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The Cambridge introduction to scenography, by Joslin McKinney and Philip Butterworth, Cambridge, Cambridge University Press, 2009, 237 pp., \$33.00 (paperback), ISBN

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Scenography is a practice of crafting stage environments or atmospheres. In the contemporary English usage, scenography is the combination of technological and material stagecrafts to represent, enact, and produce a sense of place in performance. While inclusive of the techniques of scenic design and set design, scenography is a holistic approach to the study and practice of all aspects of design in performance.

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