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Romance of the Three Kingdoms

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Paperback: Number Of Pages: 2339 pages: First Published in: 1360:
Latest Edition: December 1st 1995: ISBN Number:
9787119005904: Series: ½©ç¹ªü, åæç¶[“å...å è‘ — Language:
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Romance of the Three Kingdoms (simplified Chinese: 三国演义; traditional Chinese: 三國演義; pinyin: Sānguó Yǎnyì) is a 14th-century historical novel attributed to Luo Guanzhong. It is set in the turbulent years towards the end of the Han dynasty and the Three Kingdoms period in Chinese history , starting in 169 AD and ending with the reunification of the land in 280.

~~Romance of the Three Kingdoms — Wikipedia~~

The historical novel recounts the kingdoms of Wu, Wei and Shu vying to dominate China proper after the fall of the Eastern Han dynasty. Approximate Territories of the Three Kingdoms (Image from Yu Ninjie) Not only are the heroic deeds memorable but the strategic up-onemanship among the kingdom reads like Machiavelli's The Prince. You can find many of the strategies from Sun Tzu's The Art of War.

~~Three Kingdoms (4-Volume Boxed Set) by Luo Guanzhong~~

Romance of the Three Kingdoms, or, as is it is called in Mandarin, San Guo Yan Yi, is one of the Four Great Classics of Chinese Literature (the other three are The Outlaws of the Marsh, Dream of the Red Chamber and Journey to the West). I have read each of these four classics and this one so far is my favourite.

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~~Three Kingdoms: A Historical Novel: Amazon.co.uk: Luo ...~~

Three kingdoms [classic novel in four volumes] by Guanzhong Luo
ISBN 13: 9787119005904 ISBN 10: 7119005901 Paperback;
Beijing: Foreign Languages Press, 2001; ISBN-13:
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Brand new Book. The novel offers a startling and unsparing view of how power is wielded, how diplomacy is conducted, and how wars are planned and fought. This book has influenced the ways that Chinese think about power, diplomacy, and war, even to this day. Three Kingdoms portrays a fateful moment at the end of the Han dynasty (206 B.C.-

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A historical novel which recounts the political intrigue and deceit within the Three Kingdoms period of Chinese history, Romance of the Three Kingdoms combined history, legend and mythology to tell the tumultuous story of this era. This epic tale was written by Luo Guanzhong and incorporates hundreds of characters, weaving a multitude of complicated plotlines in its portrayal of the disintegration of a unified China into three warring kingdoms, the three states of Cao Wei, Shu Han, and ...

~~The Four Classic Novels of Chinese Literature~~

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In sinology, the Classic Chinese Novels are two sets of the four or

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six best-known traditional Chinese novels. The Four Classic Novels include Romance of the Three Kingdoms, Journey to the West, Water Margin and Dream of the Red Chamber, and the Six Classic Novels add Rulin waishi and Jin Ping Mei to this list. These are among the world's longest and oldest novels, and they are the most read, studied and adapted works of pre-modern Chinese fiction.

~~Classic Chinese Novels – Wikipedia~~

The Romance of Three Kingdoms was a great work of the 14th century that told the Chinese historical period of the 2nd century to 3th century. Three Kingdoms: A Historic Novel that Had Dramatized Features A piece of historical work alone would not make it the greatest hit.

~~Three Kingdoms: Chinese Classic Novel of Dragons – MaryArrchie~~

Three Kingdoms Original is the first of its kind when it comes to multi-player real-time strategy game. It offers a balanced game mechanic and true strategy, as well as a fair level playing field to all players. The goal is simple: Defend your country, build your army, and conquer other countries. This game is the ONLY true free-to-play strategy game out there.

~~Three Kingdoms Original – Apps on Google Play~~

Three Kingdoms is a 2010 Chinese television series based on the events in the late Eastern Han dynasty and the Three Kingdoms period. The plot is adapted from the 14th century historical novel Romance of the Three Kingdoms and other stories about the Three Kingdoms period.

