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The Things They Carried: pages 1-15

The Things They Carried audio

~~Summary of 'The Things They~~

~~Carried' in 8 Minutes~~ **The Things**

They Carried by Tim O'Brien | In-

Depth Summary \u0026 Analysis

Lives of the Dead- The Things They

Carried Ghost Soldiers- The Things

They Carried *The Things They Carried*

pages 149-154 \ "Notes\ " TTTC - \ "The

~~Things They Carried\ " - Part 1 The~~

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Things They Carried Summary Part 1

~~The Things They Carried, by Tim O'Brien (Analysis \u0026amp; Interpretation) The Things They Carried by Tim O'Brien | Notes Tim O'Brien on \"The Things They Carried\"~~

~~On the Rainy River by Tim O'Brien (audiobook) The Things They Carried by Tim O'Brien | The Things They Carried Notes The Things They Carried by Tim O'Brien | How to Tell a True War Story Looking at Plot Structure in \"The Things They Carried\"~~

The Things They Carried by Tim O'Brien | Speaking of Courage The Things They Carried Study

The Things They Carried is a collection of short stories by Tim O'Brien that was first published in 1990.

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The Things They Carried: Study Guide | SparkNotes

Things That Are Carried The title of the book ties in with one of the big concepts O'Brien explores. The soldiers in the book have a lot to carry. Physically, they're lugging rifles, ammunition,...

The Things They Carried: Summary, Characters ... - Study.com

Welcome to the LitCharts study guide on Tim O'Brien's *The Things They Carried*. Created by the original team behind SparkNotes, LitCharts are the world's best literature guides. **The Things They Carried: Introduction** A concise biography of Tim O'Brien plus historical and literary context for *The Things They Carried*.

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The Things They Carried Study Guide | Literature Guide ...

In the short story The things they carried, the soldiers each had their own unique items that they carried doing the dangerous war. The items that the soldiers carried had a special meaning behind them whether it came from their family background, personality, or their very own personal item.

About The Things They Carried - Free Essay Example ...

The Things They Carried In The Things They Carried by Tim O'Brien, the author creates interconnected stories that explore various characters in the Alpha Company during the Vietnam War. Each...

The Things They Carried Project

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Ideas | Study.com Answers

O'Brien's *The Things They Carried* is one of the most recognized literary works around the globe. The things they carried is a collection of twenty-one stories with striking similarities. All the stories revolve around the same subject; war. O'Brien explains the harrowing experience that soldiers undergo in battlefields.

The Things They Carried Analysis Essay Examples - Free ...

The work is titled *The Things They Carried*, rather than *The Things I Carried*, because O'Brien is not speaking simply for himself, or even for his company of soldiers. As is evident from the change of subject in the last story—to the death of Linda, O'Brien's first love—O'Brien is not even speaking only about Vietnam.

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The Things They Carried: Study Questions | SparkNotes

Overview of the Motifs In his 1990 novel, *The Things They Carried* Tim O'Brien uses various motifs, which are recurring ideas, images or symbols, which reinforce important themes in a work of art or...

Motifs in The Things They Carried | Study.com

Literary Techniques in "The Things They Carried" O'Brien wants his reader to know that everything in life comes for a purpose. Throughout *The Things They Carried*, Tim O'Brien makes use of many different literary techniques. In the story *The Things They Carried*, O'Brien uses symbolism.

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Essays on The Things They Carried.

Essay topics and ...

Tim O'Brien takes us on a journey through the trials and horrors of the Vietnam War in his collection of stories in *The Things They Carried*. We are introduced to Kiowa, one of the men of Alpha...

Kiowa in The Things They Carried - Study.com

The Things They Carried: Tim O'Brien's *The Things They Carried* is a haunting exploration of a platoon of soldiers during the Vietnam War. O'Brien explores themes of verisimilitude through concepts...

In the chapter "The Ghost Soldiers" from "The Things They ..."

This lesson is a character description of Azar from Tim O'Brien's "The

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The Things They Carried". Azar is known for his insensitive and inappropriate jokes, and he's not well-liked by the others in...

Azar in The Things They Carried | Study.com

The lesson that comes with this assessment, The Things They Carried Chapter 16, 'Notes': Summary, will help you study the material covered in the assessment and learn more about:

Quiz & Worksheet - The Things They Carried, Notes | Study.com

Start your 48-hour free trial to unlock this The Things They Carried study guide. You'll get access to all of the The Things They Carried content, as well as access to more than 30,000 additional...

