

Ways Of Curating Hans Ulrich Obrist

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Ways Of Curating Hans Ulrich

Hans Ulrich Obrist is a curator and writer. Since 2006 he has been co-director of the Serpentine Gallery, London. He is the author of Ways of Curating and, with Ai Weiwei, of Ai Weiwei Speaks .

Ways of Curating: Amazon.co.uk: Obrist, Hans Ulrich ...

Ways of Curating is a compendium of the insights Obrist has gained from his years of extraordinary work in the art world.

Ways of Curating - Hans-Ulrich Obrist

Hans Ulrich Obrist curated his first exhibit in his kitchen when he was twenty-three years old. Since then he has staged more than 250 shows internationally, many of them among the most influential exhibits of our age. Ways of Curating is a compendium of the insights Obrist has gained from his years of extraordinary work in the art world. It skips between centuries and continents, flitting from meetings with the artists who have inspired him (including Gerhard Richter, Louise Bourgeois, and ...

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Ways of Curating, Hans Ulrich Obrist. Penguin UK, Mar 27, 2014 - Art - 192 pages. 1 Review. Drawing on his own experiences and inspirations - from staging his first exhibition in his tiny Zurich kitchen in 1986 to encounters and conversations with artists, exhibition makers and thinkers alive and dead - Hans Ulrich Obrist's Ways of Curating looks to inspire all those engaged in the creation of culture.

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Ways of Curating by Hans Ulrich Obrist - Goodreads

Hans Ulrich Obrist (b. 1968, Zurich, Switzerland) is Co-Director of the Serpentine Galleries, London.Prior to this, he was the Curator of the Mus é e d ' Art Moderne de la Ville de Paris. Since his first show " World Soup " (The Kitchen Show) in 1991 he has curated more than 300 shows. So far in 2016, Obrist has co-curated at the Serpentine Galleries solo shows for Michael Craig-Martin, Simon ...

About | Ways of Curating - Hans-Ulrich Obrist

Hans Ulrich Obrist is not simply an archeologist, he is also a guide into artistic landscapes that are yet to emerge. ... An exploration into the way bats navigate their environment, 2007. ... Fine curating of an artist's work requires as broad and sensitive an understanding of an artist's work as a curator can possibly muster. - Walter Hopps

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Ways of Curating: Obrist, Hans Ulrich: 97800865478190 ...

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It would be understandable then if Hans Ulrich Obrist's Ways of Curating was an angry screed against the hijacking of the term and its status. Obrist is the Swiss-born co-director of the ...

Ways of Curating by Hans Ulrich Obrist, book review ...

-Charlotte Higgins, The Guardian, Praise for Ways of Curating " Ways of Curating is a unique and insightful guide which enables the reader to discover unexplored paths for a new curatorial approach." - Marina Abramovi Ā † "Hans Ulrich Obrist is a passionate communicator.

Ways of Curating by Hans Ulrich Obrist (2014, Hardcover ...

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What can curating help us do? Drawing on his own experiences and inspirations - from staging his first exhibition in his tiny Zurich kitchen in 1986 to encounters and conversations with artists, exhibition makers and thinkers alive and dead - Hans Ulrich Obrist's Ways of Curatinglooks to inspire all those engaged in the creation of culture. Flitting from meetings with the artists who have ...

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Ways of Curating is a unique and insightful guide which enables the reader to discover unexplored paths for a new curatorial approach. Marina Abramovic. Hans Ulrich Obrist is a passionate communicator. In result, half the world is starting to live in the future now. Yoko Ono. Obrist educates and delights, with the simple goal of sharing his life's joy.

Ways of Curating eBook: Obrist, Hans Ulrich: Amazon.co.uk ...

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Hans Ulrich Obrist curated his first exhibit in his kitchen when he was twenty-three years old. Since then he has staged more than 250 shows internationally, many of them among the most influential exhibits of our age. Ways of Curating is a compendium of the insights Obrist has gained from his years of extraordinary work in the art world. It skips between centuries and continents, flitting from meetings with the artists who have inspired him (including Gerhard Richter, Louise Bourgeois, and Gilbert and George) to biographies of influential figures such as Diaghilev and Walter Hopps. It describes some of the greatest exhibitions in history, as well as some of the greatest exhibitions never realized. It traces the evolution of the collections from Athanasius Kircher's 17th-century Wunderkammer to modern museums, and points the way for projects yet to come. Hans Ulrich Obrist has rescued the word "curate" from wine stores and playlists to remind us of the power inherent in looking at art—and at the world—in a new way.

Drawing on his own experiences and inspirations - from staging his first exhibition in his tiny Zurich kitchen in 1986 to encounters and conversations with artists, exhibition makers and thinkers alive and dead - Hans Ulrich Obrist's Ways of Curating looks to inspire all those engaged in the creation of culture. Moving from meetings with the artists who have inspired him (including Gerhard Richter and Gilbert and George) to the creation of the first public museums in the 18th century, recounting the practice of inspirational figures such as Diaghilev and Walter Hopps, skipping between exhibitions (his own and others), continents and centuries, Ways of Curating argues that curation is far from a static practice. Driven by curiosity, at its best it allows us to create the future.

