters. Through visual diagrams and practical descriptions, you'll learn how to distinguish between related typefaces and see how the attributes of letterforms (such as contrast, detail, and proportion) affect the mood, readability, and use of each typeface.

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