~~Three Kingdoms (TV series) – Wikipedia~~

Read Book Three Kingdoms Classic Novel In Four Volumes Luo Guanzhong Kingdoms was among the most famous Chinese classic novels of all time. It depicted the historical context and life lessons. Three Kingdoms: Chinese Classic Novel of Dragons - MaryArrchie

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Pages from a 1591 printed edition of the novel. Author: Luo Guanzhong: Original title: ????: Country:

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? Luo Guanzhong, quote from Three Kingdoms: Classic Novel in
Four Volumes “The hound and hare were both so wearied that the
peasant got them all.” “From the days of old, those who walk in the
way have replaced those who deviate therefrom; those who lack
virtue have fallen before those who possess it.

~~13+ quotes from Three Kingdoms: Classic Novel in Four ...~~
The Romance of the Three Kingdoms is a well-known Chinese
historical novel. Written during the 14th century, this piece of
literature is based on the historical Three Kingdoms period, which
lasted from the latter part of the 2nd century AD to the second half
of the 3rd century AD.

~~The Romance of the Three Kingdoms - A Well-Loved Chinese ...~~
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“A material epic with an astonishing fidelity to history.”—New York Times Book Review Three Kingdoms tells the story of the fateful last reign of the Han dynasty (206 B.C.–A.D. 220), when the Chinese empire was divided into three warring kingdoms. Writing some twelve hundred years later, the Ming author Luo Guanzhong drew on histories, dramas, and poems portraying the crisis to fashion a sophisticated, compelling narrative that has become the Chinese national epic. This abridged edition captures the novel's intimate and unsparing view of how power is wielded, how diplomacy is conducted, and how wars are planned and fought. As important for Chinese culture as the Homeric epics have been for the West, this Ming dynasty masterpiece continues to be widely influential in China, Korea, Japan, and Vietnam and remains a great work of world literature.

A new translation and abridgement of one of the four classical Chinese novels - an epic story of warring factions in the era of China's Han dynasty Written more than six centuries ago and still read by millions throughout Asia today, The Romance of Three Kingdoms is an epic Chinese novel set during the Han dynasty that dramatizes the lives of feudal lords and their retainers, recounting their personal and military battles, intrigues, and struggles to achieve dominance for almost 100 years. Part historical record and part legend, the novel covers the turbulent final years of the Han dynasty when China broke into three competing kingdoms, and delves into the politics of war, power, and diplomacy, causing it to be viewed not just as a great work of literature, but also as a guide for success in business and leadership. The most famous historical novel in China, it has inspired countless adaptations worldwide and remains one of the most beloved works of East Asian literature.

Romance of the Three Kingdoms, attributed to Luo Guanzhong, is a historical novel set in the turbulent years towards the end of the Han dynasty and the Three Kingdoms period in Chinese history, starting

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in 169 AD and ending with the reunification of the land in 280. The story - part historical, part legend, and part mythical - romanticises and dramatises the lives of feudal lords and their retainers, who tried to replace the dwindling Han dynasty or restore it. While the novel follows hundreds of characters, the focus is mainly on the three power blocs that emerged from the remnants of the Han dynasty, and would eventually form the three states of Cao Wei, Shu Han, and Eastern Wu. The novel deals with the plots, personal and military battles, intrigues, and struggles of these states to achieve dominance for almost 100 years. Romance of the Three Kingdoms is acclaimed as one of the Four Great Classical Novels of Chinese literature; it has a total of 800,000 words and nearly a thousand dramatic characters (mostly historical) in 120 chapters. The novel is among the most beloved works of literature in East Asia.

This epic saga of brotherhood and rivalry, of loyalty and treachery, of victory and death, forms part of the indelible core of classical Chinese culture and continues to fascinate modern-day readers. In 220 EC, the 400-year-old rule of the mighty Han dynasty came to an end and three kingdoms contested for control of China. Liu Pei, the legitimate heir to the Han throne, elects to fight for his birthright and enlists the aid of his sworn brothers, the impulsive giant Chang Fei and the invincible knight Kuan Yu. The brave band faces a formidable array of enemies, foremost among them the treacherous and bloodthirsty Ts'ao Ts'ao. The bold struggle of the three heroes seems doomed until the reclusive wizard Chuko Liang offers his counsel, and the tide begins to turn. Romance of the Three Kingdoms is China's oldest novel and the first of a great tradition of historical fiction. Believed to have been compiled by the playwright Lo Kuan-chung in the late fourteenth century, it is indebted to the great San-kuo chi (Chronicles of the Three Kingdoms) completed by the historian Ch'en Shou just before his death in 297 CE. The novel first appeared in print in 1522. This edition,

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translated in the mid-1920s by C. H. Brewitt-Taylor, is based on a shortened and simplified version which appeared in the 1670s. An Introduction to this reprint by Robert E. Hegel, Professor of Chinese and Comparative Literature at Washington University, provides an insightful commentary on the historical background to the novel, its literary origins and its main characters.

