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THE STARS MY  
DESTINATION -  
BOOK REVIEW

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Bester The Stars My  
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of /"that sweet

sound /" everyone

likes Bluebird by

Charles Bukowski

(read by Tom

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sings /"Funiculi

Funicula /" on The Ed

Sullivan Show

Superhuman - The

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~~Stars My Destination~~

~~(Epic Dramatic~~

~~Trailer) H.G. Wells-~~

~~The Star //~~

~~(Audiobook) Babylon~~

~~5 - Alfred Bester 2~~

~~Batman Dark Nights~~

~~Metal: Full Story~~

~~World of Warcraft~~

~~Epidemiology - The~~

~~Corrupted Blood~~

~~Plague (And Why It~~

~~Matters) - Extra~~

~~Credits The Stars My~~

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~~Destination: Sci Fi~~  
~~Book Reviews / "The~~  
~~Stars my~~

Destination /".

Chapter 1. by Alfred  
Bester (read by Tom  
O'Bedlam) Classic Sci-  
Fi book review: H.G  
Wells, Alfred Bester,  
Philip K Dick The  
Stars My Destination  
Part 12

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~~The Stars My~~

~~Destination Review~~

~~The True Frontier~~

~~Alfred Bester - Extra~~

~~Sci-Fi The Stars My~~

~~Destination by Alfred~~

~~Bester - The Monday~~

~~Book Club The Stars~~

~~My Destination Alfred~~

~~The Stars My~~

~~Destination is a~~

~~science fiction novel~~

~~by American writer~~

~~Alfred Bester. Set in~~

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the 24th or 25th century, which varies between editions of the book, when humans have colonized the Solar System, it tells the story of Gully Foyle, a teleporter driven by a burning desire for revenge. Its first publication was in book form in June 1956 in the United

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Kingdom, where it was titled Tiger! Tiger!, named after William Blake's 1794 poem "The Tyger", the first verse of which is printed as the f

The Stars My  
Destination -  
Wikipedia  
Alfred Bester has  
created in Gulliver

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The Stars My  
Destination of Science  
Fiction 's great  
characters. The  
protagonist of  
Bester ' s 1956 novel  
The Stars My  
Destination is a  
brutish, driven by  
internal energies  
force of nature and  
provides the most  
memorable element  
of this archetypal SF  
story. That and

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Bester. Science  
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Enter the SF Gateway.

In the last years of  
the twentieth century  
(as Wells might have  
put it), Gollancz,  
Britain ' s oldest and  
most distinguished  
science fiction  
imprint, created the  
SF and Fantasy  
Masterworks series.  
Dedicated to re-  
publishing the  
English language ' s

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Destination  
Alfred Bester  
finest works of SF and  
Fantasy, most of  
which were  
languishing out of  
print at the time, they  
were – and remain  
– landmark lists ...

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Bester) » Read Online

...

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The Stars My

Destination pdf

(ePUB) book. The first  
edition of the novel

was published in

January 1st 1955,

and was written by

Alfred Bester. The

book was published

in multiple languages

including English,

consists of 258 pages

and is available in

Paperback format.

The main characters

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The Stars My  
Destination  
of this science fiction,  
fiction story are  
Alfred Bester  
Gulliver Foyle,  
Jisbella McQueen.

[PDF] The Stars My  
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The Stars My  
Destination, aka  
Tiger!Tiger! note is a  
science fiction novel  
by Alfred Bester. It is  
the twenty fifth

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century. An age when humanity can jaunte across the world, where telepaths are, if not common, then not unheard of. An age where humanity has spread across the solar system— a golden age that no one knows they are living in.

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Tropes

Alfred Bester, The  
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tags: 1956 ,  
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foyle , leadership ,  
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Destination Quotes by  
Alfred Bester

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Alfred Bester was among the first important authors of contemporary science fiction. His passionate novels of worldly adventure, high intellect, and tremendous verve, *The Stars My Destination* and the Hugo Award winning *The Demolished Man*, established Bester as

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reputation that was  
ratified by the Science  
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America shortly  
before his death.

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shipping.



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\*\*The Stars My  
Destination\*\* by  
\*Alfred Bester\* is a  
scifi classic, and most  
of those don't work  
for me. This one was  
better than average,  
but I still felt like I  
was in a weird dream.

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Maybe it's just that  
my tolerance for  
people behaving  
horribly and/or  
stupidly is pretty low  
at the moment.

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new unread book that  
was sitting on the  
shelve for some time  
so there is some  
visible shelwear on it.;  
**VERY GOOD** -

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the cover, may be  
dusty or in case of  
hardcover may have

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Destination  
some minor  
imperfections on the  
dust jacket.

The Stars My  
Destination, ALFRED  
BESTER, New

9781407230092 ...

When it comes to pop  
culture, Alfred Bester  
(1913-1987) is  
something of an  
unsung hero. He  
wrote radio scripts,

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The Stars My  
Destination, and  
comic books (in  
which capacity he  
created the original  
Green Lantern Oath).  
But Bester is best  
known for his science-  
fiction novels, and  
The Stars My  
Destination may be  
his finest creation.

