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Mandovi Paisley Upholstery Fabric, Navy Blue

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World War II by LA MAISON BINEAU. The Mandovi Paisley Upholstery Fabric has an intricate, multicoloured paisley pattern against a navy blue background. This fabric is made from a combination of linen and viscose, and it works well in window treatments, wall hangings and cushion covers.

50 Most Popular Upholstery Fabric for 2020 | Houzz UK

We stock a selection of upholstery fabrics in our fabric warehouse that are from a range of top end fabric designers and undiscovered fabric mills across Britain and Europe. A lot

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World War I of the upholstery fabrics we stock are one off designs and development pieces so they never go on to get mass produced which means you can get some exclusive pieces from our website.

Upholstery Fabric for Chairs & Sofas | the-millshop-online

During the 18th century, Mill Puff was commonly used as a filler in upholstery and bedding. With the progression of time and inferior grade of cotton wool was used, yet kept the same title. The cotton is produced across Europe, the United States and

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The History Of Upholstery | Heico Direct

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Buy Upholstery in America and Europe from the Seventeenth Century to World War I from Kogan.com. Despite the fact that for centuries a room's upholstery was its most dominant and expensive feature, upholstery was formerly one of the most neglected areas of study. This groundbreaking volume presents the latest research and analysis of leading scholars in the field and explores virtually every ...

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Covering three-hundred years, this volume explores every aspect of upholstery, from types of fabrics and trimmings, to draperies, to seats and cushions, to the role of the upholsterer in society

The Winterthur Museum's richly illustrated history of British and American fabrics made or used from 1700-1850 is a visual reference for designers and a definitive contribution to textile studies. From slipcovers that

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World War I belonged to George Washington, to bedhangings described by Harriet Beecher Stowe, Delaware's Winterthur Museum holds some of the finest cotton and linen textiles made or used in America and Britain between 1700 and 1850. One of the fastest growing and potentially most lucrative trades in the eighteenth and early nineteenth centuries, on the forefront of developments in science and engineering, chemistry and technology, the textile industry is a fascinating lens into international trade relations and cultural exchange over nearly two centuries. Printed Textiles is a major update to the classic

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text published by Winterthur in 1970—a sourcebook compiled by celebrated curator Florence Montgomery that detailed all aspects of the fabrics’ lifespan, from their design and method of manufacture to their use and exchange value. Linda Eaton, Director of Collections and Senior Curator of Textiles, updates the classic with a particular focus on furnishing fabrics—referred to as “furnitures.” Building on research that has come to light since 1970 and benefiting from the technical and scientific expertise of the conservators and scientists at Winterthur, Eaton presents a thorough and sweeping study

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World War I enriched by the diverse approaches to material culture today. With hundreds of beautifully photographed samples—engagingly contextualized with iconic figures in American history including Betsy Ross and Benjamin Franklin—this significant addition to textile scholarship allows for a full appreciation of these fascinating fabrics. Printed Textiles is destined to become an essential reference for interior designers, fashion and textile design students, conservators, collectors, and anyone with an interest in the textile industry.

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Winterthur Museum, Garden & Library is renowned for its decorative arts collection. An indispensable guide for curators, educators, interpreters, and students of decorative arts, this revised and enhanced edition includes a color CD of the impressive black and white photographs of the Winterthur collections that illustrate the book.

Relying almost entirely on furnituremaking for their livelihood, they were free to pay greater attention to stylistically sensitive features than to mere function.

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This well referenced book provides an amply illustrated publication on upholstery conservation which discusses and reviews the issues related to the care, interpretation and treatment of upholstered furniture. Through many well illustrated case studies the inter-disciplinary collaboration fundamental to upholstery conservation, and the complex decision-making process involved in the treatment of upholstered furniture, are made evident. The case histories are contributed by leading international practitioners in the field and concern objects and collections in the care of

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World War II. English Heritage, the Victoria and Albert Museum, the Metropolitan Museum of Art and other internationally renowned institutions. Likewise, the contributors, from both sides of the Atlantic, are world-renowned specialists and leaders in this area of conservation working for the public and private sectors. The case histories, illustrated in colour, black and white and specially prepared line drawings, concern object treatment and documentation, the conservation of information, the function and the artefact. They range from the documentation of eighteenth century removable

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World War I chair covers and the treatment of a nineteenth century carriage to a twentieth century foam-filled chair belonging to a museum.

A richly woven biography of the beloved patriot Betsy Ross, and an enthralling portrait of everyday life in Revolutionary War-era Philadelphia Betsy Ross and the Making of America is the first comprehensively researched and elegantly written biography of one of America's most captivating figures of the Revolutionary War. Drawing on new sources and bringing a fresh,

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keen eye to the fabled creation of "the first flag," Marla R. Miller thoroughly reconstructs the life behind the legend. This authoritative work provides a close look at the famous seamstress while shedding new light on the lives of the artisan families who peopled the young nation and crafted its tools, ships, and homes. Betsy Ross occupies a sacred place in the American consciousness, and Miller's winning narrative finally does her justice. This history of the ordinary craftspeople of the Revolutionary War and their most famous representative will be the definitive volume for years to come.

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Discover the joys of upholstery and bring new life to your worn-out furniture. With a few basic tools, an eye for color, and some ingenuity, you can customize your home with fabrics and textures that reflect your unique personality. This comprehensive guide features more than 900 photographs and includes five projects designed to teach you all you need to know to reupholster any piece of furniture. You'll soon be confidently stripping down old sofas, stuffing sagging ottomans, and revamping chairs with your own distinctive style.

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Over the course of the eighteenth century, Anglo-Americans purchased an unprecedented number and array of goods. The Power of Objects in Eighteenth-Century British America investigates these diverse artifacts—from portraits and city views to gravestones, dressing furniture, and prosthetic devices—to explore how elite American consumers assembled objects to form a new civil society on the margins of the British Empire. In this interdisciplinary transatlantic study, artifacts emerge as key players in the formation of Anglo-American communities and

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World War I eventually of American citizenship. Deftly interweaving analysis of images with furniture, architecture, clothing, and literary works, Van Horn reconstructs the networks of goods that bound together consumers in Boston, New York, Philadelphia, and Charleston. Moving beyond emulation and the desire for social status as the primary motivators for consumption, Van Horn shows that Anglo-Americans' material choices were intimately bound up with their efforts to distance themselves from Native Americans and African Americans. She also traces women's contested place in forging provincial

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World War I culture. As encountered through a woman's application of makeup at her dressing table or an amputee's donning of a wooden leg after the Revolutionary War, material artifacts were far from passive markers of rank or political identification. They made Anglo-American society.

Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

This book presents new information on the export trade, patronage, artistic

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World War I collaboration, and the small-scale shop traditions that defined early Rhode Island craftsmanship. This stunning volume features more than 200 illustrations of beautifully constructed and carved objects—including chairs, high chests, bureau tables, and clocks—that demonstrate the superb workmanship and artistic skill of the state's furniture makers.

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