Updated with a new foreword by Moss Roberts for this fifteenth anniversary edition, *Three Kingdoms* tells the story of the fateful last reign of the Han dynasty (206 B.C.–A.D. 220), when the Chinese empire was divided into three warring kingdoms. Writing some twelve hundred years later, the Ming author Luo Guanzhong drew on histories, dramas, and poems portraying the crisis to fashion a sophisticated, compelling narrative that has become the Chinese national epic. This abridged edition captures the novel's intimate and unsparing view of how power is wielded, how diplomacy is conducted, and how wars are planned and fought. As important for Chinese culture as the Homeric epics have been for the West, this Ming dynasty masterpiece continues to be widely influential in China, Korea, Japan, and Vietnam and remains a great work of world literature.

This exciting new translation with footnotes is more readable than past versions and will appeal to modern readers. The *Three Kingdoms* is an epic Chinese novel written over six centuries ago. It recounts in vivid historical detail the turbulent years at the close of the Han Dynasty when China broke into three competing kingdoms and over half the population were either killed or driven from their homes. Part myth, part fact, readers will experience the loyalty and treachery, the brotherhood and rivalry of China's legendary heroes and villains during the most tumultuous period in Chinese history. Considered the most significant work in classic Chinese literature, *The Three Kingdoms* is read by millions throughout Asia today. Seen not just as a great work of art, many Chinese view it as a guide

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to success in life and business as well as a work that offers moral clarity—while many foreigners read it to gain insights into Chinese society and culture. From the saga of *The Three Kingdoms*, readers will learn how great warriors motivate their troops and enhance their influence while disguising their weaknesses and turning the strengths of others against them. This first volume in a trilogy introduces Liu Bei and his sworn brothers-in-arms Zhang Fei and Guan Yu, whose allegiance is sorely tested in a society that is in flux where each group is fighting for its survival against the other.

“The world under heaven, after a long period of division, tends to unite; after a long period of union, tends to divide...” The Han dynasty is falling, the rebels and warlords fight each other for the hegemony in China. Who will bring peace to these lands? *Romance of the Three Kingdoms*, Written by Luo Guanzhong in the 14th century, is one of the four great Chinese classical novels. Discover it in this new edition with maps, footnotes and an historical introduction. This is Volume One of the story (Totally four volumes).

Three Kingdoms, written by Ming Dynasty novelist Luo Guanzhong, is one of the four famous Chinese classics well-liked by people throughout the world till the present day. Exciting episodes of power struggles are staged against the backdrop of the states of Wei, Shu and Wu, which have emerged from the remnants of the Han Dynasty. What shines more brilliantly is the interplay of righteousness, loyalty, sincerity, benevolence and wisdom. This fully-illustrated compact edition brings you the highlights of the magnificent classic, including well-known episodes such as the oath of brotherhood at the Peach Garden, Liu Bei's three visits to Zhuge Liang's cottage, and the Battle of Red Cliff. It will also lead you through the ups and downs of the heroes of ancient times, at times admiring their courage, at other times lamenting their fate.

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C. T. Hsia examines six landmark texts: The Romance of the Three Kingdoms, The Water Margin, Journey to the West, Chin P'ing Mei, The Scholars, and Dream of the Red Chamber. In addition to providing historical and bibliographical information, he critiques structure and style, as well as major characters and episodes in relation to moral and philosophical themes. C. T. Hsia cites Western classics for comparison and excerpts each novel. Hailed as a classic upon its publication in 1968, *The Classic Chinese Novel* has remained the best single-volume critical introduction to the subject.

This is a Chinese historical novel based upon events in the turbulent years near the end of the Han Dynasty, and the Three Kingdoms period (220-280). It is possibly the most famous and important novel in classic Chinese literature. Not only is it the earliest of the Four Classical Novels of Chinese literature, but it created a complete cultural phenomenon whose impact is still fresh today.

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