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The Brueg(H)el Phenomenon: Paintings by Pieter Bruegel the Elder and Pieter Brueghel the Younger with a Special Focus on Technique and Copying Practice (Scientia Artis, 3-volume set) Slp Edition by Christina Currie and Dominique Allart (Author)

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C. Currie and D. Allart, The Brueg[H]el Phenomenon: Paintings by Pieter Bruegel the Elder and Pieter Brueghel the Younger with a Special Focus on Technique and Copying Practices, Brussels, 2012, II, p. 709, note 10.

Pieter Brueghel II

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The Brueg[H]el Phenomenon : Paintings by Pieter Bruegel ...

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The Brueg[H]el Phenomenon

The Brueg[H]el phenomenon : paintings by Pieter Bruegel the Elder and Pieter Brueghel the Younger, with a special focus on technique and copying practice. [Christina Currie; Dominique Allart; Pieter Bruegel] -- This book aims at explaining the phenomenon from a technical point of view, while also taking into account the historical and economic background.

The Brueg[H]el phenomenon : paintings by Pieter Bruegel ...

The Brueg [H]el Phenomenon – part of the high-quality Scientia Artis series published by the Royal Institute for Cultural Heritage in Brussels (KIK-IRPA) – represents the culmination of years of research by Christina Currie and Dominique Allart at the KIK-IRPA and the University of Liège, along with the collaboration of nineteen museums and private collections.

The Bruegel Phenomenon. Paintings by Pieter Bruegel the ...

See C. Currie and D. Allart, The Brueg [H]el Phenomenon, Paintings by Pieter Bruegel the Elder and Pieter Brueghel the Younger with a Special Focus on Technique and Copying Practice, Brussels 2012, vol. II, p. 672. 2. See K. Ertz, Pieter Brueghel der Jüngere, Lingen 2000, cat. nos. 490 and 511, reproduced in color pp. 506-7, figs. 370 and 371. 3.

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The Brueg(h)el Phenomenon. By Christina Currie & Dominique Allart. Royal Institute for Cultural Heritage, 2012. This epic, three-volume monograph will likely be seen as a watershed in the study of Bruegel / Breughel works of art.

Bruegel The Elder \ BruegelNow

One of the most striking findings in the book The Brueg(H)el phenomenon is that one of the top pieces in the Royal Museums of Fine Arts in Brussels, the Landscape with the fall of Icarus, is not a Bruegel. The attribution of the work had been subject of debate for a long time, but the research presented today shows that the remains of the original canvas dates from 1600.

"Landscape with the fall of Icarus not a Bruegel ...

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Christina Currie and Dominique Allart, The Brueg(h)el Phenomenon: Paintings by Pieter Bruegel the Elder and Pieter Brueghel the Younger, with a Special Focus on Technique and Copying Practice, 3 vols. (Brussels, 2012). Currie and Allart's study of the painting technique of Pieter Brueghel the Younger has shed light on how the artist went ...

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Literature. C. Currie and D. Allart, The Brueg [H]el Phenomenon: Paintings by Pieter Bruegel the Elder and Pieter Brueghel the Younger with a Special Focus on Technique and Copying Practices, Brussels, 2012, II, p. 709, note 10. Exhibited. Brussels, Monsieur Blanc-Garin, 1910-1911.

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This book aims at explaining the phenomenon from a technical point of view, while also taking into account the historical and economic background. In addition to the wealth of new findings on the son's copies, crucial discoveries were made regarding Bruegel the Elder's painting technique, leading to a new perception of his working practice.

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