The Stars My  
Destination: Bester,  
*Page 29/78*

# Access Free The Stars My Destination

9781876963460 ...

Alfred Bester's The Stars my Destination is classic sci-fi from the 1950's that stands the test of time. Set far into the future, the 25th century, humans have settled the solar system out to Neptune. Along the way, jaunting was

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Destination which involves personal teleportation over distances up to 1000 miles.

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But Bester is best  
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fiction novels, and  
The Stars My  
Destination may be  
his finest creation.

The Stars My  
Destination

*Page 33/78*

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Audiobook | Alfred  
Bester ...

Alfred Bester  
THE STARS MY  
DESTINATION,  
Baronet Publishing  
Company, 1979, first  
edition thus, fine in  
bright silver boards  
without dust-wrapper  
as issued. A graphic  
novel profusely  
illustrated in full  
color by Howard  
Chaykin. 1/3,000

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copies SIGNED by the  
author, the artist and  
the publisher.

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The Stars My  
Destination: Bester,  
*Page 35/78*

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Books

It turns out that The Stars My Destination is a popular Science Fiction book, and it is the best work by the Alfred Bester. And Alfred Bester is known for writing the comics such as Green Lantern and Superman. When I

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Destination,  
Alfred Bester  
bought the book, I did not know all of that, nor when I was reading the book.

#5 in the  
Millennium SF  
Masterworks series, a  
library of the finest  
science fiction ever  
written. “ Science  
fiction has only

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Destination a few works  
of actual genius, and  
this is one of them. ”

—Joe Haldeman #5  
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written. “ Science  
fiction has only  
produced a few works  
of actual genius, and  
this is one of them. ”

—Joe Haldeman

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"Bester at the peak of his powers is, quite simply, unbeatable "

—James Lovegrove

Marooned in outer space after an attack on his ship, Nomad, Gulliver Foyle lives to obsessively pursue the crew of a rescue vessel that had intended to leave him to die. When it comes to pop culture, Alfred

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Destination (1913-1987)

is something of an unsung hero. He wrote radio scripts, screenplays, and comic books (in which capacity he created the original Green Lantern Oath). But Bester is best known for his science-fiction novels, and

The Stars My  
Destination may be



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With its sly  
potshotting at  
corporate  
skullduggery, The  
Stars My Destination  
seems utterly  
contemporary, and  
has maintained its  
status as an  
underground classic  
for fifty years. (Bester  
fans should also note  
that iBooks has

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reprinted  
Destination

ReDemolished, which  
Alfred Bester  
won the very first  
Hugo Award in  
1953.)

In this pulse-  
quickenning novel,  
Alfred Bester  
imagines a future in  
which people "jaunte"  
a thousand miles with  
a single thought,  
where the rich

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barricade themselves  
in labyrinths and  
protect themselves  
with radioactive hit  
men--and where an  
inarticulate outcast is  
the most valuable and  
dangerous man alive.

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Alfred Bester  
"Science fiction has  
only produced a few  
works of actual  
genius, and this is one  
of them"-Joe

Haldeman "Bester at  
the peak of his  
powers is, quite  
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-James Lovegrove

Marooned in outer  
space after an attack

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Stars My Destination

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important authors of contemporary science fiction. His passionate novels of worldly adventure, high intellect, and tremendous verve, *The Stars My Destination* and the Hugo Award winning *The Demolished Man*, established Bester as a s.f. grandmaster, a reputation that was



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Destiny by the Science  
Fiction Writers of  
America shortly  
before his death.

Bester also was an  
acclaimed journalist  
for Holiday magazine,  
a reviewer for the  
Magazine of Fantasy  
and Science Fiction  
and even a writer for  
Superman.

Special hardcover

*Page 49/78*

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Limited edition of the graphic novel adaptation of Alfred Bester's *The Stars My Destination*. This production is one of the first sophisticated "full color" American graphic novels first published in 1979. #5 in the Millennium SF Masterworks series, a library of the finest science fiction

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Destination  
Armed Bester  
ever written. "Science  
fiction has only  
produced a few works  
of actual genius, and  
this is one of

them"-Joe Haldeman  
"Bester at the peak of  
his powers is, quite  
simply, unbeatable"

-James Lovegrove  
Marooned in outer  
space after an attack  
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Destination

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Demolished Man,

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first Hugo Award in

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contemporary science

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America shortly before his death. Bester also was an acclaimed journalist for Holiday magazine, a reviewer for the Magazine of Fantasy and Science Fiction and even a writer for Superman.

