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The Cambridge Handbook is one of three potentially important compendia on creativity to appear in a span of two years.... Overall I would recommend The Cambridge Handbook of Creativity to serious researchers in creativity and anyone who wants to be seriously creative.

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The Cambridge Handbook of Creativity across Domains is a useful counterweight to the reductionist 'underbelly' tendencies of a neuroscience approach to creativity. The intellectual enterprise of achieving a thorough understanding of the nature of creativity would do well

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to keep both aspects in mind as we all proceed.'

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The Cambridge Handbook of Creativity is a comprehensive scholarly handbook on creativity from the most respected psychologists, researchers, and educators. This handbook serves both as a thorough introduction to the field of creativity and as an invaluable reference and current source of important information. It covers such diverse topics as the brain, education, business, and world cultures.

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