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Over 130 of the very best short pieces of erotica writing are compiled here for a steamy and sensual read of "quickies" in 1,500 words or less, from some of the best loved writers in the field. Fans ofThe Mammoth Book of the Best New Eroticaare sure to enjoy this exciting and edgy new collection.

Over 130 short, short erotic stories of about 1,500 words each, or over 500 pages of outstanding erotica in bite-sized pieces, exploring the full range of human sensual and sexual experience. Each one of eight sections is devoted to a specific erotic kink, such as spanking, submission, voyeurism, uniforms or bondage, providing an astonishing diversity of erotica between the covers of one book. Despite its length, this short-form erotica from the world's leading writers remains inventive, provocative, sensual, and above all intelligent. These are sexual adventures to intrigue, shock, puzzle, and both scare and arouse. Mere titillation is never enough.

Paranormal romance is a supernatural force to be reckoned with. Although packed with a menagerie of werewolves, shapeshifters and assorted demons, its undisputed king is none other than our favourite centuries-old bloodsucker - the vampire. We're now living in a post-Buffy world of dark urban fantasy à la Laurell K. Hamilton's Anita Blake, Sherrilyn Kenyon's irresistible Dark Hunters and the blood-lusting soul mates of Christine Feehan. But it doesn't stop there. This Mammoth collection opens a vein to reveal the mind-boggling scope of the supercharged phenomenon created when vampires met romance. Let the biggest and brightest names in the paranormal romance business take you hot on the haemoglobin trail of the sexiest creatures of the night. Witness the bewildering array of complex vampire codes of conduct, dark ritual and dating practices, as they chat up the locals and engage in the most erotic encounters you will sink your teeth into this side of un-Death. These ain't your mother's vampires!

Updated and expanded edition of the fullest ever collective investigation into Jack the Ripper and the Whitechapel Murders. This volume collects not just all the key factual evidence but also 20 different arguments as to the identity of Jack the Ripper, such as that advanced by Patricia Cornwell. Contributions are from the world's leading Ripperologists, including William Beadle, Melvyn Fairclough, Martin Fido, Shirley Harrison, James Tully and Colin Wilson. The identity of Jack the Ripper has plagued professional historians, criminologists, writers and amateur enthusiasts. The many suspects include Montague John Druitt, Walter Sickert, Aaron Kosminski, Michael Ostrog, William Henry Bury, Dr Tumblety and James Maybrick. The only certainty is that Ripperologist have not found an individual on whom they can all agree. The essays are supported by a detailed chronology, extensive bibliography and filmography.

We now live in enlightened times that reassure us that, far from being a lower form of literature, pulp fiction is the term for what the best storytelling provides - pyrotechnic thrills, shocks galore and excitement by the bucketload! From cops, both straight and crooked, to ruthless bigshots, shady operators, femmes fatales and damsels in distress. Including gangsters, drifters, common crooks, shady attomeys to molls with a heart of gold, enjoy a rollercoaster ride through popular literature's best pulp writers. The MBO of Pulp Action includes the talents of Charles Willeford, Ed McBain, Bill Pronzini, Ed Gorman, Lawrence Block, John D. Macdonald, William Campbell Gault, Bruno Fischer, Mark Timlin, Joe R. Lansdale and many of the classic Black Mask magazine...

In the tradition of Carroll & Graf's The Mammoth Book of Erotica, The Mammoth Book of International Erotica, The Mammoth Book of New Erotica, and The Mammoth Book of Historical Erotica - which together have sold more than 400,000 copies - comes this provocative new volume in a hot-selling series, featuring such top writers of erotic fiction as Robert Coover, O'Neil De Noux, Mark Ramsden, Gene Santagarda, and Lucy Taylor along with the editors of this sizzling collection, Michael Hemmingson and Maxim Jakubowski. Written especially for this anthology, these piquant tales do not only titillate. As novellas, they also expatiate, involving the reader in the complications of plot as well as of lust and exploring the emotional interiors of their characters as well as in their sensual intrigues and sexual gymnastics. From Michael Perkins's "Night Moves" to William Vollmann's "De Sade's Last Stand," from Josephine Jarmaine's "The Doll" to M. Christian's "Speaking Parts" - whether disturbingly autobiographical or wildly fantastical, meditative or action-packed - these tales will arouse, fascinate, astound, and delight in their racy variety.

