

Trinity College London Aural Tests Book 2 Grades 6 To 8 2017

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Resources for Aural | Trinity College London

Our aural test supports the development of candidates' abilities in musical perception and understanding by requiring candidates to recognise musical features such as metre and pulse, pitch and performance characteristics by ear. All questions are based on a single musical example played at the piano by the examiner. At most grades, candidates are asked to describe various features of the music such as dynamics, articulation, texture and style.

Aural Test Parameters | Trinity College London

Our aural test supports the development of candidates' abilities in musical perception and understanding by requiring candidates to recognise musical features such as metre and pulse, pitch and performance characteristics by ear. Result: Merit. Filmed at Cheadle Hulme School, Cheshire, November 2016.

Example Grade 5 Aural Test | Trinity College London

Candidates for Drum Kit exams can choose Unpitched Aural as one of their two supporting tests. This comprises time signature recognition, style recognition, identifying changes and providing accompaniment to a short piece of music played by the examiner at the piano, helping to develop key skills such as musical perception and ensemble playing.

Unpitched Aural Tests for Drum Kit | Trinity College London

Our aural test supports the development of candidates' abilities in musical perception and understanding by requiring candidates to recognise musical features such as metre and pulse, pitch and performance characteristics by ear. Result: Below pass 1. Filmed at CYM, London, June 2016.

Example Grade 6 Aural Test | Trinity College London

Elia, from GSMD in London, performs an example Grade 7 aural test. Our aural test supports the development of candidates' abilities in musical perception and understanding by requiring candidates to recognise musical features such as metre and pulse, pitch and performance characteristics by ear. Result: Pass. Filmed at GSMD, London, December 2016

Example Grade 7 Aural Test | Trinity College London

Our aural test supports the development of candidates' abilities in musical perception and understanding by requiring candidates to recognise musical features such as metre and pulse, pitch and performance characteristics by ear. All questions are based on a single musical example played at the piano by the examiner. At most grades, candidates are asked to describe various features of the music such as dynamics, articulation, texture and style.

Aural Test Parameters - Trinity College London

Our aural test supports the development of candidates' abilities in musical perception and understanding by requiring candidates to recognise musical features such as metre and pulse, pitch and performance characteristics by ear. Result: Distinction. Filmed at CYM, London, June 2016. You may like also.

Example Grade 1 aural test - Trinity College London

Grade 5 - Sample Aural Test 1 with Answer for Trinity Exam (from 2017) - YouTube This Video support the suite of aural tests developed for use in Trinity College London grade 5 exams from 2017. it...

Grade 5 - Sample Aural Test 1 with Answer for Trinity Exam ...

Aural. Aural tests are based around a single musical extract played at the piano by the examiner, with candidates asked to describe various features of the music such as dynamics, articulation, texture and style. Candidates are not required to sing. Drum kit candidates can take an unpitched aural test - see our Drum Kit & Percussion page.

Supporting tests | Trinity College London

Watch an example of a Trinity College London Grade 5 Aural test performed by Henry, using the new parameters which apply to all exams taken from 1 January 20...

Trinity College London Grade 5 Aural Test - YouTube

Trinity College London. Department: Drum Kit - Drum Kit Exams. Publisher: Trinity College London. Catalogue No: TG008770. This book aims to help teachers prepare their students for the unpitched aural section of Trinity College London drum kit examinations. It contains specimen examples of the four tests given for each grade. The four tests given for each grade are designed to develop the candidate's abilities in the fields of musical perception, discrimination, memory, understanding and ...

Trinity College London - Unpitched Aural Specimen Tests ...

Watch an example of a Trinity College London Grade 4 Aural test performed by Scarlet, using the new parameters which apply to all exams taken from 1 January ...

Trinity College London Grade 4 Aural Test - YouTube

Specimen Aural Tests. Trinity College London. Department: Theory - Aural Exams. Publisher: Trinity College London. Catalogue No: TCL015815. Aural Book 2: Specimen Aural Tests for Trinity College London exams from 2017 contains all the requirements for Grades 6-8. Includes: information about the test pieces, what the examiner will do, what each question is for, what candidates will be asked to do, hints for candidates, Information for teachers, wide range of sample tests, Answer booklet with ...

Aural Tests Book 2, from 2017 (Grades 6-8) (+ 2 CDs ...

Specimen Aural Tests. Trinity College London. Department: Theory - Aural Exams. Publisher: Trinity College London. Catalogue No: TCL015808. Aural Book 1: Specimen Aural Tests for Trinity College London exams from 2017 contains all the requirements for Initial to Grade 5. Includes: information about the test pieces, what the examiner will do, what each question is for, what candidates will be asked to do, hints for candidates, Information for teachers, wide range of sample tests, Answer ...

Aural Tests Book 1, from 2017 (Initial-Grade 5) (+ 2 CDs ...

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