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List of Illustrations ix

Preface xi 1 Introduction

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Introduction 1
2 Africa: A Geographic Preface Jeffrey W. Neff 9
The Moving ITCZ 9
Natural Regions 11
Continents Adrift 13
3 The Historical Context Thomas O'Toole 25
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Political Patterns of the Past

33 Slave Trade 46

Trade, Exploration, and Conques

t 49 The Colonial Period 53

Conclusion 57 4 African

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data enhance the text, which
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(international, regional,
national, and local) to
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issues and debates which
inform and animate research
and teaching in African
Studies particularly on the
African continent. This
becomes even more important
when we consider the need

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usually depict a continent
in crisis. Rather than
buying into external
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with its 'lacks' and
aspirations for Western
modernities, we insist that
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particulars should be in the
forefront of promoting
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lingual, overlapping, and
dense reality of life and
developments on the
continent, to produce
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players, obliges African
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In analyzing the obstacles
to democratization in post-
independence Africa, Mahmood
Mamdani offers a bold,
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bifurcated power that mediated racial domination through tribally organized local authorities, reproducing racial identity in citizens and ethnic identity in subjects. Many writers have understood

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colonial rule as either "direct" (French) or "indirect" (British), with a third variant--apartheid--as exceptional. This benign terminology, Mamdani shows, masks the fact that these were actually variants of a

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despotism. While direct rule denied rights to subjects on racial grounds, indirect rule incorporated them into a "customary" mode of rule, with state-appointed Native Authorities defining custom. By tapping authoritarian

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possibilities in culture, and by giving culture an authoritarian bent, indirect rule (decentralized despotism) set the pace for Africa; the French followed suit by changing from direct to indirect administration,

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while apartheid emerged relatively later. Apartheid, Mamdani shows, was actually the generic form of the colonial state in Africa. Through case studies of rural (Uganda) and urban (South Africa) resistance

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and "The Modern Era," the
main objective of this
textbook is to teach
students about the depth of
African civilization and how
its principles can be used
to address modern-day

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problems in West Africa. Mendonsa expresses the opinion that in order to solve current problems plaguing the region, a knowledge of history, African culture, and ancient African beliefs is crucial.

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