"The world's most influential contemporary-art curator explores the history and practice of his craft"--

Everything you ever wanted to know about Hans Ulrich Obrist but were afraid to ask has been asked by the sixteen practitioners in his book. Spanning the beginning of his " career " as a young curator in his Zurich kitchen to his time most recently as the Co-Director of Exhibitions and Programs, and Director of International Projects at the Serpentine Gallery in London, the book is a " production of reality conversations. " It undertakes the impossible: pinning down this peripatetic curator, attempting to map his psychogeography so that silences may be transcribed. In a sense, it organizes a " protest against forgetting " and affirms the sagacity of an artist who told this don'tstop curator " don't go " when he " contemplated leaving the art world " for other fields—" to go beyond the fear of pooling knowledge " —in lieu of bringing other fields into the (then) hermetic art world. Contributors Jean-Max Colard, Robert Fleck, Jefferson Hack, Nav Haq, Noah Horowitz, Sophia Krzys Accord, Brendan McGetrick, Markus Miessen, Ingo Niermann, Paul O'Neill, Philippe Parreno & Alex Poots, Juri Steiner, Gavin Wade, Enrique Walker

Author Hans Ulrich Obrist presents a collection of interviews which gives an overview of the development of the curatorial field, from early independent curators in the 1960s and 1970s to the institutional programs developed in Europe and the United States.

'It artists betray the social conscience and the basic principles of being human, where does art stand then?' Ai Weiwei - artist, architect, curator, publisher, poet and urbanist - extended the notion of art and is one of the world's most significant creative and cultural figures. In this series of interviews, conducted over several years with the curator Hans Ulrich Obrist, he discusses the many dimensions of his artistic life, ranging over subjects including ceramics, blogging, nature, philosophy and the myriad influences that have fed into his work. He also talks candidly about his father, his childhood spent in exile and his criticism of the Chinese state. Together, these extraordinary discussions give a unique insight into the outstanding complexity of Ai Weiwei's thought and work, and are an essential reminder of the need for personal, political and artistic freedom.

Now that we ' curate ' even lunch, what happens to the role of the connoisseur in contemporary culture?

The Curators Handbook is the essential practical handbook for curators and curatorial students, mapping out every stage of the exhibition-making process from initial idea to final installation. In his introduction, Adrian George traces the history of curating back to its origins in the 17th century and outlines the multifarious roles of the curator today, including as custodian, interpreter, educator, facilitator and organizer. Twelve chapters then chart the various stages of the exhibition process in invaluable detail and clear, informative language from initial concept to writing contracts and loan requests, putting together budgets and schedules, producing exhibition catalogues and interpretation materials, designing gallery spaces, working with artists, lenders and art handlers, organizing private views, and documenting and evaluating a show. A distinguished cast of international museum directors and curators offer advice and tips.

A unique opportunity to learn about the lives and creativity of the world's leading artists Hans Ulrich Obrist has been conducting ongoing conversations with the world's greatest living artists since he began in Switzerland, aged 19, with Fischli and Weiss. Here he chooses nineteen of the greatest figures and presents their conversations, offering the reader intimacy with the artists and insight into their creative processes. Inspired by the great Vasari, Lives of the Artists explores the meaning of art and artists today, their varying approaches to creating, and a sense of how their thinking evolves over time. Including David Hockney, Gilbert and George, Gerhard Richter, Michelangelo Pistoletto, Marina Abramovic, Louise Bourgeois, Rem Koolhaas, Jeff Koons and Oscar Niemayer, this is a wonderful and unique book for those interested in modern art. Hans Ulrich Obrist is a curator and writer. Since 2006 he has been co-director of the Serpentine Gallery, London. He is the author, with Ai Wei Wei, of Ai Wei Wei Speaks.

Following the success of A Brief History of Curating this publication gathers together interviews with pioneering musicians of the 1950s to the 1980s. The book brings together avant-garde composers such as Elliot Carter, Pierre Boulez, and Karlheinz Stockhausen; originators of electro-acoustic music such as Fran ç ois Bayle, Pauline Oliveros, Iannis Xenakis, and Peter Zinovieff. Minimalist and Fluxus-inspired artists such as Tony Conrad, Henry Flynt, Phil Niblock, Yoko Ono, Steve Reich, and Terry Riley; as well figures such as Brian Eno, Kraftwerk, Arto Lindsay, and Gaetano Veloso. Their contributions map the evolution of the musical field, from early experiments in concrete and abstract music, to the electronic development and the hybridisation between Pop and avant-garde culture. This book is part of the Documents series, co-published with Les presses du r é e l and dedicated to critical writings.

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