This gathering of writings from well-known authors is a celebration of sensual love from classic times to the present day. Representing some of literature's brightest lights, this anthology aptly fulfills the many purposes of erotic writing. Included here are selections from Anais Nin, Anne Rice, Pat Califia, Alice Joanou, and many others.

Monsterrific stories by top names in horror writing Vampires, Werewolves, Zombies, Ghouls . . . these and many other Creatures of the Night are featured in this bumper collection of stories by such authors as Clive Barker, Harlan Ellison, Ramsey Campbell, Brian Lumley, Tanith Lee, Michael Marshall Smith, Kim Newman, Joe R. Lansdale, Lisa Tuttle, R. Chetwynd-Hayes, Basil Copper and many others. Here you'll discover creatures both unnatural and manmade, as the walking dead rise from their graves, immortal bloodsuckers seek human nourishment, deformed monstrosities pursue their victims across the countryside, and the ugliest of nightmares is revealed to have a soul. Drawn from the pages of legend and literature, these stories feature Things that slither, stagger, swoop, stomp and scamper. So bolt the doors, lock the windows and shiver in the shadows, because no-one is safe when the Monsters are loose .

For more than 80 years H. P. Lovecraft has inspired writers of horror and supernatural fiction with his dark vision of humankind's insignificant place in a vast, uncaring cosmos. At the time of his death in 1937, Lovecraft was virtually unknown, but from early cult status his readership expanded exponentially; his nightmarish visions laying down roots in the collective imagination of his readers. Now this master of the macabre is accepted as part of the literary mainstream, as an American author of note, and the impact of his work on modern popular culture - in literature, film, television, music, the graphic arts, gaming and theatre - has been profound. As Stephen King wrote in Danse Macabre, the shadow of H. P. Lovecraft 'underlies almost all of the important horror fiction that has come since.'

Today, Lovecraft's themes of cosmic indifference, the utter insignificance of humankind, minds invaded by the alien, and the horrors of history remain not only viable motifs for modern speculative fiction, but are more relevant than ever as we explore the mysteries of a universe in which our planet is infinitesimal. This outstanding anthology of original stories - from both established award-winning authors and exciting new voices - collects tales of cosmic horror inspired by Lovecraft from authors who do not merely imitate, but reimagine, re-energize, and renew the best of his concepts in ways relevant to today's readers, to create fresh new fiction that explores our modern fears and nightmares. From the depths of R'lyeh to the heights of the Mountains of Madness, some of today's best weird fiction writers traverse terrain created by Lovecraft and create new eldritch geographies to explore . . . With stories by: Laird Barron, Nadia Bulkin, Amanda Downum, Ruthanna Emrys, Richard Gavin, Lois H. Gresh, Lisa L. Hannett, Brian Hodge, Caitlín R. Kiernan, John Langan, Yoon Ha Lee, Usman T. Malik, Helen Marshall, Silvia Moreno, Norman Partridge, W. H. Pugmire, Veronica Schanoes, Michael Shea, John Shirley, Simon Strantzas, Sandra McDonald, Damien Angelica Walters, Don Webb, Michael Wehunt and A.C. Wise Praise for the editor: 'For fans of Lovecraftian fiction and well-wrought horror' - Library Journal 'Guran smartly selects stories that evoke the spirit of Lovecraft's work without mimicking its style.' - Publishers Weekly 'It's a pretty impressive line-up, with nary a clunker to be found. . . . You don't have to be a Lovecraft fan to enjoy this anthology... You'll find alienation, inhumanity, desperation, cruelty, insanity, hopelessness and despair, all set against the backdrop of a vast, unknowable universe filled with vile, indifferent monstrosities. You'll also find beauty, hope, redemption, and the struggle for survival. What more can you ask for?' - Tor.com 'I highly recommend this collection... If you have even the slightest interest in contemporary horror fiction, you'll want to try this one on for size!' - BookGuide

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