A hapless Earthling must find his way home through a



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Destination

Alfred Bester  
absurdities in this  
science fiction romp  
from a Hugo and  
Nebula

Award-nominated  
master. New York  
civil servant Thomas  
Carmody has never  
been particularly  
lucky. Imagine his  
surprise when he  
discovers he 's won  
the grand prize in an

# Access Free The Stars My

Intergalactic Lottery  
he had no idea he ' d  
entered. Whisked far  
away to Galactic  
Central to claim his  
award, he has two  
immediate, equally  
troubling revelations.  
Not only does his  
Prize—a talkative  
device that changes  
shape—serve no  
practical purpose  
whatsoever, but now

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Destination  
Alfred Bester

he 's expected to find his own way back to Earth. Of course, Carmody has no idea where, when, or even which universe he ' s been stranded in. Ignoring the worthless advice and opinions of his increasingly annoying Prize, he embarks on a bizarre odyssey that takes him from

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alternate Earth to  
alternate Earth,  
bringing him into  
close contact with all  
manner of  
strangeness—and  
even with a bored  
God Almighty  
Himself. But  
Carmody ' s  
sweepstakes  
“ windfall ” comes  
with yet another  
unexpected

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Drawback. Suddenly,  
an unrelenting  
predator is on his tail,  
determined to  
eliminate the  
“ glitch ” wandering  
lost through  
numerous dimensions  
where he does not  
belong. A full decade  
before Douglas  
Adams devised  
The Hitchhiker ' s  
Guide to the Galaxy,

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Robert Sheckley

created his Dimension  
of Miracles, launching

one luckless

protagonist on a  
hilarious journey

across an alien

universe of intelligent  
dinosaurs and

mothering sentient  
towns. Fans of Kurt

Vonnegut, Roger

Zelazny, Terry

Pratchett ' s

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Discworld, and Harry

Harrison 's Bill the

Galactic Hero will

delight in Shekley ' s

biting and brilliant

Alice in

Wonderland-like

outer space

adventure.

From one of the best-

known editors in

modern science

fiction, this lively and

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authoritative guide  
will appeal to both  
newcomers and  
connoisseurs of the  
genre alike.

Informative and  
readable, David  
Pringle's choices  
focus on landmark  
works by the likes of  
Ray Bradbury, Alfred  
Bester and J.G.  
Ballard, unearth less  
prominent talents



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such as Ian Watson,  
Octavia Butler and  
Joanna Russ, and  
highlight

breakthrough novels  
by William Gibson  
and Philip K. Dick. An  
essential guide to  
science fiction  
literature.

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library of the finest science fiction ever written. The first Hugo Award winner for best novel in 1953. “ One of the all-time classics of science fiction. ” —Isaac Asimov “ Bester's two superb books have stood the test of time. For nearly sixty years they ’ ve held

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Destination  
everybody ' s list of  
the ten greatest sf  
novels " —Robert  
Silverberg In a world  
policed by telepaths,  
Ben Reich plans to  
commit a crime that  
hasn ' t been heard of  
in 70 years: murder.  
That ' s the only  
option left for Reich,  
whose company is  
losing a 10-year

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Death struggle with  
rival D ' Courtney  
Enterprises.

Terrorized in his  
dreams by The Man  
With No Face and  
driven to the edge  
after D ' Courtney  
refuses a merger  
offer, Reich murders  
his rival and bribes a  
high-ranking telepath  
to help him cover his  
tracks. But while

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Destination Lincoln  
Powell knows Reich is  
guilty, his telepath's  
knowledge is a far cry  
from admissible  
evidence. Alfred  
Bester was among the  
first important  
authors of  
contemporary science  
fiction. His passionate  
novels of worldly  
adventure, high  
intellect, and

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tremendous verve,

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Destination and the

Hugo Award winning

The Demolished Man,

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Destination magazine,  
a reviewer for the  
Magazine of Fantasy  
and Science Fiction  
and even a writer for  
Superman.

Alfred Bester's first  
science fiction novel  
since The Stars My  
Destination was a  
major event-a fast-  
moving adventure  
story set in Earth's

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future. A band of immortal-as charming a bunch of eccentrics as you'll ever come across-recruit a new member, the brilliant Cherokee physicist Sequoya Guess. Dr. Guess, with group's help, gain control of Extro, the supercomputer that controls all mechanical activity



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Destination  
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on Earth. They plan to  
rid Earth of political  
repression and to  
further Guess's  
researches-which  
may lead to a great  
leap in human  
evolution to produce  
a race of supermen.  
But Extro takes over  
Guess instead and  
turns malevolent. The  
task of the merry  
band suddenly

Access Free  
The Stars My  
Destination  
Alfred Bester  
Becomes a fight in  
deadly earnest for the  
future of Earth. .

Alfred Bester's classic short stories and the canonical novel *The Stars My Destination* made him a science fiction legend. Fans and scholars praise him as a genre-bending pioneer and cyberpunk forefather.

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Writers like Neil Gaiman and William Gibson celebrate his prophetic vision and stylistic innovations. Jad Smith traces the career of the unlikeliest of SF icons. Winner of the first Hugo Award for *The Demolished Man*, Bester also worked in comics, radio, and TV, and his intermittent

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SF writing led some critics to brand him a dabbler. In the 1960s, however, New Wave writers championed his work, and his reputation grew.

Smith follows Bester's journey from consummate outsider to an artist venerated for foundational works that influenced the New Wave and

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cyberpunk revolutions. He also explores the little-known roots of a wayward journey fueled by curiosity, disappointment with the SF mainstream, and an artist's determination to go his own way.

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