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The Things They Carried Chapter 12 Summary - eNotes.com

Study Guide. The Things They Carried Truth. By Tim O'Brien. Previous .

Truth. How to Tell a True War Story.

This is true. (How to Tell a True War Story.1) If the main character in a book has the same name as the author, and the book itself is based on a general experience that we know the author had, we instinctively assume that the book is ...

The Things They Carried Truth | Shmoop

The things they carried are in some cases physical (weapons, equipment, personal items) and in some cases intangible. It's the intangible things that O'Brien really focuses on in the book as a whole, whether it's emotions such as love or guilt, each others' guilty

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consciences, the weight of America's expectations, or the land of Vietnam itself.

The Things They Carried What's Up With the Title? | Shmoop

Everything they carry represent who they are What happened to Ted Lavender? shot in the head on his way back from peeing. (situation: lee struck had just got out of the foxhole and everyone was yelling). This is important because it shows that life can end a flash

The Things They Carried Study Guide Flashcards | Quizlet

(The Things They Carried.78)

Outwardly, they attack each other for showing weakness. This means that even though they're all having these fantasies of taking the easy way out of

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the war, they can never talk about these fantasies, or give them any weight. They care too much about their reputations.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high

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school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Heroic young men carry the emotional weight of their lives to war in Vietnam in a patchwork account of a modern journey into the heart of darkness.

The original CliffsNotes study guides

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Offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In CliffsNotes on The Things They Carried, you discover Tim O'Brien's powerful and innovative novel about the experiences of foot soldiers during and after the Vietnam War. Drawing largely on his own experiences during the war, the author creates a fictional protagonist who shares the author's own name, and allows this fictional "Tim O'Brien" to relate disturbing war stories as he creates an indictment against the wastefulness of war. Chapter summaries and commentaries take you through Tim O'Brien's very personal journey. Critical essays give

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you insight into the novel's historical context, the novel's narrative structure, and the theme of loss of innocence. Other features that help you study include Character analyses of the main characters A character map that graphically illustrates the relationships among the characters A section on the life and background of Tim O'Brien A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

Heroic young men carry the emotional weight of their lives to war in Vietnam in a patchwork account of a modern journey into the heart of darkness

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A classic from the New York Times bestselling author of *The Things They Carried* "One of the best, most disturbing, and most powerful books about the shame that was / is Vietnam." —Minneapolis Star and Tribune Before writing his award-winning *Going After Cacciato*, Tim O'Brien gave us this intensely personal account of his year as a foot soldier in Vietnam. The author takes us with him to experience combat from behind an infantryman's rifle, to walk the minefields of My Lai, to crawl into the ghostly tunnels, and to explore the ambiguities of manhood and morality in a war gone terribly wrong. Beautifully written and searingly heartfelt, *If I Die in a Combat Zone* is a masterwork of its genre. Now with Extra Libris material, including a reader's guide and bonus content.

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The perfect companion to Tim O'Brien's "The Things They Carried," this study guide contains a chapter by chapter analysis of the book, a summary of the plot, and a guide to major characters and themes.

BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book. We all need refreshers every now and then.

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A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF THE THINGS THEY CARRIED "To

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Call *Going After Cacciato* a novel about war is like calling *Moby-Dick* a novel about whales." So wrote The New York Times of Tim O'Brien's now classic novel of Vietnam. Winner of the 1979 National Book Award, *Going After Cacciato* captures the peculiar mixture of horror and hallucination that marked this strangest of wars. In a blend of reality and fantasy, this novel tells the story of a young soldier who one day lays down his rifle and sets off on a quixotic journey from the jungles of Indochina to the streets of Paris. In its memorable evocation of men both fleeing from and meeting the demands of battle, *Going After Cacciato* stands as much more than just a great war novel. Ultimately it's about the forces of fear and heroism that do battle in the hearts of us all. Now with Extra Libris material, including a reader's

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guide and bonus content

This riveting novel of love and mystery from the author of *The Things They Carried* examines the lasting impact of the twentieth century's legacy of violence and warfare, both at home and abroad. When long-hidden secrets about the atrocities he committed in Vietnam come to light, a candidate for the U.S. Senate retreats with his wife to a lakeside cabin in northern Minnesota. Within days of their arrival, his wife mysteriously vanishes into the watery wilderness.

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