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5.0 out of 5 stars The Mahabharata (Penguin Classics) Reviewed in the United Kingdom on 10 April 2014. Verified Purchase. Penguin Classics provide , courtesy of the translator, information that aids the understanding of this monumental work.

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The Mahabharata is some 3,500 years old and is the longest poem in any language. It is one of the founding epics of Indian culture and, with its mixture of cosmic drama and profound philosophy (one small section forms the BHAGHAVAD GITA) it holds a unique

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The Mahabharata is one of the two major Sanskrit epics of ancient India. It is of immense importance to the culture of the Indian subcontinent, and is a major text of Hinduism. Its discussion of human goals (artha or 'purpose', kama or 'pleasure', dharma or 'duty', and moksha or 'liberation') takes place in a long-standing tradition, attempting to explain the relationship of the individual to society and the world (the nature of the

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'Self') and the workings of karma.

The Mahabharata is the story of two warring factions of cousins - 100 demons in human form against five sons of gods. Woven into this epic martial tale of great and bloody battles are numerous narrative digressions and much religious instruction - including the wisdom of Bhishma, given from a deathbed of arrows, and the legendary Bhagavadgita, spoken by Krishna on the very verge of war. The enactment of eternal conflicts, it is also a vital Hindu text on the nature of dharma - the right way for each person to live his or her life, and the only way to secure an improved lot in future births.

A new selection from the national epic of India Originally composed in Sanskrit sometime between 400 BC and 400 AD, The Mahabharata-with one hundred thousand stanzas of verse-is one of the longest poems in existence. At the heart of the saga is a conflict between two branches of a royal family whose feud culminates in a titanic eighteen-day battle. Exploring such timeless subjects as dharma (duty), artha (purpose), and kama (pleasure) in a mythic world of warfare, magic, and beauty, this is a magnificent and legendary Hindu text of immense importance to the culture of the Indian subcontinent. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and

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notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Mahabharata is one of India's most revered epics - a transcendental, monumental literary and spiritual narrative with contemporary resonance. One of the founding epics of Indian culture, the Mahabharata is transfused with ancient Indian wisdom. It is the foremost reference for classical Indian civilization and has great influence on Indian and South-East Asian religion, art, literature and popular culture. At its core, it tells the story of an apocalyptic eighteen-day war for territorial power which pined brothers against brothers and sons against fathers, ended one age and began another. The epic's spiritual message unfolds through the many digressions and subplots of the story which presents sweeping visions of the universe and captivating glimpses of divinity. The Mahabharata also introduces one of Hinduism's most well-loved gods, Krishna, whose religio-philosophic discourse on the four human goals--kama, artha, dharma and moksha-is contained in the most important Hindu text, the Gita. This companion chronologically recounts the events of the Mahabharata, also providing the reader with - An episode-by-episode outline of the Mahabharata - Interesting, little-known facts about the epic - An account of a journal on how the Pandavas spent their twelve years in exile - A compilation of mythological concepts with detailed explanations - New insights into the spectrum of characters - Mythical place-names and their present names and locations - User-friendly information valuable for students, scholars and the general reader

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alike

The Mahabharata tells a story of such violence and tragedy that many people in India refuse to keep the full text in their homes, fearing that if they do, they will invite a disastrous fate upon their house. Covering everything from creation to destruction, this ancient poem remains an indelible part of Hindu culture and a landmark in ancient literature. Centuries of listeners and readers have been drawn to The Mahabharata, which began as disparate oral ballads and grew into a sprawling epic. The modern version is famously long, and at more than 1.8 million words—seven times the combined lengths of the Iliad and Odyssey—it can be incredibly daunting. Contemporary readers have a much more accessible entry point to this important work, thanks to R. K. Narayan’s masterful translation and abridgement of the poem. Now with a new foreword by Wendy Doniger, as well as a concise character and place guide and a family tree, The Mahabharata is ready for a new generation of readers. As Wendy Doniger explains in the foreword, “Narayan tells the stories so well because they’re all his stories.” He grew up hearing them, internalizing their mythology, which gave him an innate ability to choose the right passages and their best translations. In this elegant translation, Narayan ably distills a tale that is both traditional and constantly changing. He draws from both scholarly analysis and creative interpretation and vividly fuses the spiritual with the secular. Through this balance he has produced a translation that is not only clear, but graceful, one that stands as its own story as much as an adaptation of a larger work.

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First recorded 1500 years ago, but taking its origins from a far earlier oral tradition, the Pancatantra is ascribed by legend to the celebrated, half-mythical teacher Visnu Sarma. Asked by a great king to awaken the dulled intelligence of his three idle sons, the aging Sarma is said to have composed the great work as a series of entertaining and edifying fables narrated by a wide range of humans and animals, and together intended to provide the young princes with vital guidance for life. Since first leaving India before AD 570, the Pancatantra has been widely translated and has influenced a cast number of works in India, the Arab world and Europe, including the Arabian Nights, the Canterbury Tales and the Fables of La Fontaine. Enduring and profound, it is among the earliest and most popular of all books of fables.

The Mahabharata is one of the greatest stories ever told. Though the basic plot is widely known, there is much more to the epic than the dispute between Kouravas and Pandavas that led to the battle in Kurukshetra. It has innumerable sub-plots that accommodate fascinating meanderings and digressions, and it has rarely been translated in full, given its formidable length of 80,000 shlokas or couplets. This magnificent 10-volume unabridged translation of the epic is based on the Critical Edition compiled at the Bhandarkar Oriental Research Institute. * The final volume ends the instructions of the Anushasana Parva. The horse sacrifice is held, and Dhritarashtra, Gandhari, Kunti, Vidura and Sanjaya leave for the forest. Krishna and Balarama die as the Yadavas fight among themselves. The

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Pandavas leave on the great journey with the famous companion—Dharma disguised as a dog. Refusing to abandon the dog, Yudhishtira goes to heaven in his physical body and sees all the Kurus and the Pandavas are already there. * Every conceivable human emotion figures in the Mahabharata, the reason why the epic continues to hold sway over our imagination. In this lucid, nuanced and confident translation, Bibek Debroy makes the Mahabharata marvellously accessible to contemporary readers.

Warrior-prince Rama is about to be crowned Young King, when he hears the devastating news that his father, King of Ayodhya, has been tricked into banishing him to the forest. His devoted wife Sita insists on accompanying him in exile, but the evil ten-headed lord Ravana has fallen deeply in love with the beautiful princess and steals her away. Aided by Hanuman, mighty captain of the monkeys, Rama sets out across the world to find her and destroy Ravana in a deadly battle. Rama the Steadfast was composed in the oral tradition in about the fifth century BC and has been retold over the generations ever since. With its fantastical characters ranging from monsters to apes, a very human hero and its profound moral purpose, it is one of the greatest of all Indian tales.

Recorded in sacred Sanskrit texts, including the Rig Veda and the Mahabharata, Hindu Myths are thought to date back as far as the tenth century BCE. Here in these seventy-five seminal myths are the many incarnations of Vishnu, who saves mankind from destruction, and the mischievous child Krishna, alongside stories of the minor gods, demons, rivers

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and animals including boars, buffalo, serpents and monkeys. Immensely varied and bursting with colour and life, they demonstrate the Hindu belief in the limitless possibilities of the world - from the teeming miracles of creation to the origins of the incarnation of Death who eventually touches them all.

William Buck's stirring retelling of a classic Indian epic--in its original Sanskrit, probably the largest epic ever composed.

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